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France, Caluire et Cuire

symphonie n°8 (1er mouvement)

A propos de l'artiste

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A propos de la pièce



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[1er mouvement]
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Symphonie n°8

1er mvt

Guillaume NEANT

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Adagio

This musical score is for the first movement of Symphony No. 8, marked Adagio. It is arranged for a full orchestra. The score is divided into two systems. The first system includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2), brass (Cor en Fa 1 & 2, Trompettes en Ut 1 & 2, Trombones 1, 2, and basse), and Timbales. The second system includes strings (Violon I, Violon II, Alto, Violoncelle, and Contrebasse). The woodwinds and brass parts feature melodic lines with dynamics such as *pp* and *p*. The string section provides a rhythmic and harmonic foundation, with the Alto, Violoncelle, and Contrebasse parts marked with a *p* dynamic.

Symphonie n°8

FL 1
FL 2
Hb. 1
Hb. 2
Cl. (Si) 1
Cl. (Si) 2
Bn. 1
Bn. 2
Cor 1
Cor 2
Trp. (Ut) 1
Trp. (Ut) 2
Trb. 1
Trb. 2
Trb. B.
Timb.
VI. I
VI. II
Alt.
Vlc.
Cb.

mp *mf* *f*

p *mp* *mf* *f*

mp *mf* *f*

31

Fl. 1 *p* *mp*

Fl. 2 *p*

Hb. 1 *p*

Hb. 2 *p*

Cl. (Si) 1 *p*

Cl. (Si) 2 *p*

Bn. 1 *p*

Bn. 2 *p*

Cor 1 *p*

Cor 2 *p*

Trp. (Ut) 1 *p* *mp*

Trp. (Ut) 2 *p*

Trb. 1

Trb. 2

Trb. B.

31

Timb.

31

VI. I *mp*

VI. II *mp*

Alt. *mp*

Vlc. *mp*

Cb. *mp*

This page of the musical score for Symphony No. 8, page 5, features the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting at measure 37 with a dynamic of *mp*. Fl. 2 has a similar melodic line starting at measure 37 with a dynamic of *f*.
- Horns (Hb. 1, Hb. 2):** Horns 1 and 2 have a rhythmic accompaniment starting at measure 37 with a dynamic of *mp*.
- Clarinets (Cl. (Si) 1, Cl. (Si) 2):** Clarinets 1 and 2 have a rhythmic accompaniment starting at measure 37 with a dynamic of *mp*.
- Bassoons (Bn. 1, Bn. 2):** Bassoons 1 and 2 have a rhythmic accompaniment starting at measure 37 with a dynamic of *mp*.
- Cor Anglais (Cor 1, Cor 2):** Cor Anglais 1 and 2 have a melodic line starting at measure 37 with a dynamic of *mp*.
- Trumpets (Trp. (Ut) 1, Trp. (Ut) 2):** Trumpets 1 and 2 have a melodic line starting at measure 37 with a dynamic of *f*.
- Trombones (Trb. 1, Trb. 2, Trb. B.):** Trombones 1, 2, and B. have a melodic line starting at measure 37 with a dynamic of *f*.
- Timpani (Timb.):** Timpani has a rhythmic accompaniment starting at measure 37 with a dynamic of *mp*.
- Violins (VI. I, VI. II):** Violins I and II have a melodic line starting at measure 37 with a dynamic of *f*.
- Viola (Alt.):** Viola has a melodic line starting at measure 37 with a dynamic of *f*.
- Violoncello (Vlc.):** Violoncello has a melodic line starting at measure 37 with a dynamic of *f*.
- Contrebasse (Cb.):** Contrebasse has a melodic line starting at measure 37 with a dynamic of *f*.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are *mp* (mezzo-piano) and *f* (forte).

andantino

Musical score for Symphony No. 8, page 6. The score is for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Hb. 1
- Hb. 2
- Cl. (Si) 1
- Cl. (Si) 2
- Bn. 1
- Bn. 2
- Cor 1
- Cor 2
- Trp. (Ut) 1
- Trp. (Ut) 2
- Trb. 1
- Trb. 2
- Trb. B.
- Timb.
- VI. I
- VI. II
- Alt.
- Vlc.
- Cb.

The score is written in 3/4 time with a key signature of one flat (B-flat). It begins at measure 47. The tempo is marked *andantino*. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained chords. The strings play a rhythmic pattern of eighth notes. The woodwinds play a rhythmic pattern of eighth notes. The brass instruments play sustained chords. The strings play a rhythmic pattern of eighth notes.

