



# Guillaume Néant

France, Caluire et Cuire

## symphonie n°3 (andantino)

### A propos de l'artiste

La musique, c'est la vie !!!  
J'aime le plaisir que procurent quelques notes bien rangées.  
alors, autant le partager.

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### A propos de la pièce



**Titre :** symphonie n°3  
[andantino]  
**Compositeur :** Néant, Guillaume  
**Arrangeur :** Néant, Guillaume  
**Droit d'auteur :** Copyright © Guillaume Néant  
**Editeur :** Néant, Guillaume  
**Instrumentation :** Orchestre de chambre  
**Style :** Classique moderne

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# symphonie en ut mineur

## 2ème mvt mvt

Guillaume NEANT

### Andantino

Flûte

Hautbois

Clarinete en Sib

Basson

Cor en Fa

Trompette en Sib

Timbales

Violon I

Violon II

Alto

Violoncelle

Contrebasse

solo

2  
5

This musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, marked with a '5' above the staff, contains rests.
- Hb. (Horn):** Part 1, marked with a '5' above the staff, contains rests.
- Cl. (Sib) (Clarinet in Bb):** Part 1, marked with a '5' above the staff, features a melodic line in the first two measures, followed by rests.
- Bn. (Bassoon):** Part 1, marked with a '5' above the staff, contains rests.
- Cor (Cor Anglais):** Part 1, marked with a '5' above the staff, contains rests.
- Trp. (Sib) (Trumpet in Bb):** Part 1, marked with a '5' above the staff, contains rests.
- Timb. (Timpani):** Part 1, marked with a '5' above the staff, contains rests.
- VI. I (Violin I):** Part 1, marked with a '5' above the staff, contains rests.
- VI. II (Violin II):** Part 1, marked with a '5' above the staff, contains rests.
- Alt. (Alto Saxophone):** Part 1, marked with a '5' above the staff, contains rests.
- Vlc. (Viola):** Part 1, marked with a '5' above the staff, features a melodic line in the first two measures, followed by rests.
- Cb. (Cello):** Part 1, marked with a '5' above the staff, contains rests.

9

Fl.

Hb.

Cl. (Si $\flat$ )

Bn.

Cor

Trp. (Si $\flat$ )

9

Timb.

9

VI. I

VI. II

Alt.

Vlc.

Cb.

solo

solo

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Sib)

Timb.

VI. I

VI. II

Alt.

Vlc.

Cb.

[Titre]

17 (8<sup>va</sup>)

5

Fl.

Hb.

Cl. (Si $\flat$ )

Bn.

Cor

Trp. (Si $\flat$ )

Timb.

VI. I

VI. II

Alt.

Vlc.

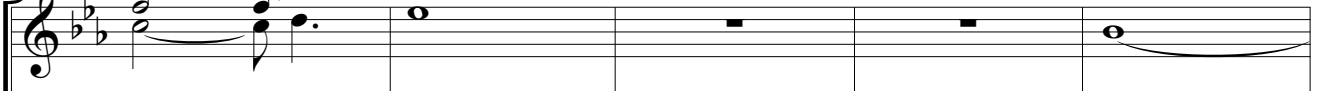
Cb.

[Titre]

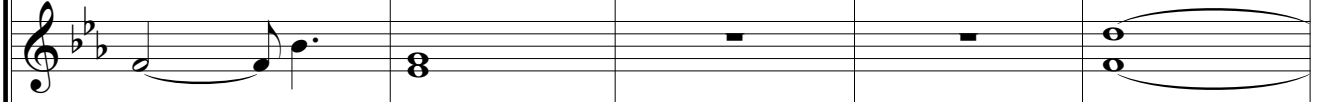
6

21

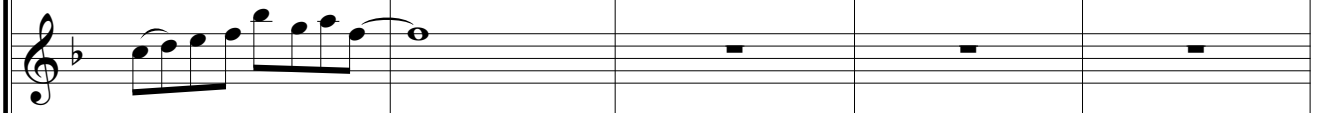
Fl.



