



Bernard Dewagtere

France, SIN LE NOBLE

When the saints go marching in (Score in C) Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : When the saints go marching in
[Score in C]
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Instrumentation : Voix moyenne et Piano
Style : Traditionnel

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Oh, when the saints

Voice (A or B) & piano

Traditional Negro Spiritual

Arr. : Bernard Dewagtere

♩ = 100

Voice (A or B)

(or 8) Oh, when the saints go mar-ching in

Piano

The first system of the score consists of two staves. The top staff is for the voice, labeled 'Voice (A or B)', and the bottom staff is for the piano, labeled 'Piano'. The music is in 4/4 time with a tempo of 100. The voice line begins with a rest for 8 measures, indicated by '(or 8)', followed by the lyrics 'Oh, when the saints go mar-ching in'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

5 V. Oh, when the saints go mar-ching in, Lord, how I want to be in that num-ber

5 Pno

The second system continues the piece. The voice line, labeled 'V.', starts at measure 5 with the lyrics 'Oh, when the saints go mar-ching in, Lord, how I want to be in that num-ber'. The piano accompaniment, labeled 'Pno', continues with the same rhythmic pattern, featuring a melodic line in the right hand and a bass line in the left hand.

9 V. Oh, when the saints go mar-ching in! Oh, when the trum — pet sounds its call,

9 Pno

The third system continues the piece. The voice line, labeled 'V.', starts at measure 9 with the lyrics 'Oh, when the saints go mar-ching in! Oh, when the trum — pet sounds its call,'. The piano accompaniment, labeled 'Pno', continues with the same rhythmic pattern, featuring a melodic line in the right hand and a bass line in the left hand.

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When the saints go marchin'in

13

V. Oh, when the trum-pet sounds its call, How, Lord I want to be in that num-ber,

Pno

17

V. Oh, when the trum-pet sounds its call! Oh when the new _____ world is re-vealed,

Pno

21

V. Oh, when the new world is re - vealed, Oh, Lord I want to be in that num - ber,

Pno

25

V. when the saints go mar - ching in _____ !

Pno