



Doris Grall

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France, REMIRE MONTJOLY

A propos de l'artiste

Formation musicale au Conservatoire Landaeta de Caracas, Venezuela comme guitariste, compositeur, professeur d'histoire de la musique, de solfege et d'analyse Formation en flute a bec a l'University of Indiana. J'ai dirige plusieurs ensembles de flutes a bec avec mes eleves, pour lesquels j'ai ecrit de nombreux arrangements, acutellement publies sur Free-scores.com

Qualification : Diplomee compositeur, interprete guitariste, flute a bec et professeur, directeur d'ensemble de flutes a bec

Page artiste : https://www.free-scores.com/partitions_gratuites_hemiola.htm

A propos de la pièce

Titre : El Vito
[Traditional Spanish Flamenco song]

Compositeur : Anonymous

Arrangeur : Grall, Doris

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Editeur : Grall, Doris

Instrumentation : Flûte à bec SATB

Style : Folk

Doris Grall sur [free-scores.com](https://www.free-scores.com)



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El Vito

Traditional Spanish Flamenco song

Anonymous

arranged for recorders
by Doris Grall

♩. = 66

Musical score for Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder, measures 1-7. The score is in 3/8 time and features a key signature of one sharp (F#). The Soprano Recorder part is mostly rests, with a melodic line starting in measure 7. The Alto and Tenor recorders play a rhythmic pattern of eighth notes. The Bass Recorder plays a bass line with eighth notes and rests.

♩. = 72

Musical score for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.), measures 8-15. The score is in 3/8 time and features a key signature of one sharp (F#). The Soprano Recorder part has a melodic line with eighth notes and rests. The Alto and Tenor recorders play a rhythmic pattern of eighth notes. The Bass Recorder plays a bass line with eighth notes and rests.

♩. = 66

Musical score for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.), measures 16-23. The score is in 3/8 time and features a key signature of one sharp (F#). The Soprano Recorder part has a melodic line with eighth notes and rests. The Alto and Tenor recorders play a rhythmic pattern of eighth notes. The Bass Recorder plays a bass line with eighth notes and rests.

25

S. Rec.

A. Rec.

T. Rec.

B. Rec.

V

32

S. Rec.

A. Rec.

T. Rec.

B. Rec.

V

CODA *rall.*