



Guillaume Néant

France, Caluire et Cuire

4ème symphonie andante

A propos de l'artiste

La musique, c'est la vie !!!
J'aime le plaisir que procurent quelques notes bien rangées.
alors, autant le partager.

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A propos de la pièce



Titre : 4ème symphonie andante
Compositeur : Néant, Guillaume
Arrangeur : Néant, Guillaume
Droit d'auteur : Copyright © Guillaume Néant
Editeur : Néant, Guillaume
Instrumentation : Orchestre de chambre
Style : Classique moderne

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4ème symphonie

les cloches

Guillaume NEANT

2ème mvt

Andante

Flûte

Hautbois

Clarinette en Si \flat

Basson

Trompette en Ut

Cor en Fa

Carillon

Timbales mi,si,la,sol

Violon I

Violon II

Alto

Violoncelle

Contrebasse

2
5

Fl.

Hb.

Cl. (Sib)

Bn.

Trp. (Ut)

Cor

Car.

Timb.

VI. I

VI. II

Alt.

Vlc.

Cb.

9

Fl.

Hb.

Cl. (Sib)

Bn.

Trp. (Ut)

Cor

Car.

Timb.

VI. I

VI. II

Alt.

Vlc.

Cb.

3

4
13

Fl.

Hb.

Cl. (Sib)

Bn.

Trp. (Ut)

Cor

Car.

Timb.

VI. I

VI. II

Alt.

Vlc.

Cb.

This musical score page contains measures 13 through 16 of a piece. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds on top and strings on the bottom. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Trumpet in C (Trp. (Ut)), and Cor Anglais (Cor). The string section includes Viola I (VI. I), Viola II (VI. II), Alto (Alt.), Violin (Vlc.), and Cello (Cb.). The woodwinds play a rhythmic pattern of eighth notes with rests, while the strings play a steady eighth-note accompaniment. A long melodic line is shared between the Flute and Horn parts, starting in measure 13 and continuing through measure 16. The Clarinet in B-flat part is silent throughout these measures.

This musical score page, numbered 5, covers measures 17 through 20. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 17-18 feature a melodic line with a slur over the first two measures. Measures 19-20 have whole rests.
- Hb. (Horn):** Measures 17-18 feature a melodic line with a slur over the first two measures. Measures 19-20 have whole rests.
- Cl. (Sib) (Clarinet in Bb):** Measures 17-20 have whole rests.
- Bn. (Bassoon):** Measures 17-18 have whole rests. Measures 19-20 feature a rhythmic pattern of quarter notes.
- Trp. (Ut) (Trumpet in C):** Measures 17-18 have whole rests. Measures 19-20 feature a rhythmic pattern of quarter notes.
- Cor (Cornet):** Measures 17-18 have whole rests. Measures 19-20 feature a rhythmic pattern of quarter notes.
- Car. (Carillon):** Measures 17-20 have whole rests.
- Timb. (Timpani):** Measures 17-20 have whole rests.
- VI. I (Violin I):** Measures 17-18 feature a melodic line with a slur over the first two measures. Measures 19-20 have whole rests.
- VI. II (Violin II):** Measures 17-20 feature a rhythmic pattern of eighth notes.
- Alt. (Alto):** Measures 17-20 feature a rhythmic pattern of eighth notes.
- Vlc. (Viola):** Measures 17-20 feature a rhythmic pattern of quarter notes.
- Cb. (Cello):** Measures 17-20 feature a rhythmic pattern of quarter notes.

6
21

Fl.
Hb.
Cl. (Sib)
Bn.

Trp. (Ut)
Cor

Car.
Timb.

VI. I
VI. II
Alt.
Vlc.
Cb.

This musical score page, numbered 7, covers measures 25 through 28. It features a woodwind section and a string section. The woodwind instruments include Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Trumpet in C (Trp. (Ut)), and Cor Anglais (Cor). The string section includes Cello (Vcl.), Double Bass (Cb.), Violin I (VI. I), Violin II (VI. II), and Alto (Alt.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings play a melodic line with a rhythmic accompaniment of eighth notes. The Flute and Horn parts have a melodic line with a dotted quarter note followed by an eighth note, while the Clarinet and Bassoon parts have a similar rhythmic pattern. The Trumpet and Cor parts have a similar rhythmic pattern. The Cello and Double Bass parts have a similar rhythmic pattern. The Violin I and Violin II parts have a similar rhythmic pattern. The Alto part has a similar rhythmic pattern.

