



# Guillaume Néant

France, Caluire et Cuire

## concerto n°3 pour flûte (finale)

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### A propos de la pièce



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[finale]  
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# concerto n°3 pour flûte

Score

finale

Guillaume NEANT

**Allegro maestoso**

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
B♭ Clarinet 1  
B♭ Clarinet 2  
Bassoon 1  
Bassoon 2  
F Horn 1  
F Horn 2  
C Trumpet 1  
C Trumpet 2  
Timpani  
Flûte  
Violon  
Violon  
Alto  
Violoncelle  
Contrebasse

## concerto n°3 pour flûte

11

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Timp.  
Fl.  
Vl. 1  
Vl. 2  
Alt.  
Vcl.  
Cb.

*f*

*f*

21

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B $\flat$  Cl.

2 B $\flat$  Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

1 Tpt.

2 Tpt.

Timp.

Fl.

VI.

VI.

Alt.

Vlc.

Cb.

25

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B $\flat$  Cl.

2 B $\flat$  Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

1 Tpt.

2 Tpt.

Timp.

Fl.

VI.

VI.

Alt.

Vlc.

Cb.

26

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

1 Tpt.

2 Tpt.

Timp.

Fl.

VI.

VI.

Alt.

Vcl.

Cb.

33

1 Fl.  
2 Fl.  
1 Ob.  
2 Ob.  
1 B♭ Cl.  
2 B♭ Cl.  
1 Bsn.  
2 Bsn.  
1 Hn.  
2 Hn.  
1 Tpt.  
2 Tpt.  
Timp.  
Fl.  
VI.  
VI.  
Alt.  
Vlc.  
Cb.

38

This page of the musical score, page 7, covers measures 38 through 42. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves (1 and 2). Both are mostly silent, with measure 42 showing a melodic line.
- Oboes (Ob.):** Two staves (1 and 2). Both are silent.
- Bass Clarinets (B♭ Cl.):** Two staves (1 and 2). Both are silent.
- Bassoons (Bsn.):** Two staves (1 and 2). Both are silent.
- Horns (Hn.):** Two staves (1 and 2). Both are silent.
- Trumpets (Tpt.):** Two staves (1 and 2). Both are silent.
- Timpani (Timp.):** One staff, silent.
- Flute (Fl.):** One staff, featuring a complex melodic line with sixteenth-note patterns and trills.
- Violins (Vl.):** Two staves (VI. 1 and VI. 2). Both play rhythmic accompaniment.
- Alto (Alt.):** One staff, playing rhythmic accompaniment.
- Violoncello (Vcl.):** One staff, playing rhythmic accompaniment.
- Contrabass (Cb.):** One staff, playing rhythmic accompaniment.

The key signature is one flat (B♭), and the time signature is 4/4. The score is written in a standard orchestral format with a conductor's position at the top.



43

1 Fl.  
2 Fl.  
1 Ob.  
2 Ob.  
1 B $\flat$  Cl.  
2 B $\flat$  Cl.  
1 Bsn.  
2 Bsn.  
1 Hn.  
2 Hn.  
1 Tpt.  
2 Tpt.  
Timp.  
Fl.  
VI.  
VI.  
Alt.  
Vlc.  
Cb.

53

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B $\flat$  Cl.

2 B $\flat$  Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

1 Tpt.

2 Tpt.

Timp.

Fl.

VI.

VI.

Alt.

Vlc.

Cb.

60

1 Fl.  
2 Fl.  
1 Ob.  
2 Ob.  
1 B $\flat$  Cl.  
2 B $\flat$  Cl.  
1 Bsn.  
2 Bsn.  
1 Hn.  
2 Hn.  
1 Tpt.  
2 Tpt.  
Timp.  
Fl.  
VI.  
VI.  
Alt.  
Vlc.  
Cb.

