



Bernard Dewagtere

France, SIN LE NOBLE

We Wish You a Merry Christmas Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : We Wish You a Merry Christmas
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Orgue seul
Style : Noël
Commentaire : We Wish You a Merry Christmas (Nous te souhaitons un joyeux Noël) est un cantique anglais de Noël. Très populaire, il a été composé au XVIe siècle.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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We Wish You a Merry Christmas

Traditional English carol (16th century)

Arr. : Bernard Dewagtere

Orgue

Ped.

6

1.

11

16

accelerando

2.

We Wish You a Merry Christmas

2
21

Musical score for measures 21-25. The piece is in 2/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple bass line. Measure 21 starts with a treble clef and a key signature of two flats. The score concludes with a double bar line and a key signature change to two sharps.

più accelerando

26

Musical score for measures 26-31. The tempo is marked **più accelerando**. The right hand continues with a melodic line, and the left hand has a bass line. The key signature changes to two sharps (D major) at measure 26. The score ends with a double bar line and a key signature change to two sharps.

molto accelerando

32

Musical score for measures 32-37. The tempo is marked **molto accelerando**. The right hand features a more active melodic line with sixteenth notes. The left hand has a bass line. The key signature changes to two sharps at measure 32. The score ends with a double bar line and a key signature change to two sharps.

Allargando

38

Musical score for measures 38-42. The tempo is marked **Allargando**. The right hand has a melodic line with some grace notes. The left hand has a bass line. The key signature changes to two flats (B-flat major) at measure 38. The score ends with a double bar line and a key signature change to two sharps.