Fl.

Hb.

Cl. (Sib)

Bn.

Trp. (Ut)

Cor

Car.

Timb.

VI. I

VI. II

Alt.

Vlc.

Cb.

This musical score page contains measures 33 through 36. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 33-34 have eighth-note patterns. Measures 35-36 feature long, sustained notes with slurs.
- Hb. (Horn):** Similar to the flute, with eighth-note patterns in measures 33-34 and sustained notes in 35-36.
- Cl. (Sib) (Clarinet in B-flat):** Remains silent throughout all measures, indicated by a flat line.
- Bn. (Bassoon):** Measures 33-34 have eighth-note patterns. Measures 35-36 feature long, sustained notes with slurs.
- Trp. (Ut) (Trumpet in C):** Remains silent throughout all measures.
- Cor (Cornet):** Remains silent throughout all measures.
- Car. (Carillon):** Remains silent throughout all measures.
- Timb. (Timpani):** Features a rhythmic pattern of eighth notes in measures 33-36.
- VI. I (Violin I):** Features a melodic line with eighth notes and slurs in measures 33-36.
- VI. II (Violin II):** Features a melodic line with eighth notes and slurs in measures 33-36.
- Alt. (Alto):** Measures 33-34 have eighth-note patterns. Measures 35-36 feature long, sustained notes with slurs.
- Vlc. (Viola):** Features a rhythmic pattern of eighth notes in measures 33-36.
- Cb. (Cello):** Features a rhythmic pattern of eighth notes in measures 33-36.

10
37

Fl.

Hb.

Cl. (Sib)

Bn.

Trp. (Ut)

Cor

Car.

Timb.

VI. I

VI. II

Alt.

Vlc.

Cb.

40

Fl.

Hb.

Cl. (Sib)

Bn.

This system contains the staves for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The Flute part begins with a melodic line at measure 40, while the other instruments provide harmonic support with chords and rhythmic patterns.

40

Trp. (Ut)

Cor

Car.

Timb.

This system contains the staves for Trumpet in C (Trp. (Ut)), Cor Anglais (Cor), and Cymbals (Car.). The Cor Anglais and Cymbals parts feature rhythmic patterns, while the Trumpet part has a melodic line.

40

VI. I

VI. II

Alt.

Vlc.

Cb.

This system contains the staves for Violin I (VI. I), Violin II (VI. II), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The Violin and Viola parts have melodic lines, while the Violoncello and Contrabass parts provide a rhythmic and harmonic foundation.

This musical score page contains measures 44, 45, and 46 of a symphony. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 44-45 are rests. Measure 46 has a melodic line starting on a dotted quarter note.
- Hb.** (Horn): Measures 44-45 are rests. Measure 46 has a melodic line starting on a dotted quarter note.
- Cl. (Sib.)** (Clarinet in B-flat): Measures 44-45 are rests. Measure 46 has a melodic line starting on a dotted quarter note.
- Bn.** (Bassoon): Measures 44-45 have a rhythmic pattern of eighth notes. Measure 46 has a melodic line starting on a dotted quarter note.
- Trp. (Ut)** (Trumpet in C): Measures 44-45 have whole notes. Measure 46 is a rest.
- Cor** (Cor Anglais): Measures 44-45 are rests. Measure 46 is a rest.
- Car.** (Cello): Measures 44-45 are rests. Measure 46 is a rest.
- Timb.** (Timpani): Measures 44-45 are rests. Measure 46 is a rest.
- VI. I** (Violin I): Measures 44-45 have a melodic line. Measure 46 has a melodic line starting on a dotted quarter note.
- VI. II** (Violin II): Measures 44-45 have a melodic line. Measure 46 has a melodic line starting on a dotted quarter note.
- Alt.** (Viola): Measures 44-45 have a rhythmic pattern of eighth notes. Measure 46 has a melodic line starting on a dotted quarter note.
- Vlc.** (Violoncello): Measures 44-45 have a rhythmic pattern of eighth notes. Measure 46 has a melodic line starting on a dotted quarter note.
- Cb.** (Contrabass): Measures 44-45 have a rhythmic pattern of eighth notes. Measure 46 has a melodic line starting on a dotted quarter note.

