



Guillaume Néant

France, Caluire et Cuire

concerto n°3 pour flûte (1er mvt)

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[1er mvt]
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3ème concerto pour flûte

Score

1er mvt

Guillaume NEANT

1
Flute

2

1
Oboe

2

1
B♭ Clarinet

2

1
Bassoon

2

1
F Horn

2

1
C Trumpet

2

Timpani

Flûte

I

II

Alto

Violoncelle

Contrabass

9

1 Fl. 1
2 Fl. 2
1 Ob. 1
2 Ob. 2
1 B♭ Cl. 1
2 B♭ Cl. 2
1 Bsn. 1
2 Bsn. 2
1 Hn. 1
2 Hn. 2
1 Tpt. 1
2 Tpt. 2
Timp.
Fl.
1 Vl.
2 Vl.
Alt.
Vcl.
Cb.

f

18

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B \flat Cl. 1
B \flat Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Fl. 1
Vl. 1
Vl. 2
Alt.
Vlc.
Cb.

26

1 Fl. *sf*

2 Fl. *sf*

1 Ob. *sf*

2 Ob. *sf*

1 B \flat Cl. *sf*

2 B \flat Cl. *sf*

1 Bsn. *sf*

2 Bsn. *sf*

1 Hn. *sf*

2 Hn. *sf*

1 Tpt. *sf*

2 Tpt. *sf*

Timp. *sf*

Fl. *sf* *mf*

1 Vl. *sf*

2 Vl. *sf*

Alt. *sf*

Vcl. *sf*

Cb. *sf*

32

1
Fl.

2
Fl.

1
Ob.

2
Ob.

1
B \flat Cl.

2
B \flat Cl.

1
Bsn.

2
Bsn.

1
Hn.

2
Hn.

1
Tpt.

2
Tpt.

Timp.

Fl.

VI.

VI.

Alt.

Vlc.

Cb.

36

1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 B♭ Cl.
2 B♭ Cl.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
1 Tpt.
2 Tpt.
Timp.
Fl.
VI.
VI.
Alt.
Vlc.
Cb.

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 36. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play a rhythmic pattern of quarter notes and eighth notes. The strings (Violins, Viola, Violoncello, Contrabass) play a steady eighth-note accompaniment. The brass (Horns, Trumpets, Trombones) are mostly silent, with some sustained notes in the final measure. The timpani has a single roll in the final measure. The flute has a trill in the final measure. The alto saxophone has a melodic line in the final measure.

41

This musical score page, numbered 41, is for a symphonic work. It features a full orchestral ensemble. The woodwind section includes two flutes (Fl.), two oboes (Ob.), two bass clarinets (B♭ Cl.), two bassoons (Bsn.), two horns (Hn.), and two trumpets (Tpt.). The percussion section includes timpani (Timp.). The string section includes two violins (VI.), two violas (Vla.), two cellos (Vcl.), and two double basses (Cb.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *f* (forte) is consistently used throughout. The score is divided into two measures. The first measure shows the woodwinds and strings playing rhythmic patterns, while the brass instruments are mostly silent. The second measure continues these patterns, with the strings providing a steady accompaniment.

43

1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 B♭ Cl.
2 B♭ Cl.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
1 Tpt.
2 Tpt.
Timp.
Fl.
1 Vl.
2 Vl.
Alt.
Vlc.
Cb.

47

1
Fl.

2
Fl.

1
Ob.

2
Ob.

1
B♭ Cl.

2
B♭ Cl.

1
Bsn.

2
Bsn.

1
Hn.

2
Hn.

1
Tpt.

2
Tpt.

Timp.

Fl.

VI.

VI.

Alt.

Vlc.

Cb.

48

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Tpt. 2 Tpt. Timp. Fl. Vl. Vl. Alt. Vlc. Cb.

53

1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 B♭ Cl.
2 B♭ Cl.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
1 Tpt.
2 Tpt.
Timp.
Fl.
VI.
VI.
Alt.
Vlc.
Cb.

57

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Tpt. 2 Tpt. Timp. Fl. VI. VI. Alt. Vcl. Cb.

61

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

1 Tpt.

2 Tpt.

Timp.

Fl.

VI.

VI.

Alt.

Vlc.

Cb.

66

1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 B♭ Cl.
2 B♭ Cl.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
1 Tpt.
2 Tpt.
Timp.
Fl.
VI.
VI.
Alt.
Vlc.
Cb.

