



Guillaume Néant

France, Caluire et Cuire

valse des marionnettes

A propos de l'artiste

La musique, c'est la vie !!!
J'aime le plaisir que procurent quelques notes bien rangées.
alors, autant le partager.

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A propos de la pièce



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suite pour orchestre
3ème mvt
valse des marionnettes

G.NEANT

tempo di valse

Flûte

Hautbois

Clarinette sib

Basson

Cor fa

Trompette en ut

Timbales

Violon I

Violon II

Alto

Violoncelle

Contrebasse

mp

mp pizz

mp pizz

mp pizz

mp pizz

mp pizz

12

Fl.

Hb.

mp

Cl. Sib

Bsn.

12

Cor

p

Tpt. Sib

p

12

Timb.

12

Vln. I

Vln. II

Alt.

Vc.

Cb.

This page of a musical score, page 3, contains measures 23 through 30. The score is arranged in a system with ten staves, each labeled with an instrument: Fl. (Flute), Hb. (Horn), Cl. Sib. (Clarinet in B-flat), Bsn. (Bassoon), Cor. (Trumpet in C), Tpt. Sib. (Trumpet in B-flat), Timb. (Timpani), Vln. I (Violin I), Vln. II (Violin II), Alt. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mp* (mezzo-piano) is present in measures 23 and 29. The Flute part has a melodic line starting in measure 29. The Clarinet in B-flat part has a melodic line starting in measure 23. The Violin I part has a melodic line starting in measure 23. The Violin II, Viola, Violoncello, and Contrabass parts have rhythmic accompaniment. The Horn, Bassoon, and Timpani parts are mostly silent.

38

Fl.

Hb.

Cl. Sib.

Bsn.

Cor

Tpt. Sib.

38

Timb.

38

Vln. I

Vln. II

Alt.

Vc.

Cb.

mf

arco

arco

arco

arco

Musical score for page 6, measures 45-54. The score is written for a full orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the measures.
- Hb. (Horn):** Rests throughout the measures.
- Cl. Sib. (Clarinet in B-flat):** Active in measures 45-47, playing a melodic line with eighth and sixteenth notes. Rests in measures 48-54.
- Bsn. (Bassoon):** Active in measures 45-54, playing a rhythmic accompaniment of eighth and sixteenth notes.
- Cor. (Cor Anglais):** Rests throughout the measures.
- Tpt. Sib. (Trumpet in B-flat):** Rests throughout the measures.
- Timb. (Timpani):** Rests throughout the measures.
- Vln. I (Violin I):** Active in measures 45-54, playing a melodic line with eighth and sixteenth notes.
- Vln. II (Violin II):** Active in measures 45-54, playing a rhythmic accompaniment of eighth notes.
- Alt. (Viola):** Active in measures 45-54, playing a rhythmic accompaniment of eighth notes.
- Vc. (Violoncello):** Active in measures 45-54, playing a rhythmic accompaniment of eighth notes.
- Cb. (Contrabass):** Active in measures 45-54, playing a rhythmic accompaniment of eighth notes.

The score is in 2/4 time and the key signature has two flats (B-flat and E-flat). The measure number 45 is indicated at the beginning of each staff.

64

Fl.

Hb.

Cl. Sib

Bsn.

64

Cor

Tpt. Sib

64

Timb.

64

Vln. I

mf

Vln. II

Alt.

mf

Vc.

Cb.

Detailed description: This page of a musical score covers measures 64 to 73. The woodwind section (Flute, Horn, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet in B-flat, and Timpani) is mostly silent, with only a few notes in the Clarinet in B-flat and Cor Anglais parts. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is active. Violin I and II play melodic lines with some rhythmic patterns. The Viola part has a *mf* dynamic marking. The Violoncello and Contrabass parts provide a steady bass line with dotted rhythms. The score is written in a key with two sharps (F# and C#) and a common time signature.

75

Fl.

mf

Hb.

Cl. Sib

mf

Bsn.

75

Cor

Tpt. Sib

75

Timb.

75

Vln. I

Vln. II

Alt.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 75 to 82. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), and Bassoon (Bsn.). The brass section includes Cor Anglais (Cor) and Trumpet in B-flat (Tpt. Sib). The percussion section includes Timpani (Timb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet in B-flat parts feature a melodic line starting at measure 75, marked *mf*. The strings provide a rhythmic accompaniment with various textures, including sixteenth-note patterns in the Violin I and II parts, and sustained notes in the Viola, Violoncello, and Contrabass parts.

84

Fl.

Hb.

Cl. Sib

Bsn.