This musical score page, numbered 13, covers measures 47 through 50. It features a full orchestral arrangement with the following parts:

- Flute (Fl.):** Measures 47-49 contain a melodic line with eighth notes and dotted rhythms. Measure 50 features a long, sustained note.
- Horn (Hb.):** Measures 47-49 contain a melodic line with eighth notes and dotted rhythms. Measure 50 features a long, sustained note.
- Clarinet in B-flat (Cl. (Sib)):** Measures 47-49 contain a melodic line with eighth notes and dotted rhythms. Measure 50 features a long, sustained note.
- Bassoon (Bn.):** Measures 47-49 contain a rhythmic accompaniment of eighth notes. Measure 50 features a long, sustained note.
- Trumpet in C (Trp. (Ut)):** Measures 47-49 are silent. Measure 50 features a long, sustained note.
- Cor Anglais (Cor):** Measures 47-49 are silent. Measure 50 features a long, sustained note.
- Carillon (Car.):** Measures 47-49 are silent. Measure 50 features a long, sustained note.
- Timpani (Timb.):** Measures 47-49 are silent. Measure 50 features a long, sustained note.
- Violin I (VI. I):** Measures 47-49 contain a melodic line with eighth notes and dotted rhythms. Measure 50 features a melodic line with eighth notes.
- Violin II (VI. II):** Measures 47-49 contain a rhythmic accompaniment of eighth notes. Measure 50 features a melodic line with eighth notes.
- Viola (Vlc.):** Measures 47-49 contain a rhythmic accompaniment of eighth notes. Measure 50 features a melodic line with eighth notes.
- Cello (Cb.):** Measures 47-49 contain a rhythmic accompaniment of eighth notes. Measure 50 features a melodic line with eighth notes.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The notation includes various note values, rests, and dynamic markings.