65

1 Fl.  
2 Fl.  
1 Ob.  
2 Ob.  
1 B♭ Cl.  
2 B♭ Cl.  
1 Bsn.  
2 Bsn.  
1 Hn.  
2 Hn.  
1 Tpt.  
2 Tpt.  
Timp.  
Fl.  
1 Vl.  
2 Vl.  
Alt.  
Vlc.  
Cb.

70

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Tpt. 2 Tpt. Timp. Fl. Vl. Vl. Alt. Vcl. Cb.

Detailed description of the musical score for measure 70: The score is for a full orchestra with a solo flute. The key signature has one flat (B-flat). The flute part (top) has a melodic line starting with a quarter rest, followed by a half note G4, and then a quarter note A4. The oboe and bassoon parts have similar melodic lines. The bassoon part (2) has a more active line with eighth notes. The strings (Violins, Viola, Cello, Contrabass) provide a rhythmic accompaniment with eighth notes. The woodwinds (Horns, Trumpets, Timpani) are mostly silent in this measure.

76

Musical score for Concerto No. 3 for Flute, page 13, measures 76-81. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Flute (Fl.), Violin I (Vl.), Violin II (Vl.), Alto Saxophone (Alt.), Violoncello (Vcl.), and Contrabass (Cb.).

The score is divided into two systems. The first system (measures 76-81) features the Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, and Timpani parts. The Flute part has a melodic line with slurs and a final sharp sign. The Bassoon part has a melodic line with slurs. The other parts are mostly rests.

The second system (measures 82-87) features the Flute, Violin I, Violin II, Alto Saxophone, Violoncello, and Contrabass parts. The Flute part has a complex melodic line with many slurs and a final sharp sign. The Violin I and Violin II parts have rhythmic patterns. The Alto Saxophone part has a melodic line with slurs. The Violoncello and Contrabass parts have rhythmic patterns.

82

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 B♭ Cl. 1

2 B♭ Cl. 2

1 Bsn. 1

2 Bsn. 2

1 Hn. 1

2 Hn. 2

1 Tpt. 1

2 Tpt. 2

Timp.

Fl.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

88

Musical score for Concerto No. 3 for Flute, page 15, measures 88-92. The score is arranged in a system of staves for various instruments. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves (1 and 2). Both are mostly silent (indicated by a horizontal line) in measures 88-92.
- Oboe (Ob.):** Two staves (1 and 2). Both are mostly silent.
- Bass Clarinet (B♭ Cl.):** Two staves (1 and 2). Staff 1 has a melodic line with a long note in measure 90. Staff 2 has a rhythmic accompaniment of eighth notes.
- Bassoon (Bsn.):** Two staves (1 and 2). Both are mostly silent.
- Horn (Hn.):** Two staves (1 and 2). Staff 1 has a melodic line with a long note in measure 90. Staff 2 is mostly silent.
- Trumpet (Tpt.):** Two staves (1 and 2). Both are mostly silent.
- Timpani (Timp.):** One staff. Mostly silent.
- Flute (Fl.):** One staff. Has a melodic line with a long note in measure 90.
- Violin (Vl.):** Two staves (1 and 2). Staff 1 has a melodic line with a long note in measure 90. Staff 2 has a rhythmic accompaniment of eighth notes.
- Alto Saxophone (Alt.):** One staff. Mostly silent.
- Violoncello (Vcl.):** One staff. Has a melodic line with a long note in measure 90.
- Contrabass (Cb.):** One staff. Has a melodic line with a long note in measure 90.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a mix of melodic lines and rhythmic accompaniment, with some instruments playing long notes or rests.



93

This page of the musical score contains measures 93 through 97. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Flute (Fl.), Violin I (VI.), Violin II (VI.), Alto Saxophone (Alt.), Violoncello (Vlc.), and Contrabass (Cb.).

