



Politano Antonio

Italie, Catania

"Languisce al fin" - for six voices (after Prince Carlo Gesualdo's madrigal "Languisce al fin" - Book V)

A propos de l'artiste

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A propos de la pièce

Titre : "Languisce al fin" - for six voices (after Prince Carlo Gesualdo's madrigal "Languisce al fin" - Book V)

Compositeur : Antonio, Politano

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Instrumentation : Choeur SAATTB a cappella

Style : A cappella

Politano Antonio sur [free-scores.com](https://www.free-scores.com)

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- to dear friends and teachers Amico Dolci, Conrad Steinmann and Kees Boeke -

Languisce al fin

- after Prince Gesualdo's madrigal:
"Languisce al fin" (Book V) -

- for six madrigalists* -

Antonio Politano

Slow (♩ = 40)
always very flexible

pp < *mp* > *ppp* *p* < *mp* > *pp*

Soprano
Lan- -gui - sce al fin, chi da la vi - ta par- -te,

p < *mp* > *pp* *pp* < *mp* >

Alto
chi da la vi- -ta par- -te, Lan- -gui - sce al

pp < *mp* > *ppp* *p* < *mp* > *pp* *p*

Counter-tenor
(or alto)
Lan- -gui - sce al fin, chi da la vi - ta par- -te, chi

pp < *mp* > *ppp* *p* < *mp* > *pp*

Tenor 1
Lan- -gui- -sce al fin, chi da la vi - ta par- -te,

pp < *mp* >

Tenor 2
Lan-

p < *mp* > *pp*

Bass
chi da la vi- -ta par- -te,

* : to be sung without vibrato.

5

S

A

CTen

T 1

T 2

B

ppp

pp

mp

ppp

p

mp

pp

mp

ppp

mp

ppp

pp

mp

ppp

fin,

lan-

-gui - sce al fin,

da la vi - ta par - te,

chi da la vi - ta par - te,

-gui - sce al fin,

lan - gui - sce al fin,

lan - gui - sce al fin,

9 *p* < *mp* > *pp* *mp* < *mf* > *p* *mp* < *mf* > *p* < *mp* >

S e di mor- -te il do - lo- -re, e di mor- -te il do - lo- -re l'af - flig- -ge

pp < *mp* > *p* < *mf* > *p* *mp* < *mf* > *p* < *mp* >

A e di mor- -te il do - lo- -re, il do - lo- -re l'af - flig- -ge

p < *mp* > *p* < *mf* > *pp*

CTen e di mor- -te il do - lo- -re

p < *mp* > *p* < *mp* > *p* *mp* < *mf* > *p*

T 1 e di mor- -te il do- -lo- -re, il do- -lo- -re, il do - lo- -re

mp < *mf* > *p*

T 2 e di mor- -te il do - lor, l'af - flig- -ge

p < *mp* > *p* *mp* < *mf* > *p* < *mp* > *p* < *mp* >

B e di mor- -te il do- -lo- -re, e di mor- -te il do - lo- -re l'af- -flig- -ge sì, l'af - flig - ge

13 *mf* *p* *mf* *mp*

S
 sì, l'af- -flig- -ge sì che in cru - de

A
mf *p* *mf* *p* *mf* *mp* *mf*
 sì, l'af- -flig-ge sì, l'af- -flig- ge sì che in cru - de pe-

CTen
p *mf* *mp* *mf* *p*
 l'af- -flig- -ge sì che in cru- -de pe - ne mo-

T 1
 8 *p* *mf* *p* *mf* *mp* *mf*
 l'af- -flig- -ge sì, l'af- -flig- -ge sì che in cru - de pe-

T 2
 8 *mf* *p* *mf* *mp* *mf*
 sì, l'af- -flig- -ge sì che in cru- -de pe-

B
mf *p* *mf* *p* *mf* *mp*
 sì, l'af- -flig-ge sì, l'af- -flig- -ge sì che in cru - de

Detailed description: This is a page of a musical score for six voices. The staves are labeled S (Soprano), A (Alto), CTen (Contralto), T 1 (Tenor 1), T 2 (Tenor 2), and B (Bass). The music is in a key with one sharp (F#) and a common time signature. The lyrics are: 'sì, l'af- -flig- -ge sì che in cru - de pe - ne mo-'. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also crescendo and decrescendo hairpins. The number '13' is written above the first measure of the Soprano staff. The numbers '8' are written below the first measure of the Tenor 1 and Tenor 2 staves.

17 *mf* *pp* *mp* *mf* *pp* *mp* *ppp*

S
pe- -ne mo- re, che in cru- -de pe- -ne mo- -re.

mf *p* *mf* *pp* *mp* *mf* *pp* *mp* *ppp*

A
-ne mo- -re, che in cru-de pe- -ne mo- -re.

mf *pp* *pp* *mp* *pp* *mp* *pppp*

CTen
-re, mo- -re, mo- -re.

mf *p* *mf* *p* *pp* *mp* *pp* *pp* *mp* *pppp*

T 1
8 -ne mo- -re, mo- -re, mo- -re.

mf *p* *mf* *pp* *p* *mp* *pp* *mp* *ppp*

T 2
8 -ne mo- -re, mo- -re, mo- -re.

mf *p* *p* *mp* *p* *pp* *mp* *ppp*

B
pe - ne mo- -re, mo- -re, mo- -re.