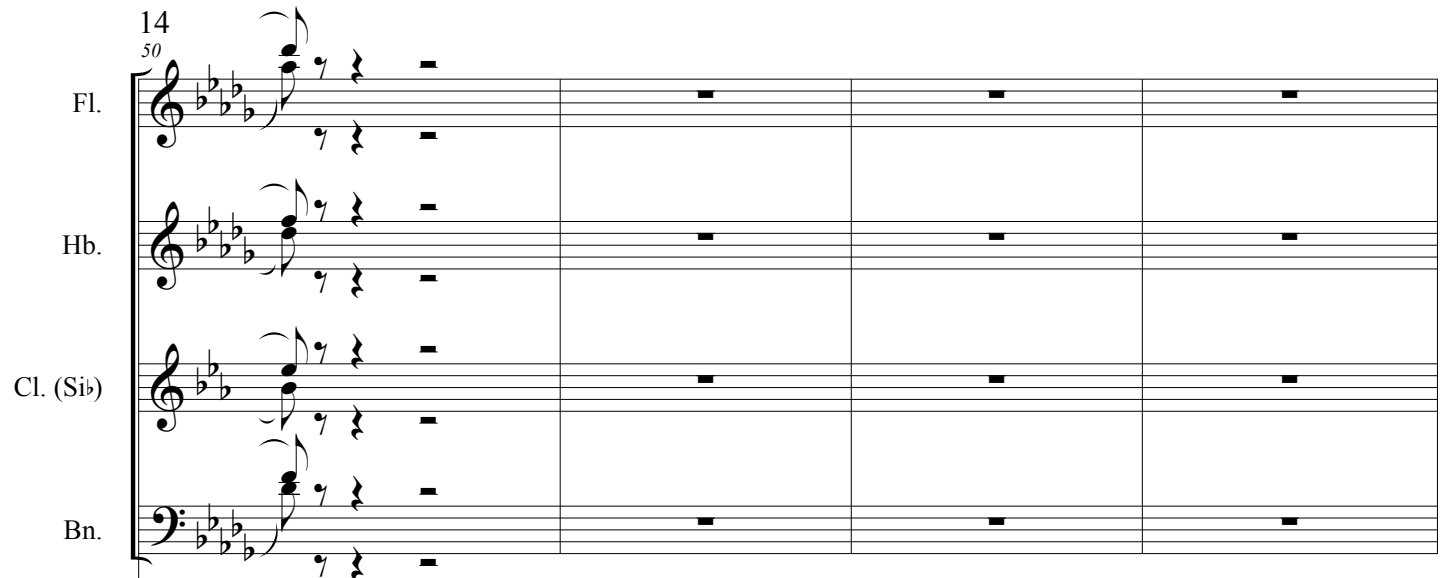
50

Fl.

Hb.

Cl. (Sib)

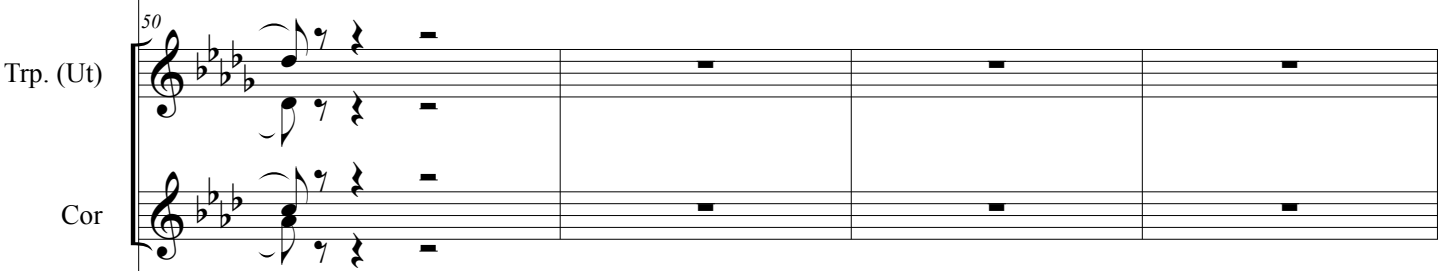
Bn.



50

Trp. (Ut)

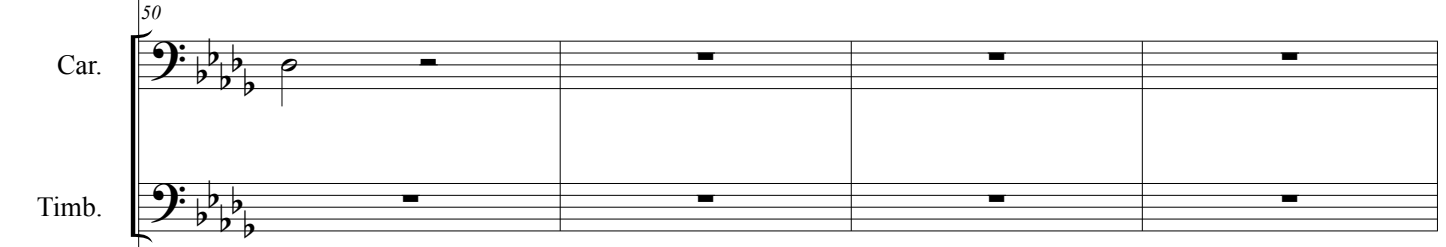
Cor



50

Car.

Timb.



50

VI. I

VI. II

Alt.

Vlc.

Cb.



54

Fl.

Hb.

Cl. (Sib)

Bn.

54

Trp. (Ut)

Cor

54

Car.

Timb.

54

VI. I

VI. II

Alt.

Vlc.

Cb.

16
58

Fl.

Hb.

Cl. (Sib)

Bn.

Trp. (Ut)

Cor

Car.

Timb.

58

58

VI. I

VI. II

Alt.

Vlc.

Cb.

62

Fl.

Hb.

Cl. (Sib)

Bn.

62

Trp. (Ut)

Cor

62

Car.

Timb.

62

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 62 to 65. It features a woodwind section with Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). A brass section includes Trumpet (Trp. (Ut)) and Cor Anglais (Cor). The percussion section consists of a Carillon (Car.) and Timpani (Timb.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vlc.), and Cello (Cb.). The woodwinds and strings play sustained notes, while the strings have a rhythmic pattern of eighth notes. The woodwinds have melodic lines with slurs and accents. The score is in a key with four flats and a common time signature.