Detailed description: This page of a musical score covers measures 66 through 71. The score is for a full orchestra. The woodwind section includes two flutes, two oboes, two B-flat clarinets, and two bassoons. The brass section includes two horns, two trumpets, and timpani. The string section includes first and second violins, viola, alto, and cello. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 66-71 show a complex texture with various rhythmic patterns and dynamics. The flute part in measure 71 features a melodic line with accents. The strings provide a steady accompaniment with eighth and sixteenth notes. The woodwinds have mostly rests, with some activity in the bassoon and horn parts.

72

1 Fl. *f*

2 Fl. *f*

1 Ob. *f*

2 Ob. *f*

1 B♭ Cl. *f*

2 B♭ Cl. *f*

1 Bsn. *f*

2 Bsn. *f*

1 Hn. *f*

2 Hn. *f*

1 Tpt. *f*

2 Tpt. *f*

Timp. *f*

Fl. *f*

Vl. *f*

Vl. *f*

Alt. *f*

Vcl. *f*

Cb. *f*

78

This musical score page contains measures 78 through 82. The instrumentation includes:

- Flutes (Fl.):** Two parts (1 and 2) in treble clef, playing eighth-note patterns.
- Oboes (Ob.):** Two parts (1 and 2) in treble clef, playing eighth-note patterns.
- Bass Clarinets (B♭ Cl.):** Two parts (1 and 2) in treble clef, playing eighth-note patterns.
- Bassoons (Bsn.):** Two parts (1 and 2) in bass clef, playing quarter-note chords.
- Horns (Hn.):** Two parts (1 and 2) in treble clef, playing eighth-note patterns.
- Trumpets (Tpt.):** Two parts (1 and 2) in treble clef, playing eighth-note patterns.
- Timpani (Timp.):** One part in bass clef, playing a steady eighth-note pulse with trills.
- Flute (Fl.):** One part in treble clef, playing a melodic line with trills.
- Violins (Vl.):** Two parts (1 and 2) in treble clef, playing eighth-note patterns.
- Alto Saxophone (Alt.):** One part in bass clef, playing eighth-note patterns.
- Violoncello (Vlc.):** One part in bass clef, playing quarter-note chords.
- Contrabass (Cb.):** One part in bass clef, playing quarter-note chords.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a consistent eighth-note rhythmic pattern in the woodwinds and strings, with a steady eighth-note pulse in the timpani. The flute part includes trills and a melodic line. The brass parts play quarter-note chords, and the strings play a rhythmic accompaniment.

83

1
Fl.

2

1
Ob.

2

1
B♭ Cl.

2

1
Bsn.

2

1
Hn.

2

1
Tpt.

2

Timp.

Fl.

VI.

VI.

Alt.

Vlc.

Cb.

87

1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 B♭ Cl.
2 B♭ Cl.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
1 Tpt.
2 Tpt.
Timp.
Fl.
VI.
VI.
Alt.
Vlc.
Cb.

Detailed description of the musical score: The score is for measures 87 to 91. It features a woodwind section with two flutes, two oboes, two B-flat clarinets, and two bassoons. The brass section includes two horns, two trumpets, and two trombones. The string section consists of first and second violins, viola, alto, violin, and cello. The percussion section includes timpani. The woodwinds and strings play rhythmic patterns, while the brass and timpani provide harmonic support. The flute part in measure 90 features trills. The score is written in a key signature of two flats and a common time signature.

