



Bernard Dewagtere

France, SIN LE NOBLE

Mon beau sapin Anschütz, Ernst

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Mon beau sapin
Compositeur : Anschütz, Ernst
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Flûte à bec, Guitare
Style : Noel
Commentaire : Mon beau sapin est un chant de Noël d'origine allemande. Son titre original est : O Tannenbaum. La version la plus célèbre est basée sur une musique traditionnelle et un texte de 1824 composé en allemand par Ernst Anschütz, organiste et professeur à Leipzig. La première version connue des paroles date de 1550, une autre version a été composée en 1615 par Melchior Franck. Cette chanson a été traduite dans de nombreuses langues. La mus... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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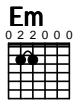
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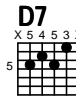
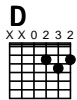
Mon beau sapin - O Christmas tree

Ernst Anschütz (1824)
Arr. : Bernard Dewagtere

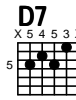
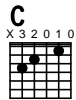
Tempo = 90



The first system of musical notation consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a whole rest followed by a quarter note G4. The bottom staff contains the melody, starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5, with various ornaments and slurs.



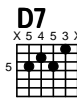
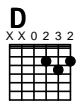
The second system of musical notation consists of two staves. The top staff continues the melody with quarter notes D5, E5, F#5, and G5. The bottom staff continues the accompaniment with quarter notes G4, A4, B4, and C5, featuring slurs and ornaments.



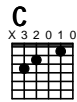
The third system of musical notation consists of two staves. The top staff continues the melody with quarter notes G5, F#5, E5, and D5. The bottom staff continues the accompaniment with quarter notes G4, A4, B4, and C5, featuring slurs and ornaments.



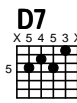
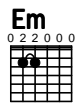
The fourth system of musical notation consists of two staves. The top staff continues the melody with quarter notes C5, B4, A4, and G4. The bottom staff continues the accompaniment with quarter notes G4, A4, B4, and C5, featuring slurs and ornaments.



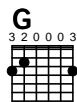
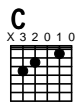
Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two staves: the upper staff contains a melody with eighth and quarter notes, and the lower staff contains a bass line with eighth and quarter notes. The system concludes with a double bar line.



Musical notation for the second system, continuing the melody and bass line from the first system. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The system concludes with a double bar line.



Musical notation for the third system, continuing the melody and bass line. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The system concludes with a double bar line.



Musical notation for the fourth system, continuing the melody and bass line. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The system concludes with a double bar line.