66

Fl.

Hb.

Cl. (Sib)

Bn.

66

Trp. (Ut)

Cor

66

Car.

Timb.

66

VI. I

VI. II

Alt.

Vlc.

Cb.

70

Fl.

Hb.

Cl. (Sib)

Bn.

70

Trp. (Ut)

Cor

70

Car.

Timb.

70

VI. I

VI. II

Alt.

Vlc.

Cb.

20
74

Fl.

Hb.

Cl. (Sib)

Bn.

Trp. (Ut)

Cor

Car.

Timb.

VI. I

VI. II

Alt.

Vlc.

Cb.

78

Fl.

Hb.

Cl. (Sib)

Bn.

78

Trp. (Ut)

Cor

78

Car.

78

Timb.

78

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score contains measures 78 through 81. The key signature is B-flat major (two flats). The score is arranged in systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The second system includes Trumpet in C (Trp. (Ut)) and Cor Anglais (Cor). The third system includes Carillon (Car.) and Timpani (Timb.). The fourth system includes Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). Measure 78 features a melodic line in the Flute and Clarinet, with the Clarinet playing a long note. The Bassoon and Trumpet parts have rhythmic patterns. The Horn and Carillon parts play sustained notes. The Violin II and Alto parts play a rhythmic accompaniment. The Viola and Cello parts play a similar rhythmic pattern. Measure 79 continues the melodic lines in the Flute and Clarinet, with the Clarinet playing a long note. The Bassoon and Trumpet parts have rhythmic patterns. The Horn and Carillon parts play sustained notes. The Violin II and Alto parts play a rhythmic accompaniment. The Viola and Cello parts play a similar rhythmic pattern. Measure 80 features a melodic line in the Flute and Clarinet, with the Clarinet playing a long note. The Bassoon and Trumpet parts have rhythmic patterns. The Horn and Carillon parts play sustained notes. The Violin II and Alto parts play a rhythmic accompaniment. The Viola and Cello parts play a similar rhythmic pattern. Measure 81 features a melodic line in the Flute and Clarinet, with the Clarinet playing a long note. The Bassoon and Trumpet parts have rhythmic patterns. The Horn and Carillon parts play sustained notes. The Violin II and Alto parts play a rhythmic accompaniment. The Viola and Cello parts play a similar rhythmic pattern.

22
82

Fl.

Hb.

Cl. (Sib)

Bn.

Trp. (Ut)

Cor

Car.

Timb.

VI. I

VI. II

Alt.

Vlc.

Cb.

This musical score page, numbered 23, covers measures 86 through 88. The score is arranged in a standard orchestral format with the following parts and staves:

- Fl.** (Flute): Measures 86-87 feature a rhythmic pattern of eighth notes. Measure 88 is a whole rest.
- Hb.** (Horn): Measures 86-87 feature a sustained chord. Measure 88 is a whole rest.
- Cl. (Sib)** (Clarinet in B-flat): Measures 86-87 feature a sustained chord. Measure 88 is a whole rest.
- Bn.** (Bassoon): Measures 86-87 feature a sustained chord. Measure 88 features a rhythmic pattern of eighth notes.
- Trp. (Ut)** (Trumpet in C): Measures 86-87 feature a rhythmic pattern of eighth notes. Measure 88 is a whole rest.
- Cor** (Cornet): Measures 86-87 feature a sustained chord. Measure 88 is a whole rest.
- Car.** (Cello): Measures 86-87 feature a rhythmic pattern of eighth notes. Measure 88 is a whole rest.
- Timb.** (Timpani): Measures 86-87 feature a sustained chord. Measure 88 is a whole rest.
- VI. I** (Violin I): Measures 86-87 feature a rhythmic pattern of eighth notes. Measure 88 features a melodic line with eighth notes.
- VI. II** (Violin II): Measures 86-87 feature a rhythmic pattern of eighth notes. Measure 88 features a melodic line with eighth notes.
- Alt.** (Viola): Measures 86-87 feature a rhythmic pattern of eighth notes. Measure 88 features a melodic line with eighth notes.
- Vlc.** (Violoncello): Measures 86-87 feature a rhythmic pattern of eighth notes. Measure 88 features a melodic line with eighth notes.
- Cb.** (Double Bass): Measures 86-87 feature a rhythmic pattern of eighth notes. Measure 88 features a melodic line with eighth notes.