92

This musical score page contains measures 92 through 95. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves. Flute 1 (top) has a whole note G4 in measure 92, followed by eighth notes in measures 93-95. Flute 2 (bottom) has a whole note G4 in measure 92, followed by eighth notes in measures 93-95.
- Oboes (Ob.):** Two staves. Oboe 1 (top) has a whole note G4 in measure 92, followed by a whole rest in measures 93-95. Oboe 2 (bottom) has a whole note G4 in measure 92, followed by a whole rest in measures 93-95.
- Bassoons (Bsn.):** Two staves. Bassoon 1 (top) has a whole note G4 in measure 92, followed by eighth notes in measures 93-95. Bassoon 2 (bottom) has a whole note G4 in measure 92, followed by eighth notes in measures 93-95.
- Clarinets (Cl.):** Two staves. Clarinet 1 (top) has a whole note G4 in measure 92, followed by eighth notes in measures 93-95. Clarinet 2 (bottom) has a whole note G4 in measure 92, followed by eighth notes in measures 93-95.
- Horns (Hn.):** Two staves. Horn 1 (top) has a whole rest in measures 92-94 and a whole note G4 in measure 95. Horn 2 (bottom) has a whole rest in measures 92-94 and a whole note G4 in measure 95.
- Trumpets (Tpt.):** Two staves. Trumpet 1 (top) has a whole rest in measures 92-94 and a whole note G4 in measure 95. Trumpet 2 (bottom) has a whole rest in measures 92-94 and a whole note G4 in measure 95.
- Timpani (Timp.):** One staff. Starts with a whole rest in measure 92, followed by eighth notes in measures 93-95.
- Flute (Fl.):** One staff. Features a melodic line with triplets in measures 93 and 94, and a whole rest in measure 95.
- Violins (Vl.):** Two staves. Violin 1 (top) has a whole note G4 in measure 92, followed by eighth notes in measures 93-95. Violin 2 (bottom) has a whole note G4 in measure 92, followed by eighth notes in measures 93-95.
- Alto (Alt.):** One staff. Features a melodic line with eighth notes in measures 92-95.
- Violoncello (Vlc.):** One staff. Features a melodic line with eighth notes in measures 92-95.
- Contrabass (Cb.):** One staff. Features a melodic line with eighth notes in measures 92-95.

96

1
Fl.

2

1
Ob.

2

1
B♭ Cl.

2

1
Bsn.

2

1
Hn.

2

1
Tpt.

2

Timp.

Fl.

VI.

VI.

Alt.

Vlc.

Cb.

99

1 Fl. 1
2 Fl. 2
1 Ob. 1
2 Ob. 2
1 B♭ Cl. 1
2 B♭ Cl. 2
1 Bsn. 1
2 Bsn. 2
1 Hn. 1
2 Hn. 2
1 Tpt. 1
2 Tpt. 2
Timp.
Fl. *tr*
VI.
VI.
Alt.
Vcl.
Cb.

103

Musical score for measures 103-106. The score is written for a full orchestra and includes the following parts:

- Flute (Fl.): Two staves (1 and 2). Measures 103-105 are silent. Measure 106 contains a melodic line with slurs and accents.
- Oboe (Ob.): Two staves (1 and 2). Measures 103-105 are silent. Measure 106 contains a melodic line with slurs and accents.
- Bass Clarinet (B \flat Cl.): Two staves (1 and 2). Measures 103-105 are silent. Measure 106 contains a melodic line with slurs and accents.
- Bassoon (Bsn.): Two staves (1 and 2). Measures 103-105 are silent. Measure 106 contains a melodic line with slurs and accents.
- Horn (Hn.): Two staves (1 and 2). Measures 103-105 are silent. Measure 106 contains a melodic line with slurs and accents.
- Trumpet (Tpt.): Two staves (1 and 2). Measures 103-105 are silent. Measure 106 contains a melodic line with slurs and accents.
- Timpani (Timp.): One staff. Measures 103-105 are silent. Measure 106 contains a melodic line with slurs and accents.
- Violin (Vl.): Two staves (1 and 2). Measures 103-105 are silent. Measure 106 contains a melodic line with slurs and accents.
- Viola (Vla.): One staff. Measures 103-105 are silent. Measure 106 contains a melodic line with slurs and accents.
- Alto Saxophone (Alt.): One staff. Measures 103-105 are silent. Measure 106 contains a melodic line with slurs and accents.
- Violoncello (Vlc.): One staff. Measures 103-105 are silent. Measure 106 contains a melodic line with slurs and accents.
- Contrabass (Cb.): One staff. Measures 103-105 are silent. Measure 106 contains a melodic line with slurs and accents.

107

This page of a musical score, numbered 107, features a variety of orchestral instruments. The top section includes two Flutes (Fl.), two Oboes (Ob.), two B♭ Clarinets (B♭ Cl.), two Bassoons (Bsn.), two Horns (Hn.), two Trumpets (Tpt.), and Timpani (Timp.). The bottom section includes a Flute (Fl.), two Violins (VI.), an Alto Saxophone (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Flute part at the bottom shows a complex melodic line with many slurs and accents, starting with a *8va* marking. The strings and woodwinds provide harmonic support with sustained notes and rhythmic patterns.

113

1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 B♭ Cl.
2 B♭ Cl.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
1 Tpt.
2 Tpt.
Timp.
Fl. (8^{va})
VI.
VI.
Alt.
Vcl.
Cb.