Symphonie n°8

This page of the musical score for Symphony No. 8, page 7, features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line starting at measure 56 with a *p* dynamic. Fl. 2 has a rhythmic accompaniment of eighth notes starting at measure 56 with a *p* dynamic.
- Horns:** Hb. 1 and Hb. 2. Hb. 1 has a melodic line starting at measure 56 with a *p* dynamic. Hb. 2 is silent.
- Clarinets:** Cl. (Si) 1 and Cl. (Si) 2. Both have melodic lines starting at measure 56 with a *p* dynamic.
- Bassoons:** Bn. 1 and Bn. 2. Bn. 1 has a rhythmic accompaniment of eighth notes starting at measure 56 with a *p* dynamic. Bn. 2 has a melodic line starting at measure 56 with a *p* dynamic.
- Cor Anglais:** Cor 1 and Cor 2. Both have melodic lines starting at measure 56 with a *p* dynamic.
- Trumpets:** Trp. (Ut) 1 and Trp. (Ut) 2. Both have melodic lines starting at measure 56 with a *p* dynamic.
- Trombones:** Trb. 1, Trb. 2, and Trb. B. Trb. 1 and Trb. 2 have melodic lines starting at measure 56 with a *p* dynamic. Trb. B. is silent.
- Timpani:** Timb. is silent.
- Violins:** Vl. I and Vl. II. Vl. I has a melodic line starting at measure 56 with a *p* dynamic. Vl. II has a rhythmic accompaniment of eighth notes starting at measure 56 with a *p* dynamic.
- Alto:** Alt. has a rhythmic accompaniment of eighth notes starting at measure 56 with a *p* dynamic.
- Violoncello:** Vlc. has a rhythmic accompaniment of eighth notes starting at measure 56 with a *p* dynamic.
- Contrabass:** Cb. has a rhythmic accompaniment of eighth notes starting at measure 56 with a *p* dynamic.

65

Fl. 1 *mf*

Fl. 2 *mf*

Hb. 1 *mf*

Hb. 2 *mf*

Cl. (Si) 1 *mf*

Cl. (Si) 2 *mf*

Bn. 1 *mf*

Bn. 2 *mf*

Cor 1 *mf*

Cor 2 *mf*

Trp. (Ut) 1 *mf*

Trp. (Ut) 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. B. *mf*

Timb. *mf*

VI. I *mf*

VI. II *mf*

Alt. *mf*

Vcl. *mf*

Cb. *mf*

This page of the musical score for Symphony No. 8, page 9, features the following parts and markings:

- Flutes (Fl. 1, 2):** Both parts begin at measure 73 with a rest, then enter with a melodic line marked *mp*.
- Horns (Hb. 1, 2):** Both parts begin with a rest, then enter with a melodic line marked *mp*.
- Clarinets (Cl. (Si) 1, 2):** Both parts play a rhythmic pattern of eighth notes, marked with accents.
- Bassoons (Bn. 1, 2):** Both parts play a rhythmic pattern of eighth notes, marked with accents.
- Cor Anglais (Cor 1, 2):** Both parts play a rhythmic pattern of eighth notes, marked with accents.
- Trumpets (Trp. (Ut) 1, 2):** Both parts begin with a rest.
- Trumpets (Trb. 1, 2):** Both parts begin with a rest.
- Trumpet Basso (Trb. B.):** Begins with a rest.
- Timpani (Timb.):** Begins with a rest.
- Violins (VI. I, II):** Both parts play a complex melodic line with many sixteenth notes, marked *mf*. The first violin part includes a triplet of sixteenth notes. The strings end with a *p* dynamic.
- Alto (Alt.):** Plays a rhythmic pattern of eighth notes, marked with accents.
- Viola (Vlc.):** Plays a rhythmic pattern of eighth notes, marked with accents.
- Cello (Cb.):** Plays a rhythmic pattern of eighth notes, marked with accents.