Fl.

Hb.

Cl. (Sib)

Bn.

Trp. (Ut)

Cor

Car.

Timb.

VI. I

VI. II

Alt.

Vlc.

Cb.

This musical score page, numbered 25, covers measures 91 to 93. The instrumentation includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Trumpet in C (Trp. (Ut)), Cor Anglais (Cor), Carillon (Car.), Timpani (Timb.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

Measure 91: The Flute, Clarinet in B-flat, and Bassoon play a melodic line of eighth notes. The Bassoon also provides a rhythmic accompaniment of eighth notes. The Horn, Trumpet, and Cor parts are silent. The Carillon is silent. The Timpani plays a rhythmic pattern of eighth notes. The Violin I, Violin II, and Alto parts play a melodic line of eighth notes. The Viola and Cello parts play a rhythmic accompaniment of eighth notes.

Measure 92: The Flute, Clarinet in B-flat, and Bassoon continue their melodic line. The Horn, Trumpet, and Cor parts are silent. The Carillon is silent. The Timpani continues its rhythmic pattern. The Violin I, Violin II, and Alto parts continue their melodic line. The Viola and Cello parts continue their rhythmic accompaniment.

Measure 93: The Flute, Clarinet in B-flat, and Bassoon play a melodic line. The Horn, Trumpet, and Cor parts are silent. The Carillon is silent. The Timpani is silent. The Violin I, Violin II, and Alto parts play a melodic line. The Viola and Cello parts play a rhythmic accompaniment.

26
94

Fl.
Hb.
Cl. (Sib)
Bn.

Trp. (Ut)
Cor

Car.
Timb.

VI. I
VI. II
Alt.
Vlc.
Cb.

This page of a musical score, numbered 27, contains staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, F# key signature. Starts with a dynamic marking of *pp*. The staff shows a half note chord (F# and C) followed by a fermata.
- Hb.** (Horn): Treble clef, F# key signature. Starts with a dynamic marking of *pp*. The staff shows a half note chord (F# and C) followed by a fermata.
- Cl. (Sib)** (Clarinet in B-flat): Treble clef, F# key signature. Starts with a dynamic marking of *pp*. The staff shows a half note chord (F# and C) followed by a fermata.
- Bn.** (Bassoon): Bass clef, F# key signature. Starts with a dynamic marking of *pp*. The staff shows a half note chord (F# and C) followed by a fermata.
- Trp. (Ut)** (Trumpet in C): Treble clef, F# key signature. Starts with a dynamic marking of *pp*. The staff shows a half note chord (F# and C) followed by a fermata.
- Cor** (Cornet): Treble clef, F# key signature. Starts with a dynamic marking of *pp*. The staff shows a half note chord (F# and C) followed by a fermata.
- Car.** (Carillon): Bass clef, F# key signature. Starts with a dynamic marking of *pp*. The staff shows a half note chord (F# and C) followed by a fermata.
- Timb.** (Timpani): Bass clef, F# key signature. Starts with a dynamic marking of *pp*. The staff shows a half note chord (F# and C) followed by a fermata.
- VI. I** (Violin I): Treble clef, F# key signature. Starts with a dynamic marking of *pp*. The staff shows a half note chord (F# and C) followed by a fermata.
- VI. II** (Violin II): Treble clef, F# key signature. Starts with a dynamic marking of *pp*. The staff shows a half note chord (F# and C) followed by a fermata.
- Alt.** (Alto): Bass clef, F# key signature. Starts with a dynamic marking of *pp*. The staff shows a half note chord (F# and C) followed by a fermata.
- Vlc.** (Viola): Bass clef, F# key signature. Starts with a dynamic marking of *pp*. The staff shows a half note chord (F# and C) followed by a fermata.
- Cb.** (Cello): Bass clef, F# key signature. Starts with a dynamic marking of *pp*. The staff shows a half note chord (F# and C) followed by a fermata.