



Guillaume Néant

France, Caluire et Cuire

symphonie n°11 (2ème mouvement)

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symphonie n°11

Score

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08052019

Largo

Andante espressivo

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1 and 2, Oboe 1 and 2, Cor anglais, Clarinette en La (two parts), Bassoon 1 and 2, F Horn 1, 2, and 3, and Trompette en Ut (two parts). The bottom section includes strings: Violin I and II, Viola, Cello, and Contrabass. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a *Largo* tempo and transitions to *Andante espressivo*. Dynamic markings include *ppp* (pianissimo), *pp* (pianissimo), and *p* (piano). The woodwinds and strings play sustained notes, while the flutes and bassoons have melodic lines. The strings provide a harmonic foundation with long, sustained notes.

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10

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

Cor. A. *mp*

Cl. (1a)

Cl. (1a)

1 Bsn. 1

2 Bsn. 2

1 Hn. 1

2 Hn. 2

Trp. (Ut)

Trp. (Ut)

I Vln. I

II Vln. II

Vla.

Vc.

Cb.

25

1
Fl.

2
Fl.

1
Ob.

2
Ob.

Cor. A.

Cl. (1a)

Cl. (1a)

1
Bsn.

2
Bsn.

1
Hn.

2
Hn.

Trp. (Ut)

Trp. (Ut)

I
Vln.

II
Vln.

Vla.

Vc.

Cb.

26

Musical score for Bourrée, page 5, measures 26-30. The score is for a full orchestra and includes the following parts:

- Fl. 1 and 2: Flutes, playing sustained notes with a long slur.
- Ob. 1 and 2: Oboes, playing sustained notes with a long slur.
- Cor. A.: Cor Anglais, playing a melodic line starting in measure 28 with a *mf* dynamic.
- Cl. (Ia): Clarinets in A, playing sustained notes with a long slur.
- Bsn. 1 and 2: Bassoons, playing sustained notes with a long slur.
- Hn. 1 and 2: Horns, playing sustained notes with a long slur.
- Trp. (Ut): Trumpets in D, playing a rhythmic eighth-note pattern.
- Vln. I and II: Violins, playing a rhythmic eighth-note pattern.
- Vla.: Viola, playing sustained notes with a long slur.
- Vc.: Violoncello, playing sustained notes with a long slur.
- Cb.: Contrabasso, playing sustained notes with a long slur.

The score features a key signature of three sharps (F#, C#, G#) and a common time signature. A large slur covers the first four measures of the page. The Cor Anglais part begins in measure 28 with a *mf* dynamic. The woodwinds and strings play sustained notes, while the trumpets and violins play a rhythmic eighth-note pattern.

30

Musical score for Bourrée, page 6, measures 30-35. The score includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. A.), Clarinet (Cl. (la)), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trp. (Ut)), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 30-35 are shown. The key signature is three sharps (F#, C#, G#). The score includes dynamics such as *mf* (mezzo-forte) and *p* (piano). The Flute part (1) has a melodic line starting in measure 30 with a *mf* dynamic. The Oboe, Cor Anglais, and Clarinet parts (1) have a sustained note in measure 30 with a *p* dynamic. The Bassoon parts (1 and 2) have a sustained note in measure 30 with a *p* dynamic. The Violin, Viola, Violoncello, and Contrabass parts have a rhythmic pattern starting in measure 30 with a *p* dynamic. The Horn and Trumpet parts are silent.

37

1
Fl. *f* *ff*

2
f *ff*

1
Ob. *f* *ff*

2
f *ff*

Cor. A.