Hb.



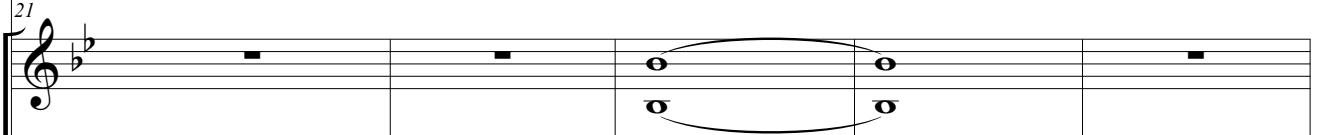
Cl. (Si $\flat$ )



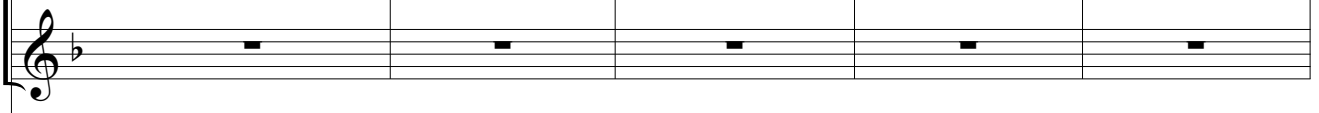
Bn.



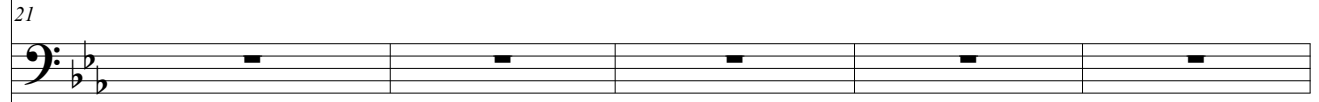
Cor



Trp. (Si $\flat$ )



Timb.



VI. I



VI. II



Alt.



Vlc.



Cb.



[Titre]

26

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Sib)

26

Timb.

26

VI. I

VI. II

Alt.

Vlc.

Cb.



8

31

[Titre]

Fl.

Musical notation for the Flute part, starting with a treble clef and a key signature of two flats. The staff contains several measures of music, including a sequence of eighth notes and a final measure with a fermata.

Hb.

Musical notation for the Horn part, starting with a treble clef and a key signature of two flats. The staff contains several measures of music, including a sequence of eighth notes and a final measure with a fermata.

Cl. (Si $\flat$ )

Musical notation for the Clarinet in B-flat part, starting with a treble clef and a key signature of two flats. The staff contains several measures of music, including a sequence of eighth notes and a final measure with a fermata.

Bn.

Musical notation for the Bassoon part, starting with a bass clef and a key signature of two flats. The staff contains several measures of music, including a sequence of eighth notes and a final measure with a fermata.

Cor

Musical notation for the Cor Anglais part, starting with a treble clef and a key signature of two flats. The staff contains several measures of music, including a sequence of eighth notes and a final measure with a fermata.

Trp. (Si $\flat$ )

Musical notation for the Trumpet in B-flat part, starting with a treble clef and a key signature of two flats. The staff contains several measures of music, including a sequence of eighth notes and a final measure with a fermata.

Timb.

Musical notation for the Timpani part, starting with a bass clef and a key signature of two flats. The staff contains several measures of music, including a sequence of eighth notes and a final measure with a fermata.