84

Cor

Tpt. Sib

84

Timb.

84

Vln. I

Vln. II

Alt.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 84 through 91. The score is arranged in a system with six staves. The top staff is for Flute (Fl.), the second for Horn in B-flat (Hb.), the third for Clarinet in B-flat (Cl. Sib), and the fourth for Bassoon (Bsn.). The fifth staff is for Cor Anglais (Cor), and the sixth for Trumpet in B-flat (Tpt. Sib). The seventh staff is for Timpani (Timb.). The eighth staff is for Violin I (Vln. I), the ninth for Violin II (Vln. II), the tenth for Alto (Alt.), the eleventh for Viola (Vc.), and the twelfth for Cello (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part features a melodic line with eighth-note patterns and a final sixteenth-note flourish. The Clarinet in B-flat part has a similar eighth-note pattern. The Violin I part plays a steady eighth-note accompaniment. The Violin II part plays a similar eighth-note accompaniment. The Alto part plays a steady eighth-note accompaniment. The Viola and Cello parts play a steady eighth-note accompaniment. The Horn, Bassoon, Cor Anglais, and Trumpet parts are silent throughout the measures.

92

Fl.

Hb.

Cl. Sib

Bsn.

92

Cor

Tpt. Sib

92

Timb.

92

Vln. I

Vln. II

Alt.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 92 through 99. The instrumentation includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in B-flat (Tpt. Sib), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), and Cello (Cb.). The Flute part features a melodic line with a slur over measures 92-93 and a fermata in measure 94. The Clarinet in B-flat part has a rhythmic pattern of eighth notes starting in measure 93. The Violin I part plays a complex rhythmic pattern of eighth and sixteenth notes. The Violin II, Alto, Viola, and Cello parts provide harmonic support with steady eighth-note patterns. The Horn, Bassoon, Cor Anglais, and Trumpet in B-flat parts are mostly silent, indicated by rests.

This musical score page, numbered 12, contains ten staves for various instruments. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in B-flat (Tpt. Sib), and Timpani (Timb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), and Cello (Cb.). The score begins with a dynamic marking of *99* (fortissimo) above the first staff. The woodwinds and brass are mostly silent, indicated by rests. The strings play a rhythmic accompaniment. The Violin I part features a melodic line starting with a sharp sign, followed by a series of eighth notes and sixteenth notes. The Violin II and Alto parts play a similar rhythmic pattern. The Viola and Cello parts play a steady bass line of dotted half notes. The Cello part begins with a sharp sign and a rhythmic pattern of eighth notes.

110

Fl.

Hb.

Cl. Sib

Bsn.

110

Cor

Tpt. Sib

110

Timb.

110

Vln. I

Vln. II

Alt.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 13, contains measures 110 through 117. The score is arranged in a system of staves for various instruments. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), and Bassoon (Bsn.). The brass section includes Cor Anglais (Cor) and Trumpet in B-flat (Tpt. Sib). The percussion section includes Timpani (Timb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Alto, Viola (Vc.), and Cello (Cb.). The Flute part has a melodic line starting in measure 116. The Violin I part features a complex, fast-moving melodic line. The Violin II, Alto, Viola, and Cello parts provide harmonic support with rhythmic patterns. The Horn, Clarinet, Bassoon, Cor, and Trumpet parts are mostly silent, indicated by rests.

119

Fl.

Hb.

Cl. Sib

Bsn.

119

Cor

Tpt. Sib

119

Timb.

119

Vln. I

Vln. II

Alt.

Vc.

Cb.

pizz

128

Fl.

Hb.

Cl. Sib

Bsn.

128

Cor

Tpt. Sib

128

Timb.

128

Vln. I

Vln. II

arco

Alt.

arco

Vc.

arco

Cb.

arco

143

Fl.

mp

Hb.

Cl. Sib

p

Bsn.

143

Cor

Tpt. Sib

143

Timb.

143

Vln. I

p

Vln. II

p

Alt.

p

Vc.

p

Cb.

p

150

Fl.

Hb.

Cl. Sib

Bsn.

150

Cor

Tpt. Sib

150

Timb.

150

Vln. I

Vln. II

Alt.

Vc.

Cb.

f *mp*

mf *f* *mp* *pizz*

mf *f* *mp* *pizz*

mp *pizz*

mp *pizz*

160

Fl.

Hb. *mp*

Cl. Sib

Bsn.

160

Cor *p*

Tpt. Sib *p*

160

Timb.