The score is written in a key signature of one flat (B♭) and a common time signature (C). The first system (measures 93-97) features the Flute 1 and 2 parts, Oboe 1 and 2 parts, Bass Clarinet 1 and 2 parts, Bassoon 1 and 2 parts, Horn 1 and 2 parts, Trumpet 1 and 2 parts, and Timpani. The second system (measures 93-97) features the Flute 1 and 2 parts, Violin I and II parts, Alto Saxophone, Violoncello, and Contrabass.

Measures 93-97 show a variety of musical textures. The Flute 1 part has a melodic line with a long note in measure 94. The Flute 2 part has a rhythmic pattern of eighth notes. The Bass Clarinet 2 part has a rhythmic pattern of eighth notes. The Bassoon 2 part has a rhythmic pattern of eighth notes. The Horn 1 part has a melodic line with a long note in measure 94. The Trumpet 1 part has a melodic line with a long note in measure 94. The Timpani part has a rhythmic pattern of eighth notes. The Flute 1 part has a melodic line with a long note in measure 94. The Violin I part has a melodic line with a long note in measure 94. The Violin II part has a rhythmic pattern of eighth notes. The Alto Saxophone part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes.

98

This page of the musical score, page 17, covers measures 98 to 102. The score is for a full orchestra with a flute soloist. The instruments and their parts are as follows:

- Flute (Fl.):** The soloist part is in the top staff, starting with a melodic line in measure 98 and continuing through measure 102.
- Woodwinds:** Includes two Flutes (1 and 2), two Oboes (1 and 2), two Bass Clarinets (1 and 2), and two Bassoons (1 and 2). Most woodwinds are silent in this section.
- Brass:** Includes two Horns (1 and 2), two Trumpets (1 and 2), and a Timpani (Timp.) part.
- Strings:** Includes Violins (VI.), Violas (Vc.), Alti (Alt.), and Cellos (Cb.). The strings provide a rhythmic accompaniment with eighth-note patterns.

The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. The flute part features a melodic line with some grace notes and a final note in measure 102. The woodwinds and brass are mostly silent, with some activity in the bassoon and horn parts in the later measures. The strings play a consistent eighth-note accompaniment.

103

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 B♭ Cl. 1

2 B♭ Cl. 2

1 Bsn. 1

2 Bsn. 2

1 Hn. 1

2 Hn. 2

1 Tpt. 1

2 Tpt. 2

Timp.

Fl.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 18, is for the third concerto for flute. It covers measures 103 to 107. The score is arranged in systems. The first system (measures 103-104) features woodwinds: Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, and Bassoon 1 and 2. The second system (measures 105-106) includes Horn 1 and 2, Trumpet 1 and 2, and Timpani. The third system (measures 107-108) features the solo Flute, Violin I and II, Alto, Viola, and Cello. The key signature has one flat (B-flat), and the time signature is 4/4. The flute part in measure 103 begins with a quarter rest, followed by a series of eighth and sixteenth notes. The strings provide a rhythmic accompaniment with eighth-note patterns.

108

This page of the musical score covers measures 108 to 112. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Timpani (Timp.), Flute (Fl.), Violins (Vl.), Viola (Vla.), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.).

The score is written in a key signature of one flat (B♭) and a common time signature (C). The first system (measures 108-112) features the woodwinds and strings. The Flute and Oboe parts play a melodic line starting with a quarter rest, followed by eighth notes. The Bass Clarinet and Bassoon parts play a similar line but with a half note at the end of the first measure. The Horns and Trumpets play a rhythmic pattern of quarter notes and rests. The Timpani part is mostly silent, with a few notes in the later measures. The second system (measures 113-117) features the strings and the Flute. The Violins, Viola, and Alto parts play a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a similar line but with a half note at the end of the first measure. The Flute part plays a melodic line starting with a quarter rest, followed by eighth notes, and includes several triplet markings.

113

1 Fl. *f*

2 Fl. *f*

1 Ob. *f*

2 Ob. *f*

1 B $\flat$  Cl. *f*

2 B $\flat$  Cl. *f*

1 Bsn. *f*

2 Bsn. *f*

1 Hn.

2 Hn.

1 Tpt.

2 Tpt.

Timp.