a little faster (♩=46)

mf \rightrightarrows *p*

23

S
Ahi,

mf \rightrightarrows *p*

A
Ahi,

mf \rightrightarrows *p* *mp* \rightrightarrows *mf* \rightrightarrows *pp* *p* \rightrightarrows

CTen
Ahi, dol- cis- si- -mo cor mi- -o, che da

mf \rightrightarrows *mp* \rightrightarrows *mf* \rightrightarrows *mp* \rightrightarrows *mf* \rightrightarrows *pp* *p* \rightrightarrows

T 1
8 Ahi, che quel-lo son io, dol- cis- -si- -mo cor mi- -o, che da voi

mf \rightrightarrows *p* *mf* \rightrightarrows *mp* \rightrightarrows *mf* \rightrightarrows *pp*

T 2
8 Ahi, ahi, dol- cis- -si- -mo cor mi- -o,

mf \rightrightarrows *mf* \rightrightarrows *p* *mp* \rightrightarrows *mf* \rightrightarrows *pp*

B
Ahi, ahi, dol- cis- -si- -mo cor mi- -o,

28

S
che da voi par-to,

A
che da voi par-to, che da voi par-to,

CTen
voi par-to, che

T 1
par-to,

T 2
che da voi par-to,

B
che da voi

p mp pp

p mp pp p mp pp

mp pp pp

mp pp

p mp pp

p

32

S
e per mia cru - del sor - te,

A
e per mia cru-del sor - te,

CTen
da voi par - to, da voi par - to e per mia cru - del sor -

T 1
e per mia cru-del sor - te, per mia cru - del sor - te,

T 2
da voi par - to e per mia cru-del sor - te, la vi - ta

B
par - to e per mia cru - del sor - te,

p < *mp* > *pp* *p* < *mp* > *pp* *mp* > *f* >

mp > *mf* > *mp* > *f* >

p < *mp* > *pp* *mp* > *mf* > < *f* >

< *mp* > *pp* *mp* > *mf* >

Tempo I° (♩ = 40)

35

S *mp* *mf* *ppp*
la vi- ta la- -scio,

A *mp* *mf* *ppp* *p*
la vi- ta la- -scio, e me ne

CTen *p* *mp* *mf* *ppp* *p* *mp*
-te la vi- ta la- -scio, e me ne va- do a mor-

T 1 *mp* *mf* *pp* *pp* *p* *mp*
8 la vi- ta la- -scio, e me ne va- do a mor-

T 2 *p* *mp* *mf* *ppp*
8 la- -scio, la vi- ta la- -scio,

B *mp* *mf* *mp* *mf* *ppp*
la vi- ta la- -scio,

Detailed description: This is a page of a musical score for six voices. The page is numbered 35 at the top left and 9 at the top right. The tempo is marked 'Tempo I°' with a quarter note equal to 40 beats. The score consists of six staves, each for a different voice part: Soprano (S), Alto (A), Contralto (CTen), Tenor 1 (T 1), Tenor 2 (T 2), and Bass (B). Each staff contains musical notation in a specific clef (Soprano, Alto, and Tenor 1 in treble clef; Contralto, Tenor 2, and Bass in bass clef) and lyrics. Dynamic markings (mp, mf, ppp, p) and hairpins are used throughout to indicate volume changes. The lyrics are: 'la vi- ta la- -scio, e me ne va- do a mor-'. The Soprano part starts with a half rest followed by a quarter note. The Alto part starts with a half rest followed by a quarter note. The Contralto part starts with a half rest followed by a quarter note. The Tenor 1 part starts with a half rest followed by a quarter note. The Tenor 2 part starts with a half rest followed by a quarter note. The Bass part starts with a half rest followed by a quarter note.

39

S *p* *mp* *pp* *p* *mp* *pp*
 e me ne va - do a mor - te, a mor - te,

A *mp* *pp* *p* *mp* *pp*
 va - do a mor - te, e me ne va - do a mor - te,

CTen *pp* *p* *mp* *pp*
 -te, e me ne va - do a mor - te,

T 1 *pp* *pp* *mp* *pp*
 -te, a mor - te,

T 2 *p* *mp* *pp*
 e me ne va - do a mor - te,

B *pp* *mp* *pp* *pp* *mp* *pp*
 e me ne va - do a mor - te, a mor - te,

42

ppp \triangleleft *mp* \triangleright *ppp* \triangleleft *mp* \triangleright *ppp*

S
a mor- -te, a mor- -te,

ppp \triangleleft *mp* \triangleright *ppp* \triangleleft *mp* \triangleright *ppp*

A
a mor- -te, a mor-

ppp \triangleleft *mp* \triangleright *ppp* \triangleleft *mp* \triangleright *ppp*

CTen
a mor- -te, a mor- -te,

ppp \triangleleft *mp* \triangleright *ppp* \triangleleft *mp* \triangleright *ppp*

T 1
8 a mor- -te, a mor-

ppp \triangleleft *mp* \triangleright *ppp* \triangleleft *mp* \triangleright *ppp*

T 2
8 a mor- -te, a

ppp \triangleleft *mp* \triangleright *ppp*

B
a mor- -te,

48

S

A

CTen

T 1

T 2

B

ppp

ppp *mp* *pppp*

ppp *mp* *pppp*

mp *ppp* *ppp* *mp* *ppp*

ppp *mp* *pppp* *ppp* *mp* *pppp*

-te.

a mor- -te.

-te, a mor- -te.

mor- -te, a mor- -te.

a mor- -te, a mor- -te.