



Bernard Dewagtere

France, SIN LE NOBLE

When the Saints Go Marching In (O when the Saints) Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : When the Saints Go Marching In
[O when the Saints]

Compositeur : Traditional

Arrangeur : Dewagtere, Bernard

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Instrumentation : Saxophone Tenor, Piano

Style : Traditionnel

Commentaire : "When the Saints Go Marching In", souvent appelé «The Saints», est un gospel américain aux accents de folkmusic. La chanson fut adaptée (en 1927) du titre "When the Saints sont Marching In" créé en 1896 par Katharine Purvis (paroles) et James Milton Black (musique). Bien qu'elle fut à l'origine spirituelle, le jazz l'a fait entrer aujourd'hui dans le répertoire populaire (source : Wikipédia).

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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O When th Saints

Tenor Saxophone and piano

Traditional - Negro Spiritual

Arr. : Bernard Dewagtere

♩ = 100

Tenor Saxophone

Piano

The first system of music is in 4/4 time and B-flat major. The Tenor Saxophone part begins with a whole rest in the first two measures, followed by a melodic line of eighth notes in the third and fourth measures. The Piano part features a complex accompaniment with sixteenth-note patterns in the right hand and a steady bass line in the left hand.

Ten. Sax.

Pno

5

5

The second system continues the piece. The Tenor Saxophone part has a melodic line starting with a quarter rest, followed by eighth notes. The Piano part continues with its accompaniment, featuring a mix of eighth and sixteenth notes.

Ten. Sax.

Pno

9

9

The third system concludes the piece. The Tenor Saxophone part has a melodic line with quarter and eighth notes. The Piano part continues with its accompaniment, ending with a final cadence.

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O When th Saints

14

Ten. Sax.

Pno

Detailed description: This system contains measures 14 through 18. The Tenor Saxophone part (top staff) features a melodic line with eighth and quarter notes, including some grace notes. The Piano accompaniment (bottom two staves) consists of a steady eighth-note bass line in the left hand and a more complex right-hand part with chords and moving lines.

19

Ten. Sax.

Pno

Detailed description: This system contains measures 19 through 23. The Tenor Saxophone part continues with a similar melodic pattern. The Piano accompaniment maintains its rhythmic foundation with some harmonic changes in the right hand.

24

Ten. Sax.

Pno

Detailed description: This system contains measures 24 through 28. The Tenor Saxophone part concludes with a melodic phrase that includes a trill and a grace note. The Piano accompaniment features a more intricate right-hand part with many beamed notes and grace notes, while the left hand continues with a steady eighth-note pattern.