VI. I

Musical notation for the Violin I part, starting with a treble clef and a key signature of two flats. The staff contains several measures of music, including a sequence of eighth notes and a final measure with a fermata.

VI. II

Musical notation for the Violin II part, starting with a treble clef and a key signature of two flats. The staff contains several measures of music, including a sequence of eighth notes and a final measure with a fermata.

Alt.

Musical notation for the Alto part, starting with an alto clef and a key signature of two flats. The staff contains several measures of music, including a sequence of eighth notes and a final measure with a fermata.

Vlc.

Musical notation for the Viola part, starting with a bass clef and a key signature of two flats. The staff contains several measures of music, including a sequence of eighth notes and a final measure with a fermata.

Cb.

Musical notation for the Cello part, starting with a bass clef and a key signature of two flats. The staff contains several measures of music, including a sequence of eighth notes and a final measure with a fermata.

36

Fl.

Hb.

Cl. (Si $\flat$ )

Bn.

36

Cor

Trp. (Si $\flat$ )

36

Timb.

36

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

Hb.

Cl. (Si $\flat$ )

Bn.

Cor

Trp. (Si $\flat$ )

Timb.

VI. I

VI. II

Alt.

Vlc.

Cb.

45

Fl. 11

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Sib)

45

Timb.

45

VI. I

VI. II

Alt.

Vlc.

Cb.

[Tutti]

12  
48

Fl.

Hb.

Cl. (Si $\flat$ )

Bn.

Cor

Trp. (Si $\flat$ )

Timb.

VI. I

VI. II

Alt.

Vlc.

Cb.

[rit.]

52 [Titre]

Fl.  
Hb.  
Cl. (Sib)  
Bn.  
Cor  
Trp. (Sib)  
Timb.  
VI. I  
VI. II  
Alt.  
Vlc.  
Cb.

This musical score page features ten staves for various instruments. The top four staves (Flute, Horn, Clarinet in Bb, Bassoon) are mostly silent, indicated by horizontal lines. The Cor Anglais and Trumpet in Bb staves show rhythmic patterns of eighth notes and rests. The Timpani staff has a rhythmic pattern of eighth notes. The Violin I staff has a melodic line starting in the fourth measure. The Violin II staff has a long note in the fourth measure. The Alto, Viola, and Cello staves show rhythmic patterns of eighth notes and rests.

61

Fl.

Hb.

Cl. (Si $\flat$ )

Bn.

61

Cor

Trp. (Si $\flat$ )

61

Timb.

61

VI. I

VI. II

Alt.

Vlc.

Cb.



[Titre]

16

64

Fl.

Musical staff for Flute (Fl.) in G major, showing a whole rest in each of the three measures.

Hb.

Musical staff for Horn (Hb.) in G major, showing a whole rest in each of the three measures.

Cl. (Si $\flat$ )

Musical staff for Clarinet in B-flat (Cl. (Si $\flat$ )) in G major, showing a whole rest in each of the three measures.

Bn.

Musical staff for Bassoon (Bn.) in G major, showing a whole rest in each of the three measures.

Cor

Musical staff for Cor Anglais (Cor) in G major, showing a whole rest in each of the three measures.

Trp. (Si $\flat$ )

Musical staff for Trumpet in B-flat (Trp. (Si $\flat$ )) in G major, showing a whole rest in each of the three measures.

Timb.

Musical staff for Timpani (Timb.) in G major, showing a whole rest in each of the three measures.

VI. I

Musical staff for Violin I (VI. I) in G major, starting with a whole rest in the first measure, followed by a melodic line in the second and third measures.

VI. II

Musical staff for Violin II (VI. II) in G major, starting with a melodic line in the first measure, followed by a whole rest in the second measure, and a melodic line in the third measure.

Alt.

Musical staff for Viola (Alt.) in G major, starting with a melodic line in the first measure, followed by a whole rest in the second measure, and a whole note in the third measure.

Vlc.

