



# Guillaume Néant

France, Caluire et Cuire

## danse macabre

### A propos de l'artiste

La musique, c'est la vie !!!  
J'aime le plaisir que procurent quelques notes bien rangées.  
alors, autant le partager.

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### A propos de la pièce



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# danse macabre

*ou quand le jazz s'invite dans les salons*

Guillaume NEANT

14 07 2015

♩ = 120

Flûte

Clarinete en Sib

Saxophone ténor

Piano

Basse acoustique

5

Fl.

Cl. (Sib)

Sax tén.

5

Pno

5

B. ac.

danse macabre

2  
10

Fl.

Cl. (Si $\flat$ )

Sax tén.

Pno

B. ac.

This block contains the first system of the musical score, covering measures 10 through 13. It features five staves: Flute (Fl.), Clarinet in B-flat (Cl. (Si $\flat$ )), Tenor Saxophone (Sax tén.), Piano (Pno), and Bassoon (B. ac.). The key signature is three flats (E-flat major/C minor) and the time signature is 2/4. The Flute part begins with a melodic line in measure 10, while the Clarinet and Tenor Saxophone parts play a rhythmic accompaniment of eighth notes. The Piano part provides harmonic support with chords and moving lines in both hands. The Bassoon part mirrors the Clarinet's rhythmic pattern. Measure numbers 10, 11, 12, and 13 are indicated at the start of their respective staves.

14

Fl.

Cl. (Si $\flat$ )

Sax tén.

Pno

B. ac.

This block contains the second system of the musical score, covering measures 14 through 17. It features the same five staves as the first system. In measure 14, the Flute part has a long note, while the Clarinet and Tenor Saxophone continue their rhythmic accompaniment. The Piano part maintains its accompaniment. The Bassoon part continues with its rhythmic pattern. Measures 15, 16, and 17 are also shown. Measure numbers 14, 15, 16, and 17 are indicated at the start of their respective staves.

danse macabre

17

Fl.

Cl. (Si $\flat$ )

Sax tén.

Pno

B. ac.

Musical score for measures 17-19. The Flute part features a melodic line with a slur over measures 17-18. The Clarinet (Si $\flat$ ) and Saxophone parts have sparse notes, with the Saxophone playing a short phrase in measure 19. The Piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand. The Bassoon part has a simple line of notes.

20

Fl.

Cl. (Si $\flat$ )

Sax tén.

Pno

B. ac.

Musical score for measures 20-23. The Flute and Clarinet parts play eighth-note patterns. The Saxophone part has a melodic line. The Piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand. The Bassoon part has a simple line of notes. The Flute part has triplets in measures 22 and 23.

danse macabre

4  
24

Fl.

Cl. (Si $\flat$ )

Sax tén.

Pno

B. ac.

3 3

28

Fl.

Cl. (Si $\flat$ )

Sax tén.

Pno

B. ac.

danse macabre

32

Fl.

Cl. (Si $\flat$ )

Sax tén.

Pno

B. ac.

35

Fl.

Cl. (Si $\flat$ )

Sax tén.

Pno

B. ac.

6  
39

Fl.

Cl. (Si $\flat$ )

Sax tén.

danse macabre

39

Pno

B. ac.

43

Fl.

Cl. (Si $\flat$ )

Sax tén.

43

Pno

B. ac.

danse macabre

The image displays a musical score for the piece "danse macabre" on page 7. The score is arranged in five systems, each containing staves for different instruments: Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), Saxophone (Sax tén.), Piano (Pno), and Bassoon (B. ac.).