Fl. *f*

VI.

VI.

Alt.

Vlc.

Cb.

120

1  
Fl.

2  
Fl.

1  
Ob.

2  
Ob.

1  
B $\flat$  Cl.

2  
B $\flat$  Cl.

1  
Bsn.

2  
Bsn.

1  
Hn.

2  
Hn.

1  
Tpt.

2  
Tpt.

Timp.

Fl.

VI.

VI.

Alt.

Vlc.

Cb.

129

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 B♭ Cl. 1

2 B♭ Cl. 2

1 Bsn. 1

2 Bsn. 2

1 Hn. 1

2 Hn. 2

1 Tpt. 1

2 Tpt. 2

Timp.

Fl.

VI.

VI.

Alt.

Vlc.

Cb.

*tr*

*pizz.*

*pizz.*

138

Musical score for Concerto No. 3 for Flute, page 23, measures 138-143. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Timp. (Timpani), Fl. (Solo Flute), Vl. (Violin), Alt. (Viola), Vlc. (Violoncello), and Cb. (Contrabasso). The Solo Flute part features a complex melodic line with triplets and slurs. The Violoncello and Contrabasso parts include the instruction "arco" (arco) in the later measures.



144

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 B♭ Cl. 1

2 B♭ Cl. 2

1 Bsn. 1

2 Bsn. 2

1 Hn. 1

2 Hn. 2

1 Tpt. 1

2 Tpt. 2

Timp.

Fl.

VI.

VI.

Alt.

Vlc.

Cb.

152

1  
Fl.

2  
Fl.

1  
Ob.

2  
Ob.

1  
B♭ Cl.

2  
B♭ Cl.

1  
Bsn.

2  
Bsn.

1  
Hn.

2  
Hn.

1  
Tpt.

2  
Tpt.

Timp.

Fl.

VI.

VI.

Alt.

Vlc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

159

1  
Fl.

2

1  
Ob.

2

1  
B♭ Cl.

2

1  
Bsn.

2

1  
Hn.

2

1  
Tpt.

2

Timp.

Fl.

VI.

VI.

Alt.

Vlc.

Cb.

arco

arco

arco

arco

arco

arco

165

Musical score for concertino n°3 for flute, page 27, measures 165-170. The score is arranged in systems for various instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Flute (Fl.), Violin I (VI.), Violin II (VI.), Alto Saxophone (Alt.), Violoncello (Vlc.), and Contrabass (Cb.).

The score is in 2/4 time and B-flat major. The key signature has two flats (B♭ and E♭). The tempo is marked *Allegretto*. The score shows the following details:

- Flute (Fl.):** Measures 165-170. The first flute part (Fl. 1) has rests. The second flute part (Fl. 2) has rests. The third flute part (Fl. 3) has a melodic line starting in measure 165, featuring a trill in measure 169.
- Oboe (Ob.):** Measures 165-170. The first oboe part (Ob. 1) has rests. The second oboe part (Ob. 2) has rests.
- Bass Clarinet (B♭ Cl.):** Measures 165-170. The first bass clarinet part (B♭ Cl. 1) has a melodic line starting in measure 165, featuring a trill in measure 169. The second bass clarinet part (B♭ Cl. 2) has rests.
- Bassoon (Bsn.):** Measures 165-170. The first bassoon part (Bsn. 1) has rests. The second bassoon part (Bsn. 2) has rests.
- Horn (Hn.):** Measures 165-170. The first horn part (Hn. 1) has rests. The second horn part (Hn. 2) has rests.
- Trumpet (Tpt.):** Measures 165-170. The first trumpet part (Tpt. 1) has rests. The second trumpet part (Tpt. 2) has rests.
- Timpani (Timp.):** Measures 165-170. The timpani part has rests.
- Violin I (VI.):** Measures 165-170. The first violin part (VI. 1) has a melodic line starting in measure 165, featuring a trill in measure 169. The second violin part (VI. 2) has a melodic line starting in measure 165, featuring a trill in measure 169.
- Violin II (VI.):** Measures 165-170. The second violin part (VI. 2) has a melodic line starting in measure 165, featuring a trill in measure 169.
- Alto Saxophone (Alt.):** Measures 165-170. The alto saxophone part has a melodic line starting in measure 165, featuring a trill in measure 169.
- Violoncello (Vlc.):** Measures 165-170. The cello part has a melodic line starting in measure 165, featuring a trill in measure 169.
- Contrabass (Cb.):** Measures 165-170. The contrabass part has a melodic line starting in measure 165, featuring a trill in measure 169.