Musical staff for Violoncello (Vlc.) in G major, showing a whole note in each of the three measures.

Cb.

Musical staff for Contrabass (Cb.) in G major, showing a whole note in each of the three measures.

67

Fl.

Hb.

Cl. (Si $\flat$ )

Bn.

Cor

Trp. (Si $\flat$ )

67

Timb.

67

VI. I

VI. II

Alt.

Vlc.

Cb.

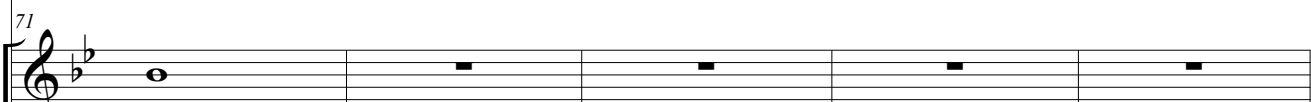
Detailed description: This page of a musical score covers measures 67 through 70. The score is arranged in a system with multiple staves. The woodwind section (Flute, Horns, Clarinet in B-flat, Bassoon) and the brass section (Trumpet in B-flat, Trombone) are mostly silent, indicated by rests. The Cor Anglais part features a melodic line starting in measure 68. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) provides a rhythmic and harmonic accompaniment. The key signature is B-flat major (two flats), and the time signature is 2/4. The score is written in a standard musical notation style with a clean, professional layout.

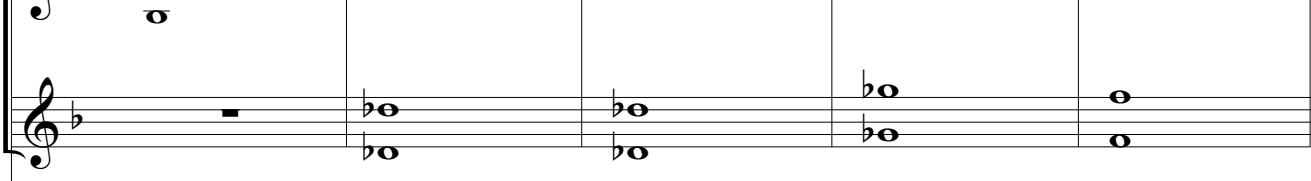
Fl. 

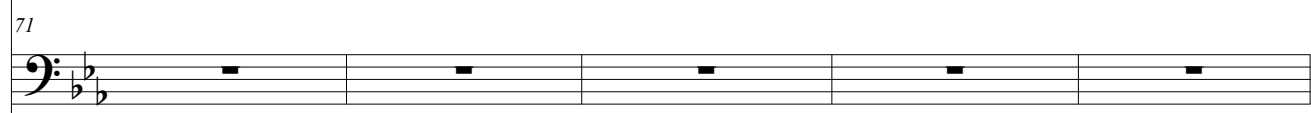
Hb. 

Cl. (Si $\flat$ ) 

Bn. 

Cor 

Trp. (Si $\flat$ ) 

Timb. 

VI. I 

VI. II 

Alt. 

Vlc. 

Cb. 

[Titre]

This musical score page contains the notation for measures 76, 77, and 78 of a symphony. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 76 and 78 feature a melodic line with eighth notes and slurs. Measure 77 is a whole rest.
- Horn (Hb.):** Measure 76 is a whole rest. Measures 77 and 78 feature a melodic line with eighth notes and slurs.
- Clarinet in B-flat (Cl. (Si♭)):** Measures 76 and 78 feature a harmonic accompaniment of eighth notes. Measure 77 is a whole rest.
- Bassoon (Bn.):** Measures 76 and 78 feature a harmonic accompaniment of eighth notes. Measure 77 is a whole rest.
- Cor Anglais (Cor):** Measures 76, 77, and 78 feature a harmonic accompaniment of eighth notes.
- Trumpet in B-flat (Trp. (Si♭)):** Measures 76, 77, and 78 feature a harmonic accompaniment of eighth notes.
- Timpani (Timb.):** Measures 76, 77, and 78 are whole rests.
- Violin I (VI. I):** Measures 76 and 78 feature a melodic line with eighth notes and slurs. Measure 77 is a whole rest.
- Violin II (VI. II):** Measures 76 and 78 feature a melodic line with eighth notes and slurs. Measure 77 is a whole rest.
- Alto (Alt.):** Measures 76, 77, and 78 feature a harmonic accompaniment of eighth notes.
- Viola (Vlc.):** Measures 76, 77, and 78 feature a harmonic accompaniment of eighth notes.
- Cello (Cb.):** Measures 76, 77, and 78 feature a harmonic accompaniment of eighth notes.

