



# Occhipinti Antonio

Arrangeur, Compositeur, Directeur, Interprete

Italie, Enna

## A propos de l'artiste

Antonio Occhipinti, nasce a Nicosia, nel cuore della splendida terra di Sicilia, tra i boschi e i suggestivi paesaggi della Val Demone. Dalle memorie, dai sapori della sua infanzia e dalle caleidoscopiche esperienze vissute, egli trae spunto per scrivere intense pagine musicali. Personaggio poliedrico, amante della natura e irresistibilmente attratto dalle luci della ribalta, sin da giovanissimo ha preso parte a numerose trasmissioni radiofoniche e televisive in veste di ospite e di autore. Le sue composizioni, che possono definirsi "Easy listening music", hanno trovato - e continuano a trovare - il consenso del pubblico e della critica. La felice e fresca invenzione musicale delle musiche di Antonio Occhipinti continua a suscitare l'interesse degli operatori di vari settori dello spettacolo, rinnovando la presenza e largo impiego nelle produzioni radiofoniche, televisive e cinematografiche, sia in Italia che all'estero. Le incisioni discografiche, in buona misura edite dalla Bang-Bang, e promosse all'estero da Dante Panzuti (Jump), sono state acquistate, oltre che nell'area europea, in Giappone, nel Regno Unito e in U.S.A.

**Site Internet:** <http://www.antonioocchipinti.it>

## A propos de la pièce

<b>Titre:</b>	IN THE CLUB
<b>Compositeur:</b>	Antonio, Occhipinti
<b>Arrangeur:</b>	Antonio, Occhipinti
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<b>Instrumentation:</b>	Piano seul
<b>Style:</b>	Jazz

## Occhipinti Antonio sur [free-scores.com](http://www.free-scores.com)

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ANTONIO OCCHIPINTI

piano-music

# In The Club



EDITOPERA

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# In The Club

*piano-music*

A. Occhipinti

*Moderato*

Pianoforte *ff*

4

8

12

16

22

Musical score for measures 22-26. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with a triplet of eighth notes in measure 25. The left hand provides a steady accompaniment of quarter notes.

27

Musical score for measures 27-30. The right hand has a more active melodic line with sixteenth notes and slurs. The left hand continues with a simple accompaniment.

31

*rit.* *a tempo*

Musical score for measures 31-34. Measures 31-32 are marked *rit.* (ritardando), and measures 33-34 are marked *a tempo*. The right hand has a melodic line with slurs, and the left hand has a simple accompaniment.

35

Musical score for measures 35-38. The right hand features a melodic line with slurs and a repeat sign in measure 37. The left hand has a simple accompaniment.

39

Musical score for measures 39-42. The right hand has a melodic line with slurs and a repeat sign in measure 41. The left hand has a simple accompaniment.

43

Musical score for measures 43-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 43 features a complex chordal texture in the treble and a rhythmic bass line. Measures 44-46 continue with similar textures, including a triplet of eighth notes in the treble in measure 45. Measure 47 concludes with a triplet of eighth notes in the treble.

48

Musical score for measures 48-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 48 features a complex chordal texture in the treble and a rhythmic bass line. Measures 49-51 continue with similar textures, including a triplet of eighth notes in the treble in measure 50. Measure 52 concludes with a triplet of eighth notes in the treble.

53

Musical score for measures 53-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 53 features a complex chordal texture in the treble and a rhythmic bass line. Measures 54-56 continue with similar textures, including a triplet of eighth notes in the bass in measure 55. Measure 57 concludes with a triplet of eighth notes in the bass. The system ends with a double bar line and a fermata over the final notes in both staves.