171

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Tpt. 2 Tpt. Timp. Fl. VI. VI. Alt. Vcl. Cb.

sva ff

176

Musical score for Concerto No. 3 for Flute, page 29, measures 176-181. The score is arranged in a system with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Timp. (Timpani), Fl. (Flute), VI. (Violin), VI. (Violin), Alt. (Alto), Vcl. (Violoncelle), and Cb. (Contrebasse). The score begins with a treble clef and a key signature of one flat (B-flat). The first staff (Fl. 1) has a whole rest. The second staff (Fl. 2) has a whole rest. The third staff (Ob. 1) has a quarter note G4, a quarter note F4, and a quarter note E4. The fourth staff (Ob. 2) has a whole rest. The fifth staff (B♭ Cl. 1) has a whole rest. The sixth staff (B♭ Cl. 2) has a whole rest. The seventh staff (Bsn. 1) has a quarter note G2, a quarter note F2, and a quarter note E2. The eighth staff (Bsn. 2) has a whole rest. The ninth staff (Hn. 1) has a whole rest. The tenth staff (Hn. 2) has a quarter rest, followed by eighth notes G4, A4, B4, and C5. The eleventh staff (Tpt. 1) has a whole rest. The twelfth staff (Tpt. 2) has a whole rest. The thirteenth staff (Timp.) has a whole rest. The fourteenth staff (Fl.) has a quarter note G4, a quarter note F4, and a quarter note E4, followed by a series of triplets of eighth notes. The fifteenth staff (VI.) has a series of triplets of eighth notes. The sixteenth staff (VI.) has a quarter rest, followed by eighth notes G4, A4, B4, and C5. The seventeenth staff (Alt.) has a quarter rest, followed by eighth notes G4, A4, B4, and C5. The eighteenth staff (Vcl.) has a quarter note G2, a quarter rest, a quarter rest, and a quarter note G2. The nineteenth staff (Cb.) has a quarter note G2, a quarter rest, a quarter rest, and a quarter note G2.

183

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Tpt. 2 Tpt. Timp. Fl. VI. VI. Alt. Vcl. Cb.

The score features a variety of musical elements including triplets, slurs, and dynamic markings such as *8va* and *3*. The woodwind and string sections play sustained chords and rhythmic patterns, while the flute part is highly technical with rapid runs and triplets.

190

1 Fl.  
2 Fl.  
1 Ob.  
2 Ob.  
1 B♭ Cl.  
2 B♭ Cl.  
1 Bsn.  
2 Bsn.  
1 Hn.  
2 Hn.  
1 Tpt.  
2 Tpt.  
Timp.  
Fl.  
VI.  
VI.  
Alt.  
Vcl.  
Cb.



196

1  
Fl.

2  
Fl.

1  
Ob.

2  
Ob.

1  
B♭ Cl.

2  
B♭ Cl.

1  
Bsn.

2  
Bsn.

1  
Hn.

2  
Hn.

1  
Tpt.

2  
Tpt.

Timp.

Fl.

VI.

VI.

Alt.

Vlc.

Cb.