Cl. (1a) *f* *ff*

Cl. (1a) *f* *ff*

1
Bsn. *f* *ff*

2
f *ff*

1
Hn. *f* *ff*

2
f *ff*

Trp. (Ut) *f* *ff*

Trp. (Ut) *f* *ff*

I
Vln. *f* *ff*

II
f *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

46

This musical score page, numbered 8, is for a piece titled "bourrée". It covers measures 46 through 49. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl.):** Two staves (1 and 2). Measures 46-48 feature a melodic line with a long slur. Measure 49 has a rest.
- Oboes (Ob.):** Two staves (1 and 2). Similar to the flutes, they play a melodic line with a slur in measures 46-48 and have rests in measure 49.
- Cor Anglais (Cor. A.):** One staff. It has rests throughout measures 46-49.
- Clarinets (Cl.):** Two staves (1a and 2a). Measures 46-48 have rests. In measure 49, they play a single note marked *f*.
- Bassoons (Bsn.):** Two staves (1 and 2). Measures 46-48 have rests. In measure 49, they play a single note marked *f*.
- Horns (Hn.):** Two staves (1 and 2). Measures 46-48 have rests. In measure 49, they play a triplet of eighth notes marked *f*.
- Trumpets (Trp.):** Two staves (Ut and Ut). Measures 46-48 have rests. In measure 49, they play a triplet of eighth notes marked *f*.
- Violins (Vln.):** Two staves (I and II). Measures 46-48 play chords. In measure 49, they play a triplet of eighth notes marked *f*.
- Viola (Vla.):** One staff. Measures 46-48 play chords. In measure 49, it plays a triplet of eighth notes marked *f*.
- Violoncello (Vc.):** One staff. Measures 46-48 play chords. In measure 49, it plays a triplet of eighth notes marked *f*.
- Double Bass (Cb.):** One staff. Measures 46-48 play chords. In measure 49, it plays a triplet of eighth notes marked *f*.

The score includes various musical notations such as slurs, triplets, and dynamic markings (*f*). The key signature has three sharps (F#, C#, G#).

50

1 Fl. *f* 3 3 3 *f* 3 3 3

2 Fl.

1 Ob.

2 Ob.

1 Cor. A. *f* 3 3 3 3 3 3

Cl. (la) *f* 3 3 3 3 3 3

Cl. (la)

1 Bsn. *f* 3 3 3

2 Bsn.

1 Hn.

2 Hn.

Trp. (Ut)

Trp. (Ut)

1 Vln. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

II Vln. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vla. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vc. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Cb. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

54

1 Fl. *mf* 3 3 3

2 Fl. *mf* 3 3 3

1 Ob. *mf* 3 3 3

2 Ob. *mf* 3 3 3

Cor. A. *mp*

Cl. (la) *mp*

Cl. (la)

1 Bsn. *mf*

2 Bsn. *mf*

1 Hn. *mp* *mf*

2 Hn. *mp* *mf*

Trp. (Ut) *mp* *mf*

Trp. (Ut) *mf*

Vln. I *mp* *mf* 3 3 3 3 3 3 3 3

Vln. II *mp* *mf* 3 3 3 3 3 3 3 3

Vla. *mp* *mf* 3 3 3 3 3 3 3 3

Vc. *mp* *mf*

Cb. *mp* *mf*

58

1
Fl.

2
Fl.

1
Ob.

2
Ob.

Cor. A.

Cl. (1a)

Cl. (1a)

1
Bsn.

2
Bsn.

1
Hn.

2
Hn.

Trp. (Ut)

Trp. (Ut)

I
Vln.

II
Vln.

Vla.

Vc.

Cb.

The musical score for measures 58-61 of the Bourrée. The score is written for a full orchestra. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, with a heavy emphasis on triplets. The flute and oboe parts feature intricate triplet patterns. The clarinet and bassoon parts also play triplets, while the bassoon part includes a long, sustained note with a slur. The horn and trumpet parts play sustained notes with slurs. The violin and viola parts play a continuous stream of eighth notes, with many triplets. The cello and double bass parts play a steady eighth-note accompaniment.

62

1
Fl.

2

1
Ob.

2

Cor. A.

Cl. (la)

Cl. (la)

1
Bsn.

2

1
Hn.

2

Trp. (Ut)

Trp. (Ut)

I
Vln.

II

Vla.

Vc.

Cb.

mf

66

1 Fl. *f*

2 Fl. *f*

1 Ob. *f*

2 Ob. *f*

Cor. A. *f*

Cl. (la) *f*

Cl. (la) *f*

1 Bsn. *f*

2 Bsn. *f*

1 Hn. *f*

2 Hn. *f*

Trp. (Ut) *f*

Trp. (Ut) *f*

1 Vln. *f*

II Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

72

1 Fl. *p*

2 Fl.

1 Ob. *p*

2 Ob.

Cor. A. *p*

Cl. (1a) *p* *pp*

Cl. (1a) *pp*

1 Bsn. *p* *pp*

2 Bsn.

Hn. *pp*

2 Hn.

Trp. (Ut) *pp*

Trp. (Ut)

I Vln. *p* *pp*

II Vln. *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

79

1
Fl. *p*

2

1
Ob.

2

Cor. A. *p*

Cl. (1a)

Cl. (1a)

1
Bsn. *p*

2

1
Hn.

2

Trp. (Ut)

Trp. (Ut)

I
Vln.

