



# Politano Antonio

Italie, Catania

## "Dido's tears" (for female voice and percussion)

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### A propos de la pièce

**Titre :** "Dido's tears" (for female voice and percussion)  
**Compositeur :** Antonio, Politano  
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**Style :** Contemporain

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# - Dido's tears -

for female voice and percussion

Antonio Politano

Slow (♩ = about 44)  
and expressive

The musical score is divided into three systems, each with three staves: voice, low bass drum, and large tam-tam.

**System 1:**  
- **voice \*:** Treble clef, 3/4 time. Lyrics: "When I am laid in earth,". Dynamics: *ppp*, *p*, *ppp*, *p*.  
- **low bass drum:** Two staves. 2 soft mallets. Measure 3 has a note marked "centre".  
- **large tam-tam:** Two staves. Measure 3 has a note marked "centre".

**System 2:**  
- **voice:** Treble clef, 4/4 time. Lyrics: "when I am laid in earth,". Dynamics: *p*, *mp*, *pp*, *p*.  
- **low b. dr.:** Two staves. Measure 3 has a note marked "(centre)".  
- **large tam-t.:** Two staves. Measure 3 has a note marked "centre".

**System 3:**  
- **voice:** Treble clef, 3/4 time. Lyrics: "when I am laid in earth,". Dynamics: *mp*, *p*.  
- **low b. dr.:** Two staves. Measure 5 has a note marked "(centre)".  
- **large tam-t.:** Two staves. Measure 5 has a note marked "centre".

\* : to be sung generally without vibrato  
but always very expressive.

voice

7 *ppp* *p* *p*

in earth when I'm laid in

low b. dr.

7 (centre) edge centre

large tam-t.

voice

9 *mp* *ppp* *p* *ppp* *mp*

earth, in earth, in earth,

low b. dr.

9 (centre) centre

large tam-t.

voice

11 *ppp* *mp* *pp*

when I am laid in earth, in earth,

low b. dr.

11 (centre) edge centre

large tam-t.

**a little faster** (♩=about 52)

voice *p* *mf* *p*

14 may my wrongs cre-ate no trou- -ble in thy breast,

low b. dr. (centre) centre

large tam-t. *pp* *p*

**rall.** ----- **Tempo I°** (♩=about 44)

voice *pp* *mp*

16 in thy breast, when I am

low b. dr. centre edge

large tam-t. *mf*

**rall.** -----

voice *mp* *p* *mf* *ppp* *p*

18 laid in earth, when I'm laid in earth,

low b. dr. edge centre centre

large tam-t. 1 soft mallet *mp*

a little faster (♩=about 52)

voice *p* *mf* *pp*

21 may my wrongs cre-ate no trou- -ble in thy breast,

low b. dr. (centre) centre

large tam-t. *p* damp *pp*

rall. ----- A tempo (♩=about 52)

voice *ppp* *p* *mp* *mf*

23 in thy breast, may my wrongs cre-ate no

low b. dr. (centre) → edge edge → centre

large tam-t. *mp* *mf* *mp*

rall. -----

voice *mf* *p* *pp* *p*

25 trou- -ble in thy breast in thy breast,

low b. dr. (centre) centre centre

large tam-t. damp *mp*

a little faster (♩=about 52)

voice *p* *mp* *pp*

may my wrongs cre-ate no trou- -ble in thy breast,

low b. dr. (centre) edge

large tam-t. *p* l.v.

rall. ----- Tempo I° (♩=about 44)

voice *ppp* *p*

in thy breast, when I am

low b. dr. centre edge

large tam-t. damp

rall. -----

voice *mp* *ppp* *p* *pp*

laid in earth, in earth,

low b. dr. edge centre

large tam-t. damp

voice *p* *mf* *pp*

34 may my wrongs cre-ate no trou- -ble in thy breast,

low b. dr. centre

large tam-t. l.v. *p* *mp*

voice *ppp* *mp* *pp* rall.

36 in thy breast, in thy breast,

low b. dr. centre *p*

large tam-t. damp

a little faster (♩=about 52) rall.

voice *pp* *mp* *pp*

38 may my wrongs cre-ate no trou- -ble in thy breast,

low b. dr. edge centre *mp*

large tam-t. damp *pp*

molto rall. -----

Tempo I° (♩=about 44)

voice *ppp* ----- *p* ----- *mp* -----

40 in thy breast, re- -mem- -ber me,

low b. dr. edge -----

large tam-t. ----- *mp* ----- l.v.

voice *mf* ----- *pp* ----- *p* -----

42 re- -mem- -ber me, re- -mem- -ber me,

low b. dr. centre -----

large tam-t. damp ----- l.v. damp -----

rall. -----

a little faster (♩=about 50)

voice *<mf>* ----- *f* ----- *p* ----- *mp* ----- *mf* ----- *p* -----

44 but ah! For - get my fate, my

low b. dr. (centre) ----- edge -----

large tam-t. ----- *mp* ----- damp -----



46 *mp* *pp* *p*

voice  
fate, for- get my fate.

low b. dr.  
centre

large tam-t.  
l.v. damp

*pp*

**Tempo I** (♩=about 44)

48 *mp* *mf*

voice  
Re- -mem- -ber me, re- -mem- -ber me,

low b. dr.  
centre → edge edge

large tam-t.  
damp

*mp*

**a little faster** (♩=about 50)

50 *<mf>* *f* *p* *mp* *mf* *p* *pp*

voice  
but ah! For - get my fate, my

low b. dr.  
(edge) → centre centre

large tam-t.  
l.v. damp l.v.

*mf*

molto rall. -----

Tempo I° (♩=about 44)

52 *p* *p* *mp* *pp* *p* *ppp*

voice  
fate, for - get my fate, my fate, for - get my

low b. dr.  
(centre) centre centre → edge

large tam-t.  
damp i.v. damp damp

*pp* *pp* *p*

55 *p*

voice  
fate.

low b. dr.  
centre → edge

large tam-t.  
i.v.

*ppp* *p* *pp*

rall. -----