- System 1 (Measures 47-50):** The Flute, Clarinet, and Saxophone parts begin with a repeat sign. The Flute and Saxophone play eighth-note patterns, while the Clarinet plays dotted quarter notes. The Piano part features a complex texture with triplets of chords in the right hand and a single bass note in the left hand.
- System 2 (Measures 51-54):** The Flute continues with eighth-note patterns. The Clarinet and Saxophone play dotted quarter notes. The Piano part features a melodic line in the right hand and a bass line in the left hand.
- System 3 (Measures 55-58):** The Flute continues with eighth-note patterns. The Clarinet and Saxophone play dotted quarter notes. The Piano part features a melodic line in the right hand and a bass line in the left hand.
- System 4 (Measures 59-62):** The Flute continues with eighth-note patterns. The Clarinet and Saxophone play dotted quarter notes. The Piano part features a melodic line in the right hand and a bass line in the left hand.
- System 5 (Measures 63-66):** The Flute continues with eighth-note patterns. The Clarinet and Saxophone play dotted quarter notes. The Piano part features a melodic line in the right hand and a bass line in the left hand.



danse macabre

8  
54

Fl.

Cl. (Si $\flat$ )

Sax tén.

Pno

B. ac.

This block contains the musical notation for measures 54, 55, and 56. It features five staves: Flute (Fl.), Clarinet in B-flat (Cl. (Si $\flat$ )), Tenor Saxophone (Sax tén.), Piano (Pno), and Bassoon (B. ac.). The key signature is three flats (B-flat major/D minor). The Flute part has a melodic line with eighth notes and rests. The Clarinet and Tenor Saxophone parts have similar rhythmic patterns with eighth notes and rests. The Piano part has a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand. The Bassoon part has a melodic line with eighth notes and rests.

54

Fl.

Cl. (Si $\flat$ )

Sax tén.

This block contains the musical notation for measures 57, 58, 59, and 60. It features three staves: Flute (Fl.), Clarinet in B-flat (Cl. (Si $\flat$ )), and Tenor Saxophone (Sax tén.). The Flute part is mostly silent, indicated by a large 'x' over the staff. The Clarinet and Tenor Saxophone parts have melodic lines with eighth notes and rests. The key signature remains three flats.

57

Pno

B. ac.

This block contains the musical notation for measures 57, 58, 59, and 60. It features two staves: Piano (Pno) and Bassoon (B. ac.). The Piano part has a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand. The Bassoon part has a melodic line with eighth notes and rests. The key signature remains three flats.

57

danse macabre

62

Fl.

Cl. (Si $\flat$ )

Sax tén.

62

Pno

62

B. ac.

65

Fl.

Cl. (Si $\flat$ )

Sax tén.

65

Pno

65

B. ac.

danse macabre

10  
67

Fl.

Cl. (Si $\flat$ )

Sax tén.

Pno

B. ac.

This block contains the first system of the musical score, covering measures 67 to 78. It features five staves: Flute (Fl.), Clarinet in B-flat (Cl. (Si $\flat$ )), Tenor Saxophone (Sax tén.), Piano (Pno), and Bassoon (B. ac.). The key signature is three flats (B-flat major/D minor). The Flute, Clarinet, and Tenor Saxophone parts begin with a whole rest in measure 67 and enter in measure 68 with a melodic line of quarter notes. The Piano part starts in measure 67 with a complex texture of sixteenth notes in both hands, featuring a large fermata over the right-hand staff in measure 78. The Bassoon part plays a simple bass line of quarter notes.

69

Fl.

Cl. (Si $\flat$ )

Sax tén.

Pno

B. ac.

This block contains the second system of the musical score, covering measures 69 to 80. It features the same five staves as the first system. The Flute, Clarinet, and Tenor Saxophone parts continue their melodic lines from the previous system. The Piano part continues its sixteenth-note texture, with a large fermata over the right-hand staff in measure 80. The Bassoon part continues its bass line of quarter notes.

danse macabre

71 *8<sup>va</sup>*

Fl.

Cl. (Si $\flat$ )

Sax tén.

Pno

B. ac.

73 *(8<sup>va</sup>)* *8<sup>va</sup>*

Fl.

Cl. (Si $\flat$ )

Sax tén.

Pno

B. ac.

12  
76

(8<sup>va</sup>) ----- danse macabre

8<sup>va</sup>

Fl.

Cl. (Sib)

Sax tén.

Musical score for Flute (Fl.), Clarinet in Bb (Cl. (Sib)), and Tenor Saxophone (Sax tén.) for measures 76-79. The key signature is three flats (Bb, Eb, Ab). The Flute part starts at measure 76 with a melodic line of eighth notes, marked with an octave sign (8<sup>va</sup>) and a dashed line. The Clarinet and Tenor Saxophone parts follow a similar melodic line. Measures 77-79 show the instruments playing sustained notes.