120

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 B♭ Cl. 1

2 B♭ Cl. 2

1 Bsn. 1

2 Bsn. 2

1 Hn. 1

2 Hn. 2

1 Tpt. 1

2 Tpt. 2

Timp.

Fl.

Vl. 1

Vl. 2

Alt.

Vcl.

Cb.

126

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Tpt. 2 Tpt. Timp. Fl. VI. VI. Alt. Vlc. Cb.

131

This musical score page, numbered 27, features rehearsal mark 131. It is a page from a symphony orchestra score, containing parts for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Flutes (Fl.):** Two parts (1 and 2). Part 1 has a melodic line with trills and triplets. Part 2 has a similar melodic line.
- Oboes (Ob.):** Two parts (1 and 2). Part 1 has a melodic line with trills and triplets. Part 2 has a similar melodic line.
- B♭ Clarinets (B♭ Cl.):** Two parts (1 and 2). Part 1 has a melodic line with trills. Part 2 has a similar melodic line.
- Bassoons (Bsn.):** Two parts (1 and 2). Part 1 has a melodic line with trills. Part 2 has a similar melodic line.
- Horns (Hn.):** Two parts (1 and 2). Part 1 has a melodic line with trills. Part 2 has a similar melodic line.
- Trumpets (Tpt.):** Two parts (1 and 2). Part 1 has a melodic line with trills. Part 2 has a similar melodic line.
- Timpani (Timp.):** A single part with a melodic line.
- Violins (Vl.):** Two parts (1 and 2). Part 1 has a melodic line with trills. Part 2 has a similar melodic line.
- Viola (Vla.):** A single part with a melodic line.
- Alto Saxophone (Alt.):** A single part with a melodic line.
- Violoncello (Vlc.):** A single part with a melodic line.
- Contrabass (Cb.):** A single part with a melodic line.

The score includes various musical notations such as trills, triplets, and rests. The page number 131 is located at the top left, and the page number 27 is at the top right. The title [Titre] is centered at the top.

137

Musical score for orchestra, measures 137-139. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flutes (Fl.):** Two parts. Flute 1 is silent in measures 137 and 138, then plays a melodic line starting in measure 139. Flute 2 is silent in measures 137 and 138, then plays a melodic line starting in measure 139.
- Oboes (Ob.):** Two parts. Oboe 1 is silent in measures 137 and 138, then plays a melodic line starting in measure 139. Oboe 2 is silent in measures 137 and 138, then plays a melodic line starting in measure 139.
- Bassoons (Bsn.):** Two parts. Bassoon 1 plays a melodic line throughout measures 137-139. Bassoon 2 plays a melodic line throughout measures 137-139.
- Clarinets (B♭ Cl.):** Two parts. Clarinet 1 plays a melodic line throughout measures 137-139. Clarinet 2 plays a melodic line throughout measures 137-139.
- Horns (Hn.):** Two parts. Both parts are silent throughout measures 137-139.
- Trumpets (Tpt.):** Two parts. Both parts are silent throughout measures 137-139.
- Timpani (Timp.):** One part. The part is silent throughout measures 137-139.
- Flute (Fl.):** One part. This part plays a melodic line throughout measures 137-139.
- Violins (Vl.):** Two parts. Both parts play a rhythmic accompaniment of eighth notes throughout measures 137-139.
- Alto Saxophone (Alt.):** One part. The part is silent in measures 137 and 138, then plays a melodic line starting in measure 139.
- Violoncello (Vlc.):** One part. The part is silent in measures 137 and 138, then plays a melodic line starting in measure 139.
- Contrabass (Cb.):** One part. The part is silent in measures 137 and 138, then plays a melodic line starting in measure 139.

140

This musical score page, numbered 140, features a variety of orchestral instruments. The upper section includes two parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The lower section includes Flute (Fl.), Violin I (VI.), Violin II (VI.), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The first two measures show active melodic lines for the woodwinds and strings, while the remaining three measures are marked with rests, indicating a period of silence for these instruments. The Flute part in the lower section features a complex rhythmic pattern with triplets and accents.

145

1
Fl.

2

1
Ob.

2

1
B♭ Cl.

2

1
Bsn.

2

1
Hn.

2

1
Tpt.

2

Timp.

Fl.

VI.

VI.

Alt.

Vlc.

Cb.