II

Vla.

Vc.

Cb.

86

This page of the musical score, titled "bourrée", contains measures 86 through 91. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Two staves. The first staff has a melodic line starting in measure 86, while the second staff is mostly silent.
- Oboe (Ob.):** Two staves, both of which are silent throughout this section.
- Cor Anglais (Cor. A.):** Two staves. The first staff has a melodic line that mirrors the flute's part, while the second staff is silent.
- Clarinet (Cl. (la)):** Two staves. Both staves play a simple harmonic accompaniment consisting of quarter notes.
- Bassoon (Bsn.):** Two staves. The first staff has a melodic line similar to the flute and cor anglais, while the second staff plays a harmonic accompaniment.
- Horn (Hn.):** Two staves. Both staves play a harmonic accompaniment of quarter notes.
- Trumpet (Trp. (Ut)):** Two staves, both of which are silent.
- String Section:** Four staves (Violin I, Violin II, Viola, Violoncello, and Contrabass). All string parts play sustained chords, with some parts featuring long, sweeping glissandi or slurs across the measures.

93

Musical score for Bourrée, page 17, measures 93-96. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 93. The woodwind section includes Flutes (Fl.), Oboes (Ob.), Cor Anglais (Cor. A.), Clarinets (Cl. (la)), and Bassoons (Bsn.). The brass section includes Horns (Hn.), Trumpets (Trp. (Ut)), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a dynamic shift from piano (*p*) to forte (*f*) at measure 94. The woodwinds and brass play sustained notes, while the strings play a rhythmic pattern of eighth notes. The score concludes at measure 96.

100

This page of the musical score, titled "bourrée", begins at measure 100. The score is arranged in a standard orchestral format with the following parts and staves:

- Flute (Fl.):** Two staves (1 and 2). The first flute part has a melodic line with a long slur across measures 100-104. The second flute part has a rhythmic accompaniment.
- Oboe (Ob.):** Two staves (1 and 2). The first oboe part has a melodic line with a long slur. The second oboe part has a rhythmic accompaniment.
- Cor Anglais (Cor. A.):** One staff with a melodic line.
- Clarinet (Cl. (1a)):** Two staves (1 and 2). The first clarinet part has a melodic line with a long slur. The second clarinet part has a rhythmic accompaniment.
- Bassoon (Bsn.):** Two staves (1 and 2). The first bassoon part has a melodic line with a long slur. The second bassoon part has a rhythmic accompaniment.
- Horn (Hn.):** Two staves (1 and 2). Both parts are mostly silent, with some notes in the second horn part.
- Trumpet (Trp. (Ut)):** Two staves (1 and 2). Both parts are mostly silent.
- Violin (Vln.):** Two staves (I and II). The first violin part has a melodic line with a long slur. The second violin part has a rhythmic accompaniment.
- Viola (Vla.):** One staff with a rhythmic accompaniment.
- Violoncello (Vc.):** One staff with a rhythmic accompaniment.
- Contrabass (Cb.):** One staff with a rhythmic accompaniment.

The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features various musical notations including slurs, ties, and dynamic markings.

114

1
Fl. *f* *ff*

2
Fl. *f* *ff*

1
Ob. *f* *ff*

2
Ob. *f* *ff*

Cor. A. *f* *ff*

Cl. (1a) *f* *ff*

Cl. (1a) *f* *ff*

1
Bsn. *f* *ff*

2
Bsn. *f* *ff*

1
Hn. *f* *ff*

2
Hn. *f* *ff*

Trp. (Ut) *f* *ff*

Trp. (Ut) *f* *ff*

1
Vln. *f* *ff*

II
Vln. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

122

1
Fl.

2

1
Ob.

2

Cor. A.

Cl. (1a)

Cl. (1a)

1
Bsn.

2

1
Hn.

2

Trp. (Ut)

Trp. (Ut)

I
Vln.

II

Vla.