Fl. *[Tutti]*

Hb.

Cl. (Si $\flat$ )

Bn.

Cor

Trp. (Si $\flat$ )

Timb.

VI. I

VI. II

Alt.

Vlc.

Cb.

[Titre]

82

Fl.

Musical staff for Flute (Fl.) in G major, starting at measure 82. The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure.

Hb.

Musical staff for Horn (Hb.) in G major, starting at measure 82. The staff contains a melodic line with eighth and sixteenth notes, mirroring the Flute part.

Cl. (Si $\flat$ )

Musical staff for Clarinet in B-flat (Cl. (Si $\flat$ )) in G major, starting at measure 82. The staff contains a melodic line with eighth and sixteenth notes.

Bn.

Musical staff for Bassoon (Bn.) in G major, starting at measure 82. The staff contains a melodic line with eighth and sixteenth notes.

Cor

Musical staff for Cor Anglais (Cor) in G major, starting at measure 82. The staff contains a melodic line with eighth and sixteenth notes.

Trp. (Si $\flat$ )

Musical staff for Trumpet in B-flat (Trp. (Si $\flat$ )) in G major, starting at measure 82. The staff contains a melodic line with eighth and sixteenth notes.

Timb.

Musical staff for Timpani (Timb.) in G major, starting at measure 82. The staff contains a rhythmic pattern of eighth notes.

VI. I

Musical staff for Violin I (VI. I) in G major, starting at measure 82. The staff contains a melodic line with eighth and sixteenth notes.

VI. II

Musical staff for Violin II (VI. II) in G major, starting at measure 82. The staff contains a melodic line with eighth and sixteenth notes.

Alt.

Musical staff for Alto (Alt.) in G major, starting at measure 82. The staff contains a melodic line with eighth and sixteenth notes.

Vlc.

Musical staff for Viola (Vlc.) in G major, starting at measure 82. The staff contains a melodic line with eighth and sixteenth notes.

Cb.

Musical staff for Cello (Cb.) in G major, starting at measure 82. The staff contains a melodic line with eighth and sixteenth notes.

22  
85

[Titre]

Fl.

Musical staff for Flute (Fl.) in G major, showing a sequence of chords: G4, G4, G4, G4.

Hb.

Musical staff for Horn (Hb.) in G major, showing a sequence of chords: G4, G4, G4, G4.

Cl. (Si $\flat$ )

Musical staff for Clarinet in B-flat (Cl. (Si $\flat$ )) in G major, showing a sequence of chords: G4, G4, G4, G4.

Bn.

Musical staff for Bassoon (Bn.) in G major, showing a sequence of chords: G4, G4, G4, G4.

Cor

Musical staff for Cor Anglais (Cor) in G major, showing a sequence of chords: G4, G4, G4, G4.

Trp. (Si $\flat$ )

Musical staff for Trumpet in B-flat (Trp. (Si $\flat$ )) in G major, showing a sequence of chords: G4, G4, G4, G4.

85  
Timb.

Musical staff for Timpani (Timb.) in G major, showing a sequence of chords: G4, G4, G4, G4.