Pno

Musical score for Piano (Pno) for measures 76-79. The piano accompaniment consists of chords and rhythmic patterns in both the right and left hands. The right hand features chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes.

B. ac.

Musical score for Bassoon (B. ac.) for measures 76-79. The bassoon part follows a melodic line similar to the woodwinds, starting with eighth notes and moving to sustained notes in the final measures.

Fl.

Cl. (Sib)

Sax tén.

(8<sup>va</sup>) -----

Musical score for Flute (Fl.), Clarinet in Bb (Cl. (Sib)), and Tenor Saxophone (Sax tén.) for measures 80-83. The Flute part starts at measure 80 with a melodic line, marked with an octave sign (8<sup>va</sup>) and a dashed line. The Clarinet and Tenor Saxophone parts follow a similar melodic line. Measures 81-83 show the instruments playing sustained notes.

Pno

Musical score for Piano (Pno) for measures 80-83. The piano accompaniment continues with chords and rhythmic patterns in both hands, supporting the melodic lines of the woodwinds.

B. ac.

Musical score for Bassoon (B. ac.) for measures 80-83. The bassoon part continues its melodic line, including a descending eighth-note run in measure 82.

84

Fl.

Cl. (Si $\flat$ )

Sax tén.

Detailed description: This system contains the first three staves of measures 84-88. The Flute and Clarinet in B-flat staves are mostly empty with rests. The Tenor Saxophone staff shows a melodic line starting in measure 84 with a dotted quarter note, followed by eighth notes in measures 85 and 86, and a quarter note in measure 87. Measure 88 features a half note with an accent (>) and a quarter note.

84

Pno

Detailed description: This system contains the grand staff for the Piano for measures 84-88. The right hand has a rhythmic pattern of eighth notes and rests, while the left hand has whole rests.

84

B. ac.

Detailed description: This system contains the Bassoon staff for measures 84-88, which consists of whole rests throughout.

89

Fl.

Cl. (Si $\flat$ )

Sax tén.

Detailed description: This system contains the first three staves of measures 89-91. The Flute staff has a complex melodic line with sixteenth-note runs and slurs. The Clarinet and Tenor Saxophone staves have whole notes in measure 89 and quarter notes in measures 90 and 91.

89

Pno

Detailed description: This system contains the grand staff for the Piano for measures 89-91, which consists of whole rests throughout.

89

B. ac.

Detailed description: This system contains the Bassoon staff for measures 89-91, which consists of whole rests throughout.

14  
92

danse macabre

Fl.  Cl. (Si $\flat$ )  Sax tén.   
Pno  B. ac. 

Fl.  Cl. (Si $\flat$ )  Sax tén.   
Pno  B. ac. 

99

Fl.

Cl. (Si $\flat$ )

Sax tén.

Pno

B. ac.

Measures 99-102. Flute, Clarinet in B-flat, and Tenor Saxophone have melodic lines. Piano has a complex accompaniment with triplets in both hands. Bassoon has a simple line with rests.

103

Fl.

Cl. (Si $\flat$ )

Sax tén.

Pno


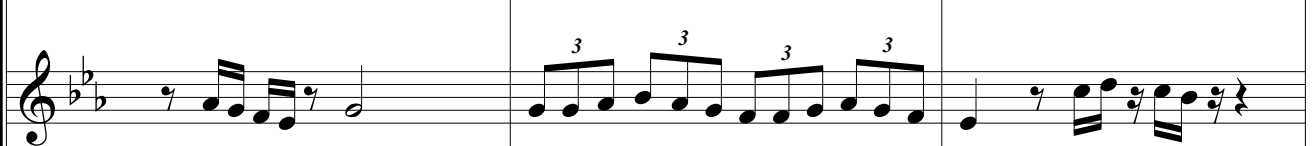
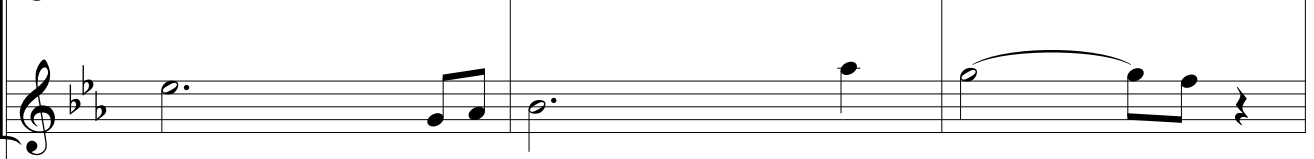
B. ac.