*fr*

3 3 3

203

1 Fl. 1  
2 Fl. 2  
1 Ob.  
2 Ob.  
1 B♭ Cl.  
2 B♭ Cl.  
1 Bsn.  
2 Bsn.  
1 Hn.  
2 Hn.  
1 Tpt.  
2 Tpt.  
Timp.  
Fl.  
1 Vl.  
2 Vl.  
Alt.  
Vcl.  
Cb.

209

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

1 Tpt.

2 Tpt.

Timp.

Fl.

VI.

VI.

Alt.

Vlc.

Cb.

214

This page of the musical score, numbered 214, contains measures 214 through 218. The score is for a concertino for flute and orchestra. The instrumentation includes two flutes (Fl.), two oboes (Ob.), two bass clarinets (B♭ Cl.), two bassoons (Bsn.), two horns (Hn.), two trumpets (Tpt.), timpani (Timp.), a second flute (Fl.), two violins (VI.), an alto (Alt.), a viola (Vlc.), and a cello (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features a variety of musical textures, including sustained notes with slurs, rhythmic patterns in the woodwinds and strings, and a prominent sixteenth-note accompaniment in the violins and alto. The flute part in measure 218 shows a melodic line with grace notes and slurs.

219

This page of the musical score, numbered 36, contains measures 219 through 223. The score is for a concertino for flute and orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Flute (Fl.), Violin I (Vl.), Violin II (Vl.), Alto (Alt.), Violoncello (Vcl.), and Contrabass (Cb.).

The score features several distinct parts:

- Flute (Fl.):** The first flute part (measures 1 and 2) plays a melodic line with a long note in measure 219, followed by a sixteenth-note figure in measure 220, and a more active melodic line starting in measure 221. The second flute part (measures 1 and 2) is mostly silent, with some notes in measure 220.
- Woodwinds:** The Oboe (Ob.) and Bass Clarinet (B♭ Cl.) parts have melodic lines in measures 219 and 220. The Bassoon (Bsn.) parts have melodic lines in measures 219 and 220. The Horn (Hn.) and Trumpet (Tpt.) parts are mostly silent.
- Timpani (Timp.):** The timpani part is mostly silent, with some notes in measure 220.
- Violins (Vl.):** The Violin I part (measures 1 and 2) has a melodic line in measure 219, followed by a sixteenth-note figure in measure 220, and a more active melodic line starting in measure 221. The Violin II part (measures 1 and 2) plays a rhythmic pattern of eighth notes.
- Alto (Alt.):** The Alto part (measures 1 and 2) plays a rhythmic pattern of eighth notes.
- Violoncello (Vcl.) and Contrabass (Cb.):** The Vcl. and Cb. parts (measures 1 and 2) play a rhythmic pattern of eighth notes.

224

This page of the musical score, numbered 224, contains measures 224 through 227. The score is for a concertino for flute and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Flute (Fl.), Violin I (VI.), Violin II (VI.), Alto (Alt.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The flute part in measure 224 has a fermata. In measure 225, the flute has a melodic line with a slur and a fermata. The strings play a rhythmic accompaniment of eighth notes. The woodwinds and brass have various parts, including rests and melodic lines.

228

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 B♭ Cl. 1

2 B♭ Cl. 2

1 Bsn. 1

2 Bsn. 2

1 Hn. 1

2 Hn. 2

1 Tpt. 1

2 Tpt. 2

Timp.

Fl.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

233

Musical score for Concerto No. 3 for Flute, page 39, measures 233-237. The score is written for a full orchestra and a solo flute. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Timpani (Timp.), Solo Flute (Fl.), Violins (VI.), Viola (VI.), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.).

