



Antoine Badrane

Arrangeur, Compositeur, Professeur

Liban

A propos de l'artiste

J'ai commencé mes études de guitare à l'âge de 19 ans avec Mme Aurine Ramadan à l'Antonine – Hadath, jusqu'au 3ème cours, puis avec Mr Joseph Ichkhanian à l'école des Apôtres – Jounieh jusqu'au 8ème cours. En 1979, j'ai débuté ma carrière d'enseignant dans de nombreux établissements :

- Collège Sacrés Cœurs – Sioufi et Beit Chabab,
 - Les Apôtres – Rawda,
 - La Sainte Famille – Fanar,
 - Mont La Salle – Fanar,
 - La Sagesse – Hadath,
 - Casa Beethoven – Ballouneh,
 - Virna's School of Music – Amchit,
 - Collège Saint Joseph – Antoura,
 - Rock'n Bach – Jounieh
- Et récemment, au Studio Music House – Jounieh.

Antoine W. Badrane

Page artiste : http://www.free-scores.com/partitions_gratuites_badrane-antoine.htm

A propos de la pièce



Titre : TON-VOL
Compositeur : Badrane, Antoine
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Instrumentation : Guitare seule (solfège)
Style : Classique

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TON-VOL

Me & Her

Antoine Badrane

Moderato

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows. The bass line consists of whole notes: G2, B1, D2, and G2. The second staff continues the melody with eighth notes and includes a first ending bracket. The bass line continues with whole notes: G2, B1, D2, and G2. The third staff features a complex melodic line with many slurs and includes circled numbers 2, 3, and 4, likely indicating fingerings or specific techniques. The bass line continues with whole notes: G2, B1, D2, and G2. The fourth staff continues the melody with eighth notes and slurs. The bass line continues with whole notes: G2, B1, D2, and G2. The fifth staff continues the melody with eighth notes and slurs. The bass line continues with whole notes: G2, B1, D2, and G2. The sixth staff includes a 'V' marking above a chord and continues the melody with eighth notes and slurs. The bass line continues with whole notes: G2, B1, D2, and G2. The seventh staff includes a 'V' marking above a chord, the lyrics 'a m i a m i' under the melody, and continues with eighth notes and slurs. The bass line continues with whole notes: G2, B1, D2, and G2. The score concludes with a final chord and a double bar line.