149

This page contains a musical score for an orchestra, starting at measure 149. The score is written for the following instruments:

- Flutes (Fl.): Two staves, both in treble clef with a key signature of two flats.
- Oboes (Ob.): Two staves, both in treble clef with a key signature of two flats.
- B♭ Clarinets (B♭ Cl.): Two staves, both in treble clef with a key signature of two flats.
- Bassoons (Bsn.): Two staves, both in bass clef with a key signature of two flats.
- Horns (Hn.): Two staves, both in treble clef with a key signature of two flats.
- Trumpets (Tpt.): Two staves, both in treble clef with a key signature of two flats.
- Timpani (Timp.): One staff in bass clef with a key signature of two flats.
- Flute (Fl.): One staff in treble clef with a key signature of two flats, featuring a complex melodic line with many accidentals.
- Violins (Vl.): Two staves, both in treble clef with a key signature of two flats.
- Viola (Vla.): One staff in treble clef with a key signature of two flats.
- Alto (Alt.): One staff in bass clef with a key signature of two flats.
- Violoncello (Vcl.): One staff in bass clef with a key signature of two flats.
- Contrabass (Cb.): One staff in bass clef with a key signature of two flats.

The score is divided into two systems. The first system includes Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Timpani. The second system includes a solo Flute, Violins, Viola, Alto, Violoncello, and Contrabass. The music is in a key signature of two flats and features various rhythmic patterns and melodic lines across the instruments.

156

1
Fl.

2

1
Ob.

2

1
B♭ Cl.

2

1
Bsn.

2

1
Hn.

2

1
Tpt.

2

Timp.

Fl.

VI.

VI.

Alt.

Vlc.

Cb.

165

This page contains a musical score for measures 165 through 174. The score is organized into several systems of staves. The first system includes two Flutes (Fl.), two Oboes (Ob.), two Bass Clarinets (B♭ Cl.), and two Bassoons (Bsn.). The second system includes two Horns (Hn.), two Trumpets (Tpt.), and a Timpani (Timp.) part. The third system includes a Flute (Fl.), two Violins (VI.), an Alto (Alt.), a Viola (Vlc.), and a Cello (Cb.). The music is written in a key signature of one flat (B♭) and a common time signature (C). The notation includes various note values, rests, and phrasing slurs. The woodwind parts (Ob., B♭ Cl., Bsn., Hn., Tpt., Fl.) show more active melodic lines, while the string parts (VI., Vlc., Cb.) provide harmonic support with sustained notes and some rhythmic patterns. The Alto part features a prominent melodic line with a long slur across several measures.

174

This page contains the musical score for measures 174 through 181. The score is arranged in a standard orchestral format with the following parts and staves:

- Flutes (Fl.):** Two staves (1 and 2). Both parts are mostly silent, indicated by rests.
- Oboes (Ob.):** Two staves (1 and 2). The first oboe has a melodic line starting in measure 174, while the second oboe is silent.
- Bass Clarinets (B♭ Cl.):** Two staves (1 and 2). The first part has a melodic line, while the second part is silent.
- Bassoons (Bsn.):** Two staves (1 and 2). The first part has a melodic line, while the second part is silent.
- Horns (Hn.):** Two staves (1 and 2). The first horn has a melodic line, while the second horn is silent.
- Trumpets (Tpt.):** Two staves (1 and 2). Both parts have rhythmic accompaniment.
- Timpani (Timp.):** One staff. It is silent throughout the measures.
- Violins (Vl.):** Two staves (1 and 2). The first violin has a melodic line, while the second violin has a rhythmic accompaniment.
- Alto (Alt.):** One staff. It is silent throughout the measures.
- Violoncello (Vlc.):** One staff. It is silent throughout the measures.
- Double Bass (Cb.):** One staff. It is silent throughout the measures.

The score is written in a key signature of one flat (B♭) and a common time signature (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The overall texture is characterized by a melodic focus in the woodwinds and strings, with a rhythmic accompaniment in the trumpets and second violin.