Measures 103-106. Flute, Clarinet in B-flat, and Bassoon have melodic lines. Piano has a simple accompaniment. Tenor Saxophone has rests.



danse macabre

16  
108

Fl.   
Cl. (Si $\flat$ )   
Sax tén. 

108

Pno 


108

B. ac. 

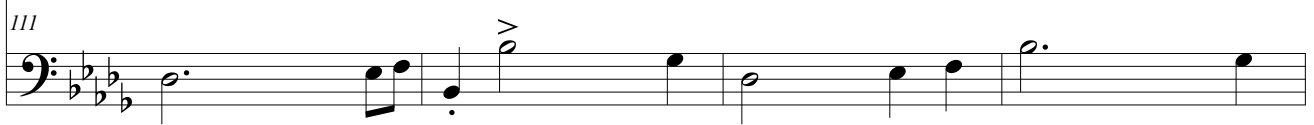
111

Fl.   
Cl. (Si $\flat$ )   
Sax tén. 

111

Pno 

111

B. ac. 

danse macabre

115

Fl.

Cl. (Sib)

Sax tén.

Pno

B. ac.

Musical score for measures 115-118. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), Saxophone tenor (Sax tén.), Piano (Pno), and Bassoon (B. ac.). The key signature is three flats (B-flat major/C minor). The time signature is 3/4. The Flute part starts with a melodic line in measure 115, followed by slurred eighth-note patterns. The Clarinet and Saxophone parts play rhythmic eighth-note patterns. The Piano part features triplets in the right hand and a bass line with accents. The Bassoon part has a bass line with accents.

119

Fl.

Cl. (Sib)

Sax tén.

Pno

B. ac.

Musical score for measures 119-122. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), Saxophone tenor (Sax tén.), Piano (Pno), and Bassoon (B. ac.). The key signature is three flats (B-flat major/C minor). The time signature is 3/4. The Flute part starts with a melodic line in measure 119, followed by slurred eighth-note patterns and triplets. The Clarinet and Saxophone parts play rhythmic eighth-note patterns. The Piano part features triplets in the right hand and a bass line with accents. The Bassoon part has a bass line with accents.

danse macabre

18

123

Fl.

Cl. (Si $\flat$ )

Sax tén.

123

Pno

123

B. ac.

126

Fl.

Cl. (Si $\flat$ )

Sax tén.

126

Pno

126

B. ac.

danse macabre

129

Fl.

Cl. (Si $\flat$ )

Sax tén.

129

Pno

129

B. ac.

133

Fl.

Cl. (Si $\flat$ )

Sax tén.

133

Pno

133

B. ac.

danse macabre

20  
137

Fl.

Cl. (Sib)

Sax tén.

Pno

B. ac.

Detailed description: This system of musical notation covers measures 137 to 140. It features five staves: Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), Saxophone tenor (Sax tén.), Piano (Pno), and Bassoon (B. ac.). The key signature is three flats (B-flat major/D-flat minor). The Flute part begins with a melodic line in measure 137, followed by rests in 138 and 139, and a final phrase in 140. The Clarinet and Saxophone parts play a sustained chord in measure 137, followed by rests in 138 and 139, and a final chord in 140. The Piano part has rests in 137 and 138, followed by a complex triplet figure in 139 and a final chord in 140. The Bassoon part plays a sustained chord in measure 137, followed by rests in 138 and 139, and a final chord in 140.

141

Fl.

Cl. (Sib)

Sax tén.