The score shows the following details for measures 233-237:

- Flute (Fl.):** Measures 233-235 are marked with a fermata. In measure 236, the solo flute enters with a triplet of eighth notes (G4, A4, B4) and continues with a melodic line. Measure 237 features a triplet of eighth notes (D5, C5, B4) followed by a quarter note (A4) and a half note (G4).
- Woodwinds:** Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.) play a rhythmic pattern of quarter notes (G4, A4, B4) in measures 233-235. In measure 236, they play quarter notes (G4, A4, B4). In measure 237, they play quarter notes (G4, A4, B4).
- Brass:** Horns (Hn.) and Trumpets (Tpt.) play a rhythmic pattern of quarter notes (G4, A4, B4) in measures 233-235. In measure 236, they play quarter notes (G4, A4, B4). In measure 237, they play quarter notes (G4, A4, B4).
- Timpani (Timp.):** Remains silent throughout the measures.
- Violins (VI.):** Play a rhythmic pattern of eighth notes (G4, A4, B4) in measures 233-235. In measure 236, they play eighth notes (G4, A4, B4). In measure 237, they play eighth notes (G4, A4, B4).
- Viola (VI.):** Play a rhythmic pattern of eighth notes (G4, A4, B4) in measures 233-235. In measure 236, they play eighth notes (G4, A4, B4). In measure 237, they play eighth notes (G4, A4, B4).
- Alto (Alt.):** Play a rhythmic pattern of eighth notes (G4, A4, B4) in measures 233-235. In measure 236, they play eighth notes (G4, A4, B4). In measure 237, they play eighth notes (G4, A4, B4).
- Violoncello (Vlc.):** Play a rhythmic pattern of quarter notes (G4, A4, B4) in measures 233-235. In measure 236, they play quarter notes (G4, A4, B4). In measure 237, they play quarter notes (G4, A4, B4).
- Contrabass (Cb.):** Play a rhythmic pattern of quarter notes (G4, A4, B4) in measures 233-235. In measure 236, they play quarter notes (G4, A4, B4). In measure 237, they play quarter notes (G4, A4, B4).



238

1 Fl. *f*

2 Fl. *f*

1 Ob. *f*

2 Ob. *f*

1 B♭ Cl. *f*

2 B♭ Cl. *f*

1 Bsn. *f*

2 Bsn. *f*

1 Hn. *f*

2 Hn. *f*

1 Tpt. *f*

2 Tpt. *f*

Timp.

Fl. *f*

VI. *f*

VI. *f*

Alt. *f*

Vlc. *f*

Cb. *f*

243

This page of the musical score, page 41, covers measures 243 to 247. The score is for a concertino for flute and orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Timpani (Timp.), Flute (Fl.), Violins (VI.), Viola (Vla.), Alto Saxophone (Alt.), Violoncello (Vlc.), and Contrabass (Cb.).

The first Flute part (measures 1-5) features a melodic line starting with a quarter rest, followed by eighth notes, and ending with a half note. The second Flute part (measures 1-5) plays a continuous eighth-note accompaniment. The Bass Clarinet (measures 1-5) has a rhythmic pattern of quarter notes and rests. The second Flute part (measures 1-5) has a melodic line with a trill in measure 4. The Viola (measures 1-5) has a melodic line with a trill in measure 4. The Violoncello (measures 1-5) has a melodic line with a trill in measure 4. The Contrabass (measures 1-5) has a melodic line with a trill in measure 4.

248

1 Fl.  
2 Fl.  
1 Ob.  
2 Ob.  
1 B♭ Cl.  
2 B♭ Cl.  
1 Bsn.  
2 Bsn.  
1 Hn.  
2 Hn.  
1 Tpt.  
2 Tpt.  
Timp.  
Fl.  
VI.  
VI.  
Alt.  
Vlc.  
Cb.

254

Musical score for concertino n°3 for flute, page 43, measures 254-258. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Flute (Fl.), Violin I (Vl.), Violin II (Vl.), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The flute part features a complex rhythmic pattern of eighth and sixteenth notes with slurs. The bassoon part has a melodic line with slurs. The cello part is marked *pizz.* (pizzicato). The woodwinds and strings are mostly silent or have simple accompaniment.