This page of the musical score for Symphony No. 8 features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 starts with *mf* and *f* dynamics, while Fl. 2 starts with *f*.
- Horns:** Hb. 1 and Hb. 2. Hb. 1 starts with *mf* and *f* dynamics, while Hb. 2 starts with *f*.
- Clarinets:** Cl. (Si) 1 and Cl. (Si) 2. Cl. (Si) 1 starts with *mf* and *f* dynamics, while Cl. (Si) 2 starts with *f*.
- Bassoons:** Bn. 1 and Bn. 2. Bn. 1 starts with *mf* and *f* dynamics, while Bn. 2 starts with *f*.
- Cor Anglais:** Cor 1 and Cor 2. Both start with *f* dynamics.
- Trumpets:** Trp. (Ut) 1 and Trp. (Ut) 2. Both start with *f* dynamics.
- Trombones:** Trb. 1, Trb. 2, and Trb. B. All start with *f* dynamics.
- Timpani:** Timb. Starts with *mf* and *f* dynamics.
- Violins:** VI. I and VI. II. Both start with *mf* dynamics.
- Viola:** Alt. Starts with *mf* dynamics.
- Violoncello:** Vcl. Starts with *mf* dynamics.
- Contrabass:** Cb. Starts with *mf* dynamics.

The score includes various musical notations such as dynamics (*mf*, *f*, *p*), articulation marks (accents, slurs), and rests. The page number 91 is indicated at the beginning of each staff.

Symphonie n°8

Musical score for Symphony No. 8, page 15. The score is written for various instruments and includes dynamic markings such as *p* and *pp*. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed are:

- Fl. 1
- Fl. 2
- Hb. 1
- Hb. 2
- Cl. (Si) 1
- Cl. (Si) 2
- Bn. 1
- Bn. 2
- Cor 1
- Cor 2
- Trp. (Ut) 1
- Trp. (Ut) 2
- Trb. 1
- Trb. 2
- Trb. B.
- Timb.
- VI. I
- VI. II
- Alt.
- Vlc.
- Cb.

The score begins at measure 129. The Flute parts (Fl. 1 and Fl. 2) play a melodic line with accents. The Horn parts (Hb. 1 and Hb. 2) play a rhythmic accompaniment. The Clarinet and Bassoon parts (Cl. (Si) 1, Cl. (Si) 2, Bn. 1, Bn. 2) play a rhythmic accompaniment. The Cor Anglais parts (Cor 1 and Cor 2) play a melodic line with accents. The Trumpet parts (Trp. (Ut) 1 and Trp. (Ut) 2) play a rhythmic accompaniment. The Trombone parts (Trb. 1, Trb. 2, Trb. B.) play a rhythmic accompaniment. The Timpani part (Timb.) plays a rhythmic accompaniment. The Violin parts (VI. I and VI. II) play a rhythmic accompaniment. The Viola part (Alt.) plays a rhythmic accompaniment. The Violoncello part (Vlc.) plays a rhythmic accompaniment. The Double Bass part (Cb.) plays a rhythmic accompaniment.

151

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Si) 1

Cl. (Si) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Trb. B.

Timb.

151

VI. I

VI. II

Alt.

Vlc.

Cb.

mf

mp

p

Detailed description: This page of a musical score for Symphony No. 8, page 17, features 21 staves. The top section includes woodwinds: Flutes 1 and 2 (starting at measure 151), Horns 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, Trumpets in C 1 and 2, Trombones 1, 2, and Bass, and Timpani. The bottom section includes strings: Violins I and II, Alto, Viola, and Cello. The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The woodwinds and strings play rhythmic patterns, while the brass instruments have more melodic lines. The string section plays a steady accompaniment.

162

Fl. 1 *mp* *mf*

Fl. 2 *mp*

Hb. 1 *mp* *mf*

Hb. 2

Cl. (Si) 1 *mp* *mf*

Cl. (Si) 2 *mp*

Bn. 1 *mp* *mf*

Bn. 2

Cor 1 *mp*

Cor 2 *mp*

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1 *mp*

Trb. 2

Trb. B. *mp*

162

Timb. *mp* *mf*

162

VI. I *mp* *mf*

VI. II *mp* *mf*

Alt. *mp* *mf*

Vlc. *p* *mp* *mf*

Cb. *mp* *mp* *mf*

This page of the musical score for Symphony No. 8, page 19, features the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a melodic line starting at measure 172, while Flute 2 provides harmonic support.
- Horns (Hb. 1, Hb. 2):** Horn 1 plays a rhythmic pattern, and Horn 2 provides harmonic support.
- Clarinets (Cl. (Si) 1, Cl. (Si) 2):** Clarinet in B-flat 1 has a melodic line, while Clarinet in B-flat 2 provides harmonic support.
- Bassoons (Bn. 1, Bn. 2):** Bassoon 1 has a melodic line, while Bassoon 2 provides harmonic support.
- Cor Anglais (Cor 1, Cor 2):** Both Cor Anglais parts play rhythmic patterns.
- Trumpets (Trp. (Ut) 1, Trp. (Ut) 2):** Both Trumpet in C parts play rhythmic patterns.
- Trombones (Trb. 1, Trb. 2, Trb. B.):** Trombone 1 and 2 play melodic lines, while Trombone B provides harmonic support.
- Timpani (Timb.):** The timpani part features a rhythmic pattern.
- Violins (VI. I, VI. II):** Violin I and II play melodic lines.
- Viola (Alt.):** The viola part provides harmonic support.
- Violoncello (Vlc.):** The cello part provides harmonic support.
- Double Bass (Cb.):** The double bass part provides harmonic support.