Vc.

Cb.

f

f

f

f

f

125

1
Fl.

2

1
Ob.

2

Cor. A.

Cl. (A)

Cl. (A)

1
Bsn.

2

1
Hn.

2

Trp. (Ut)

Trp. (Ut)

I
Vln.

II

Vla.

Vc.

Cb.

128

The musical score is arranged in two systems. The first system includes parts for Flute (1 and 2), Oboe (1 and 2), Cor Anglais, Clarinet (1a), Bassoon (1 and 2), Horn (1 and 2), and Trumpet (1 and 2). The second system includes parts for Violin (I and II), Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 3/4. The score begins at measure 128. The Flute 1 part starts with a forte (*f*) dynamic and a melodic line. The Oboe 1 part also starts with a forte (*f*) dynamic and a similar melodic line. The Cor Anglais part has a forte (*f*) dynamic and a rhythmic accompaniment. The Clarinet and Bassoon parts have rests. The Horn and Trumpet parts have rests. The Violin and Viola parts have a complex rhythmic accompaniment with many sixteenth notes. The Violoncello and Contrabass parts have a simple rhythmic accompaniment. The score is written in a standard musical notation style with a grand staff for each instrument.

131

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cor. A.
Cl. (A)
Cl. (A)
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trp. (C)
Trp. (C)
Vln. I
Vln. II
Vla.
Vc.
Cb.

134

1 Fl.
2 Fl.
1 Ob.
2 Ob.
Cor. A.
Cl. (1a)
Cl. (1a)
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
Trp. (Ut)
Trp. (Ut)
I Vln.
II Vln.
Vla.
Vc.
Cb.

137

8^{va}

This musical score page contains measures 137, 138, and 139 of a piece titled "bourrée". The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl.):** Two staves (1 and 2). Both parts play a sustained whole note chord in measure 137. In measure 139, the first flute has a melodic line with an 8va dynamic marking, while the second flute plays a rhythmic accompaniment.
- Oboes (Ob.):** Two staves (1 and 2). Similar to the flutes, they play a sustained whole note chord in measure 137. In measure 139, they play a rhythmic accompaniment.
- Cor Anglais (Cor. A.):** One staff. Remains silent throughout the measures.
- Clarinets (Cl.):** Two staves (1a and 2a). Both play a rhythmic accompaniment consisting of eighth notes in measure 137. In measure 139, they play a melodic line with an 8va dynamic marking.
- Bassoons (Bsn.):** Two staves (1 and 2). Both play a sustained whole note chord in measure 137. In measure 139, they play a rhythmic accompaniment.
- Horns (Hn.):** Two staves (1 and 2). Both play a sustained whole note chord in measure 137. In measure 139, they play a rhythmic accompaniment.
- Trumpets (Trp.):** Two staves (Ut and Ut). Both play a sustained whole note chord in measure 137. In measure 139, they play a rhythmic accompaniment.
- Violins (Vln.):** Two staves (I and II). Both play a rhythmic accompaniment consisting of eighth notes in measure 137. In measure 139, they play a melodic line with an 8va dynamic marking.
- Viola (Vla.):** One staff. Plays a rhythmic accompaniment consisting of eighth notes in measure 137. In measure 139, it plays a melodic line with an 8va dynamic marking.
- Violoncello (Vc.):** One staff. Plays a rhythmic accompaniment consisting of eighth notes in measure 137. In measure 139, it plays a melodic line with an 8va dynamic marking.
- Contrabass (Cb.):** One staff. Plays a sustained whole note chord in measure 137. In measure 139, it plays a rhythmic accompaniment.

bourrée

140

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cor. A.
Cl. (1a)
Cl. (1a)
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trp. (Ut)
Trp. (Ut)
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

8va

v

143

1
Fl.

2

1
Ob.

2

Cor. A.

Cl. (1a)

Cl. (1a)

1
Bsn.

2

1
Hn.

2

Trp. (Ut)

Trp. (Ut)

I
Vln.

II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for a Bourrée, page 28, measures 143-145. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section (Flute, Oboe, Cor Anglais, Clarinet 1a, Bassoon) and brass section (Horn, Trumpet) are mostly silent, with some instruments playing sustained notes in the final measure. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active throughout, with Violin I playing a complex, rhythmic pattern of eighth and sixteenth notes, and Violin II playing a steady eighth-note accompaniment. The Viola, Violoncello, and Contrabass provide harmonic support with sustained notes and simple rhythmic patterns.