160

Vln. I

Vln. II

Alt.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 160 to 169. The instrumentation includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in B-flat (Tpt. Sib), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), and Cello (Cb.). The Flute part is mostly silent. The Horn part plays a melodic line starting at measure 160 with a mezzo-piano (*mp*) dynamic. The Clarinet in B-flat part is silent until measure 169, where it plays a short melodic phrase with a mezzo-piano (*mp*) dynamic. The Bassoon part is silent. The Cor Anglais and Trumpet in B-flat parts play a rhythmic accompaniment of dotted eighth notes and sixteenth notes, starting at measure 160 with a piano (*p*) dynamic. The Timpani part is silent. The Violin I part plays a melodic line with a mezzo-piano (*mp*) dynamic. The Violin II, Alto, Viola, and Cello parts play a rhythmic accompaniment of dotted eighth notes and sixteenth notes. The Cello part is silent until measure 169, where it plays a short melodic phrase with a mezzo-piano (*mp*) dynamic.

Musical score for orchestral instruments, measures 170 to 177. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in B-flat (Tpt. Sib.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), and Cello (Cb.).

Measure 170 is marked with a *mp* dynamic. The Flute part begins with a melodic line in measure 176. The Clarinet in B-flat part has a melodic line starting in measure 172. The Cor Anglais part has a melodic line starting in measure 172. The Trumpet in B-flat part has a melodic line starting in measure 176. The Violin I part has a melodic line starting in measure 170. The Violin II, Alto, Viola, and Cello parts have a rhythmic accompaniment starting in measure 170.

This musical score page contains measures 185 through 192. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 185-187 play a melodic line with eighth notes. Measures 188-192 are silent.
- Hb. (Horn):** Measures 185-187 play a melodic line with eighth notes. Measures 188-192 are silent.
- Cl. Sib. (Clarinet in B-flat):** Measures 185-187 play a melodic line with eighth notes. Measures 188-192 play a rhythmic pattern of eighth notes.
- Bsn. (Bassoon):** Measures 185-187 play a melodic line with eighth notes. Measures 188-192 play a rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Measures 185-187 play a melodic line with eighth notes. Measure 186 includes a *mf* dynamic marking. Measures 188-192 are silent.
- Tpt. Sib. (Trumpet in B-flat):** Measures 185-192 are silent.
- Timb. (Timpani):** Measures 185-192 are silent.
- Vln. I (Violin I):** Measures 185-187 play a rhythmic pattern of eighth notes. Measures 188-192 play a melodic line with eighth notes.
- Vln. II (Violin II):** Measures 185-192 play a rhythmic pattern of eighth notes.
- Alt. (Viola):** Measures 185-192 play a rhythmic pattern of eighth notes. Measures 188-192 include an *arco* marking.
- Vc. (Violoncello):** Measures 185-192 play a rhythmic pattern of eighth notes. Measures 188-192 include an *arco* marking.
- Cb. (Cello):** Measures 185-192 play a rhythmic pattern of eighth notes. Measures 188-192 include an *arco* marking.

This musical score page contains measures 204 through 207 for a symphony orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 204-205: quarter note G4, quarter rest. Measure 206: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 207: quarter note G4, quarter rest.
- Hb. (Horn):** Measures 204-205: eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 206: eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 207: quarter note G3, quarter rest.
- Cl. Sib. (Clarinet in Bb):** Measures 204-205: eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 206: eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 207: quarter note G3, quarter rest.
- Bsn. (Bassoon):** Measures 204-205: eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 206: eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 207: quarter note G3, quarter rest.
- Cor. (Cor Anglais):** Measures 204-205: quarter note G4, quarter rest. Measure 206: quarter note G4, quarter rest. Measure 207: quarter note G4, quarter rest.
- Tpt. Sib. (Trumpet in Bb):** Measures 204-205: eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 206: eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 207: quarter note G3, quarter rest.
- Timb. (Timpani):** Measures 204-205: quarter note G2, quarter note G2. Measure 206: quarter note G2, quarter note G2. Measure 207: quarter note G2, quarter note G2.
- Vln. I (Violin I):** Measures 204-205: eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 206: eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 207: quarter note G3, quarter rest.
- Vln. II (Violin II):** Measures 204-205: eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 206: eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 207: quarter note G3, quarter rest.
- Alt. (Viola):** Measures 204-205: eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 206: eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 207: quarter note G3, quarter rest.
- Vc. (Violoncello):** Measures 204-205: eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 206: eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 207: quarter note G3, quarter rest.
- Cb. (Cello):** Measures 204-205: eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 206: eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 207: quarter note G3, quarter rest.