182

This musical score page, numbered 35, begins at measure 182. It features a full orchestral arrangement with the following parts and their initial activity:

- Flutes (Fl.):** Two parts (1 and 2). Part 1 has a melodic line starting in the second measure. Part 2 has a similar line.
- Oboes (Ob.):** Two parts (1 and 2). Both parts play sustained notes in the second measure.
- Clarinets (Cl.):** Two parts (1 and 2). Part 1 (B♭) has a melodic line. Part 2 (B♭) has a rhythmic accompaniment.
- Bassoons (Bsn.):** Two parts (1 and 2). Part 1 (B♭) has a melodic line. Part 2 (B♭) has a rhythmic accompaniment.
- Horns (Hn.):** Two parts (1 and 2). Both parts play sustained notes in the second measure.
- Trumpets (Tpt.):** Two parts (1 and 2). Both parts play sustained notes in the second measure.
- Timpani (Timp.):** One part. Plays sustained notes in the second measure.
- Violins (Vl.):** Two parts. Both parts play a rhythmic accompaniment.
- Viola (Vla.):** One part. Plays a rhythmic accompaniment.
- Alto (Alt.):** One part. Plays a rhythmic accompaniment.
- Violoncello (Vcl.):** One part. Plays a rhythmic accompaniment.
- Contrabass (Cb.):** One part. Plays a rhythmic accompaniment.

186

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B \flat Cl. 1
B \flat Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Fl.
VI.
VI.
Alt.
Vlc.
Cb.

190

1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 B♭ Cl.
2 B♭ Cl.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
1 Tpt.
2 Tpt.
Timp.
Fl.
VI.
VI.
Alt.
Vlc.
Cb.

196

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Tpt. 2 Tpt. Timp. Fl. Vl. Vl. Alt. Vcl. Cb.

202

This musical score page contains measures 202 through 207. The instruments are arranged in the following order from top to bottom:

- Flute (Fl.) 1 and 2: Both parts are silent throughout the entire page.
- Oboe (Ob.) 1 and 2: Both parts are silent throughout the entire page.
- Bass Clarinet (B♭ Cl.) 1 and 2: Both parts are silent throughout the entire page.
- Bassoon (Bsn.) 1 and 2: Both parts are silent throughout the entire page.
- Horn (Hn.) 1 and 2: Both parts play a rhythmic pattern of eighth notes, starting in measure 202 and ending in measure 207.
- Trumpet (Tpt.) 1 and 2: Both parts play a rhythmic pattern of eighth notes, starting in measure 202 and ending in measure 207.
- Timpani (Timp.): The part is silent throughout the entire page.
- Flute (Fl.): The part begins in measure 202 with a melodic line, featuring accents and a trill in measure 207.
- Violin (Vl.) 1 and 2: Both parts play a rhythmic pattern of eighth notes, starting in measure 202 and ending in measure 207.
- Alto (Alt.): The part plays a rhythmic pattern of eighth notes, starting in measure 202 and ending in measure 207.
- Violoncello (Vlc.): The part plays a rhythmic pattern of eighth notes, starting in measure 202 and ending in measure 207.
- Contrabass (Cb.): The part is silent throughout the entire page.

208

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Tpt. 2 Tpt. Timp. Fl. VI. VI. Alt. Vcl. Cb.

Detailed description of the musical score: The score is for measures 208 to 212. It features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones) are mostly silent, indicated by a horizontal line with a bar. The Bassoon 1 part has a melodic line starting in measure 209. The Timpani part has a rhythmic pattern of eighth notes. The Flute part has a complex melodic line with accents and slurs. The Violin and Viola parts have long, sustained notes. The Alto, Violoncello, and Contrabass parts have rhythmic patterns of eighth notes. The score includes various musical notations such as slurs, accents, and triplets.

213

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 B♭ Cl. 1

2 B♭ Cl. 2

1 Bsn. 1

2 Bsn. 2

1 Hn. 1

2 Hn. 2

1 Tpt. 1

2 Tpt. 2

Timp.

Fl.

1 Vl. 1

2 Vl. 2

Alt.

Vlc.

Cb.

The score is written in a key signature of one flat (B♭) and a common time signature (C). It features a complex rhythmic texture dominated by triplet patterns in the woodwinds and strings. The flute parts include melodic lines with triplet runs and a solo section with a long, sweeping phrase. The brass and string sections provide a rhythmic foundation with dense triplet accompaniment.

218

This musical score page, numbered 218, features a variety of instruments. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register, while the Clarinet in Bb (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.) parts are in the middle register. The Violin (VI.), Viola (VI.), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.) parts are in the lower register. The score includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like *tr* (trills). The key signature is one flat (Bb), and the time signature is 4/4. The page is divided into two systems of staves, with the first system containing 10 staves and the second system containing 10 staves.