146

1 Fl.
2 Fl.
1 Ob.
2 Ob.
Cor. A.
Cl. (A)
Cl. (Bb)
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
Trp. (Ut)
Trp. (Ut)
1 Vln.
2 Vln.
Vla.
Vc.
Cb.

The musical score is arranged in a standard orchestral format. It begins at measure 146. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system includes parts for Flute (1 and 2), Oboe (1 and 2), Cor Anglais, Clarinet in A, Clarinet in Bb, Bassoon (1 and 2), Horn (1 and 2), Trumpet in C (two parts), Violin I and II, Viola, Violoncello, and Contrabass. The second system continues the same instrumentation. The flute and clarinet parts feature intricate sixteenth-note patterns, while the strings and other woodwinds provide a steady accompaniment.

149

1 Fl. *p*

2 Fl.

1 Ob.

2 Ob.

Cor. A. *mp*

Cl. (1a) *pp*

Cl. (1a) *pp*

1 Bsn. *p*

2 Bsn. *pp*

1 Hn. *pp*

2 Hn. *pp*

Trp. (Ut)

Trp. (Ut)

1 Vln. *pp*

II Vln. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

157

1
Fl.

2

1
Ob.

2

Cor. A.

Cl. (A)

Cl. (A)

1
Bsn.

2

1
Hn.

2

Trp. (Ut)

Trp. (Ut)

I
Vln.

II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a piece titled 'bourrée'. The page is numbered 31 and starts at measure 157. The score is arranged in a system of staves. The instruments included are Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. A.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn (Hn.), Trumpet in E-flat (Trp. (Ut)), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). The flute and bassoon parts feature melodic lines with slurs. The strings play a sustained harmonic accompaniment with long notes and slurs. The woodwinds have mostly rests or simple accompanimental figures.

171

1
Fl.

2

1
Ob.

2

Cor. A.

Cl. (la)

Cl. (la)

1
Bsn.

2

1
Hn.

2

Trp. (Ut)

Trp. (Ut)

I
Vln.

II

Vla.

Vc.

Cb.

mp

p

p

mp

mp

mp

mp

mp

mp

mp

178

The musical score for page 34 of 'bourrée' begins at measure 178. It is a multi-staff orchestral score. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves (1 and 2). Staff 1 has a melodic line starting with a quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5. Staff 2 is mostly silent.
- Ob. (Oboe):** Two staves (1 and 2). Staff 1 has a melodic line starting with a half note G4. Staff 2 is mostly silent.
- Cor. A. (Cor Anglais):** Two staves (1 and 2). Both staves have a melodic line starting with a quarter rest, followed by quarter notes G4, A4, and B4, then a dotted quarter note C5.
- Cl. (la) (Clarinet in A):** Two staves (1 and 2). Both staves have a melodic line starting with a quarter note G4.
- Bsn. (Bassoon):** Two staves (1 and 2). Both staves have a melodic line starting with a quarter rest, followed by quarter notes G4, A4, and B4, then a dotted quarter note C5.
- Hn. (Horn):** Two staves (1 and 2). Both staves have a melodic line starting with a half note G4.
- Trp. (Ut) (Trumpet in C):** Two staves (1 and 2). Both staves have a melodic line starting with a quarter rest, followed by quarter notes G4, A4, and B4, then a dotted quarter note C5.
- Vln. (Violin):** Two staves (I and II). Both staves have a melodic line starting with a half note G4.
- Vla. (Viola):** One staff. It has a melodic line starting with a half note G4.
- Vc. (Violoncello):** One staff. It has a melodic line starting with a half note G4.
- Cb. (Contrebasse):** One staff. It has a melodic line starting with a half note G4.

The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). There are also hairpins indicating crescendos and decrescendos throughout the score.

186

1
Fl.

2

1
Ob.

2

Cor. A.

Cl. (la)

Cl. (la)

1
Bsn.

2

1
Hn.

2

Trp. (Ut)

Trp. (Ut)

I
Vln.

II

Vla.

Vc.

Cb.

pppp

pppp

pppp

pppp

pppp

pppp

pppp

pppp

pppp

pp

pp