259

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 B♭ Cl. 1

2 B♭ Cl. 2

1 Bsn. 1

2 Bsn. 2

1 Hn. 1

2 Hn. 2

1 Tpt. 1

2 Tpt. 2

Timp.

Fl.

VI. 1

VI. 2

Alt.

Vcl. arco

Cb.

264

1 Fl. 1  
2 Fl. 2  
1 Ob. 1  
2 Ob. 2  
1 B♭ Cl. 1  
2 B♭ Cl. 2  
1 Bsn. 1  
2 Bsn. 2  
1 Hn. 1  
2 Hn. 2  
1 Tpt. 1  
2 Tpt. 2  
Timp.  
Fl.  
VI. 1  
VI. 2  
Alt.  
Vcl.  
Cb.

271

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

1 Tpt.

2 Tpt.

Timp.

Fl.

VI.

VI.

Alt.

Vlc.

Cb.

280

1 Fl.  
2 Fl.  
1 Ob.  
2 Ob.  
1 B♭ Cl.  
2 B♭ Cl.  
1 Bsn.  
2 Bsn.  
1 Hn.  
2 Hn.  
1 Tpt.  
2 Tpt.  
Timp.  
Fl.  
VI.  
VI.  
Alt.  
Vlc.  
Cb.



290

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Tpt. 2 Tpt. Timp. Fl. VI. VI. Alt. Vlc. Cb. pizz. pizz.

Detailed description of the musical score: This page contains measures 290 through 295 of the concertino n°3 for flute. The score is arranged in a standard orchestral format with multiple staves for each instrument. The flute part (Fl.) is the primary focus, featuring a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The woodwinds (Ob., B♭ Cl., Bsn., Hn., Tpt.) and strings (VI., Alt., Vlc., Cb.) provide harmonic support. The strings are marked 'pizz.' (pizzicato) in measures 291-295. The percussion (Timp.) has a simple rhythmic pattern. The key signature is one sharp (F#), and the time signature is 4/4.

296

Musical score for Concerto No. 3 for Flute, page 49, measures 296-305. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Flute (Fl.), Violin I (VI.), Violin II (VI.), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a prominent melodic line starting in measure 298. The woodwinds and strings provide harmonic support. The string parts for Violoncello and Contrabass are marked 'arco'.

306

1 Fl.  
2 Fl.  
1 Ob.  
2 Ob.  
1 B♭ Cl.  
2 B♭ Cl.  
1 Bsn.  
2 Bsn.  
1 Hn.  
2 Hn.  
1 Tpt.  
2 Tpt.  
Timp.  
Fl.  
VI.  
VI.  
Alt.  
Vcl.  
Cb.

315

1  
Fl.

2  
Fl.

1  
Ob.

2  
Ob.

1  
B $\flat$  Cl.

2  
B $\flat$  Cl.

1  
Bsn.

2  
Bsn.

1  
Hn.

2  
Hn.

1  
Tpt.

2  
Tpt.

Timp.

Fl. (8<sup>va</sup>)

VI.

VI.

Alt.

Vlc.

Cb.

pizz.

pizz.

Allegro maestoso

324

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Tpt. 2 Tpt. Timp. Fl. VI. VI. Alt. Vlc. Cb.

arco

arco

cadence *f* tr

*f*

*f*

*f*

*f*

*f*

333

1 Fl. *sf*

2 Fl. *sf*

1 Ob. *sf*

2 Ob. *sf*

1 B♭ Cl. *sf*

2 B♭ Cl. *sf*

1 Bsn. *sf*

2 Bsn. *sf*

1 Hn. *sf*

2 Hn. *sf*

1 Tpt. *sf*

2 Tpt. *sf*

Timp. *sf*

Fl. *sf*

VI. *sf*

VI. *sf*

Alt. *sf*

Vlc. *sf*

Cb. *sf*