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), and includes a rehearsal mark at measure 172.

Musical score for Symphony No. 8, page 20. The score is arranged in systems for various instruments. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Clarinet in Si (Cl. (Si) 1), Clarinet in Si (Cl. (Si) 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Cor Anglais 1 (Cor 1), Cor Anglais 2 (Cor 2), Trumpet in Ut (Trp. (Ut) 1), Trumpet in Ut (Trp. (Ut) 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone Bass (Trb. B.), Timpani (Timb.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *p* (piano) are indicated. The page number 182 is visible at the beginning of several staves.

209

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Hb. 1 *f* *ff*

Hb. 2 *f* *ff*

Cl. (Si) 1 *f* *ff*

Cl. (Si) 2 *f* *ff*

Bn. 1 *f* *ff*

Bn. 2 *f* *ff*

Cor 1 *f* *ff*

Cor 2 *f* *ff*

Trp. (Ut) 1 *f* *ff*

Trp. (Ut) 2 *f* *ff*

Trb. 1 *f* *ff*

Trb. 2 *f* *ff*

Trb. B. *f* *ff*

Timb. *f* *ff*

VI. I *f* *ff*

VI. II *f* *ff*

Alt. *f* *ff*

Vlc. *f* *ff*

Cb. *f* *ff*

230

Fl. 1 *pp* *mp*

Fl. 2 *pp*

Hb. 1 *pp*

Hb. 2 *pp*

Cl. (Si) 1 *mp*

Cl. (Si) 2

Bn. 1

Bn. 2

Cor 1 *pp*

Cor 2 *pp*

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1 *pp*

Trb. 2 *pp*

Trb. B.

230

Timb.

230

VI. I *mp*

VI. II *p* *mp*

Alt. *mp*

Vlc. *mp*

Cb. *mp*

This page of the musical score for Symphony No. 8, page 26, features the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a melodic line starting at measure 241 with a *mf* dynamic, transitioning to *f* and then *p*. Flute 2 is mostly silent, with some *f* notes in measures 241-242.
- Horns (Hb. 1, Hb. 2):** Horn 1 plays a rhythmic pattern of eighth notes, starting at *mf* and moving to *f*. Horn 2 is mostly silent.
- Clarinets (Cl. (Si) 1, Cl. (Si) 2):** Clarinet 1 has a melodic line starting at *mf*, moving to *f*, and ending with a *p* flourish. Clarinet 2 is mostly silent.
- Bassoons (Bn. 1, Bn. 2):** Bassoon 1 has a rhythmic pattern starting at *mf*, moving to *f*, and ending with a *p* flourish. Bassoon 2 is mostly silent.
- Cor Anglais (Cor 1, Cor 2):** Both Cor Anglais parts have rhythmic patterns starting at *f*.
- Trumpets (Trp. (Ut) 1, Trp. (Ut) 2):** Both Trumpet parts have rhythmic patterns starting at *f*. Trumpet 1 has a *mf* flourish in measure 245.
- Trumpets (Trb. 1, Trb. 2, Trb. B.):** Trumpet parts have sustained notes starting at *f*, with *p* dynamics in later measures.
- Timpani (Timb.):** The timpani part is mostly silent.
- Violins (VI. I, VI. II):** Violin I has a melodic line starting at *mf*, moving to *f*, and ending with *mp* and *pp* dynamics. Violin II has a rhythmic pattern starting at *mf*, moving to *f*, and ending with *mp* and *pp* dynamics.
- Viola (Alt.):** The Viola part has a rhythmic pattern starting at *mf*, moving to *f*, and ending with *mp* and *pp* dynamics.
- Violoncello (Vcl.):** The Cello part has a rhythmic pattern starting at *mf*, moving to *f*, and ending with *mp* and *pp* dynamics.
- Double Bass (Cb.):** The Double Bass part has a rhythmic pattern starting at *mf*, moving to *f*, and ending with *mp* and *pp* dynamics.