85  
VI. I

Musical staff for Violin I (VI. I) in G major, showing a sequence of chords: G4, G4, G4, G4.

VI. II

Musical staff for Violin II (VI. II) in G major, showing a sequence of chords: G4, G4, G4, G4.

Alt.

Musical staff for Viola (Alt.) in G major, showing a sequence of chords: G4, G4, G4, G4.

Vlc.

Musical staff for Violoncello (Vlc.) in G major, showing a sequence of chords: G4, G4, G4, G4.

Cb.

Musical staff for Contrabass (Cb.) in G major, showing a sequence of chords: G4, G4, G4, G4.

89

Fl. solo

Hb. solo

Cl. (Si $\flat$ ) solo

Bn. solo

Cor

Trp. (Si $\flat$ )

89

Timb.

89

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 89 to 92. The woodwind section (Flute, Horn, Clarinet in B-flat, Bassoon) has a 'solo' marking in measure 90. The brass section (Cor, Trumpet in B-flat) and strings (Timpani, Violin I & II, Alto, Viola, Cello) are present throughout. The score is in a key with three flats and a 2/4 time signature. Measure 89 shows the start of the solo for the woodwinds. Measures 90 and 91 show the continuation of the solo, with the bassoon playing a steady eighth-note accompaniment. Measure 92 concludes the section with a final chord.



Fl.

Hb.

Cl. (Si $\flat$ )

Bn.

Cor

Trp. (Si $\flat$ )

Timb.

VI. I

VI. II

Alt.

Vlc.

Cb.

98

Fl.

Hb.

Cl. (Si $\flat$ )

Bn.

98

Cor

Trp. (Si $\flat$ )

98

Timb.

98

VI. I

VI. II

Alt.

Vlc.

Cb.

26  
103

[Titre]

Fl.

Hb.

Cl. (Si $\flat$ )

Bn.

Cor

Trp. (Si $\flat$ )

103  
Timb.

103  
VI. I

VI. II

Alt.

Vlc.

Cb.

Musical score for a symphony orchestra, measures 26-103. The score includes parts for Flute, Horns, Clarinet (Si $\flat$ ), Bassoon, Cor Anglais, Trumpet (Si $\flat$ ), Timpani, Violin I, Violin II, Alto, Viola, and Cello. The key signature is three flats (E-flat major/C minor) and the time signature is 2/4. The score shows a transition from a rest in measure 26 to active playing in measure 103. The Flute part has a complex melodic line starting in measure 103. The Horns, Clarinet, and Bassoon parts provide harmonic support. The Cor Anglais part has a sustained chord. The Trumpet part has a rhythmic pattern. The Timpani part has a steady pulse. The Violin I and II parts have a melodic line. The Alto part has a rhythmic pattern. The Viola and Cello parts have a rhythmic pattern.

107

Fl.

[Titre]

Hb.

Cl. (Sib)

Bn.

107

Cor

Trp. (Sib)

107

Timb.

107

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 107, 108, and 109. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Cor Anglais (Cor), Trumpet in B-flat (Trp. (Sib)), Timpani (Timb.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The Flute part in measure 108 is marked with a bracket and the word "[Titre]". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The page number "27" is located in the top right corner.

28  
110

[Titre]

Fl.

Hb.

Cl. (Si $\flat$ )

Bn.

Cor

Trp. (Si $\flat$ )

110  
Timb.

110  
VI. I

VI. II

Alt.

Vlc.

Cb.

114

Fl.

Hb.

Cl. (Si $\flat$ )

Bn.

Cor

Trp. (Si $\flat$ )

114

Timb.

114

VI. I

VI. II

Alt.

Vlc.

Cb.

[[Titre]]

30  
119

Fl.

Hb.

Cl. (Si $\flat$ )

Bn.

solo

119

Cor

Trp. (Si $\flat$ )

119

Timb.

119

VI. I

VI. II

Alt.

Vlc.

Cb.