Pno

B. ac.

Detailed description: This system of musical notation covers measures 141 to 144. It features five staves: Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), Saxophone tenor (Sax tén.), Piano (Pno), and Bassoon (B. ac.). The key signature is three flats (B-flat major/D-flat minor). The Flute part plays a melodic line in measure 141, followed by a half note in 142, and a phrase in 143 and 144. The Clarinet and Saxophone parts play a rhythmic pattern of eighth notes in measure 141, followed by rests in 142 and 143, and a final phrase in 144. The Piano part plays a rhythmic accompaniment of eighth notes in measure 141, followed by a phrase in 142 and 143, and a final phrase in 144. The Bassoon part plays a rhythmic accompaniment of eighth notes in measure 141, followed by a phrase in 142 and 143, and a final phrase in 144.

danse macabre

145

Fl.

Cl. (Sib)

Sax tén.

145

Pno

145

B. ac.

148

Fl.

Cl. (Sib)

Sax tén.

*rit.*

148

Pno

*rit.*

148

B. ac.

*rit.*

22  
152

danse macabre

*a tempo*

Fl.

Cl. (Si $\flat$ )

Sax tén.

*a tempo*

Pno

*a tempo*

B. ac.

156

Fl.

Cl. (Si $\flat$ )

Sax tén.

156

Pno

156

B. ac.

danse macabre

160

Fl.

Cl. (Si $\flat$ )

Sax tén.

*mf*

160

Pno

160

B. ac.

164

Fl.

Cl. (Si $\flat$ )

Sax tén.

*mf*

164

Pno

164

B. ac.

Detailed description: This page of a musical score for 'danse macabre' contains measures 160 through 164. The score is arranged in five systems, each with five staves. The instruments are Flute (Fl.), Clarinet in B-flat (Cl. (Si $\flat$ )), Tenor Saxophone (Sax tén.), Piano (Pno), and Bassoon (B. ac.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first system (measures 160-163) features the Flute and Tenor Saxophone with a *mf* dynamic marking. The Piano part consists of a rhythmic accompaniment with eighth-note patterns and chords. The second system (measures 164-167) features the Clarinet and Tenor Saxophone with a *mf* dynamic marking. The Piano part continues with similar rhythmic patterns. The Bassoon part provides a steady accompaniment throughout.



168

Fl.

Cl. (Si $\flat$ )

Sax tén.

168

Pno

168

B. ac.

172

Fl.

Cl. (Si $\flat$ )

Sax tén.

172

Pno

172

B. ac.

danse macabre

176

Fl.

Cl. (Si $\flat$ )

Sax tén.

176

Pno

176

B. ac.

180

Fl.

Cl. (Si $\flat$ )

Sax tén.

180

Pno

*mf*

180

B. ac.

danse macabre

26

184

Fl.

Cl. (Si $\flat$ )

Sax tén.

Pno

B. ac.

187

Fl.

Cl. (Si $\flat$ )

Sax tén.

Pno

B. ac.

190

Fl.

Cl. (Sib)

Sax tén.

190

Pno

190

B. ac.

194

Fl.

Cl. (Sib)

Sax tén.

*rit.*

194

Pno

*rit.*

194

B. ac.

*rit.*

danse macabre

28  
198

Fl.

Cl. (Si $\flat$ )

Sax tén.

*pp*

*pp*

*pp*

198

Pno

198

B. ac.

Detailed description: This is a page of a musical score for 'danse macabre'. It features five staves: Flute (Fl.), Clarinet in B-flat (Cl. (Si $\flat$ )), Saxophone tenor (Sax tén.), Piano (Pno), and Bassoon (B. ac.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The Flute, Clarinet, and Saxophone parts begin at measure 28 and feature a melodic line of three half notes (B-flat, A-flat, G) followed by a quarter note (F) and a quarter rest, all marked *pp*. The Piano part begins at measure 198 and features a chordal accompaniment of two chords (B-flat major and D-flat major) in the right hand and two chords (B-flat major and D-flat major) in the left hand, all marked *pp*. The Bassoon part begins at measure 198 and features a melodic line of two half notes (B-flat, A-flat) followed by a quarter rest, all marked *pp*.