



Politano Antonio

Italie, Catania

"Mercè!", grido piangendo - madrigal (5 voices version)

A propos de l'artiste

Recorder player and freelancer composer.

Sociétaire : -- NONE / AUCUN - Code IPI artiste : none/aucun

Page artiste : https://www.free-scores.com/partitions_gratuites_politano.htm

A propos de la pièce

Titre : "Mercè!", grido piangendo - madrigal (5 voices version)

Compositeur : Antonio, Politano

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Instrumentation : Choeur SSATB a cappella

Style : A cappella

Politano Antonio sur [free-scores.com](https://www.free-scores.com)

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"Mercè!", grido piangendo

- a five voices version of the same madrigal (orig. for six voices) for Luigi Gaggero's "La dolce maniera" -

tempo Moderato (♩ = 56)
always very flexible

Antonio Politano

Musical score for Soprano, Mezzo-Soprano, Alto, Tenor, and Bass, measures 1-3. The score is in 4/4 time and features dynamic markings *mf*, *f*, *ff*, *mp*, and *p*. The lyrics are: "Mer - cè!" "Mer - cè!" gri - do pian - gen - do.

Musical score for Soprano, Mezzo, Alto, Tenor, and Bass, measures 4-8. The score is in 4/4 time and features dynamic markings *p*, *mp*, *mf*, and *pp*. The lyrics are: Ma chi m'a - scol - ta? Ahi las - so!

7

p *mp* *pp* *p*

S Io ven- -go me- -no, ahi las-

mp *pp* *p* *mp* *p* *mf* *pp* *p*

Mezzo -so! Io ven- -go me- -no, ahi las- -so! Ahi

p *mp* *pp* *p*

A Io ven- -go me- -no, ahi

mp *pp* *p* *mp* *pp* *mp* *pp* *p*

T -so! Io ven- -go me- -no, ahi las- -so! Ahi

p *pp* *mp* *pp* *pp*

B ven- -go me- -no, ahi las- -so! Ahi

a little slower (♩=52)

11

mf *ppp* *mp* *mf* *p*

S -so! Mor- -rò dun- -que

mf *ppp* *mp* *mf* *p*

Mezzo las- -so! Mor- -rò dun- -que

mf *ppp* *mp* *mf* *p*

A las- -so! Mor- -rò dun- -que ta-

mf *ppp* *mp* *mf* *p* *mp*

T las- -so! Mor- -rò dun-

mf *ppp* *mp* *mf*

B las- -so! Mor- -rò dun- -que

16

p < mp *pp* *p < mp* *ppp* ,

S ta- -cen- -do, ta- -cen- -do.

p *mp* *pp* ,

Mezzo ta- -cen- -do.

mp *pp* *p < mp* *ppp* ,

A -cen- -do, ta- -cen- -do.

pp *p < mp* *pp* *p < mp > ppp* ,

T -que ta- -cen- -do, ta- -cen- -do.

pp *p < mp* *pp* *p < mp* *ppp* ,

B ta- -cen- -do, ta- -cen- -do.

Tempo I° (♩ = 56)

20

mf *p* *mp* *mf > p* *mp* *p* *mp*

S Deh, per pie - ta - de al - me - no, dol - ce del cor te - so -

mf *p* *mp* *mf* *p < mp* *mf* *p*

Mezzo Deh, per pie - ta - de al - me - no, dol - ce del cor te - so - ro,

mf *p* *mp* *mf* *p* *mp* *mf > p*

A Deh, per pie - ta - de, dol - ce del cor te - so - ro,

mf *p* *mp* *mf* *pp* *mf* *p*

T Deh, per pie - ta - de al - me - no, dol - ce del cor te - so - ro,

mf *p* *mp* *mf* *pp* *p* *mf* *p*

B Deh, per pie - ta - de, dol - ce del cor te - so - ro,

24

S *pp p mp pp mf > pp p*
-ro, po-tes-si dir-ti pria ch'io mo-ra: "Io

Mezzo *p mp pp mf pp*
po-tes-si dir-ti pria ch'io mo-ra:

A *p mp p mf pp p*
po-tes-si dir-ti pria ch'io mo-ra: "Io

T *mp mf pp p*
po-tes-si dir-ti pria ch'io mo-ra: "Io

B *p mp mf pp p*
po-tes-si dir-ti pria ch'io mo-ra: "Io

27

S *mf pp p mf > pp p < mp > pp p*
mo-ro! Io mo-ro! Io mo-ro! Io

Mezzo *p < mf > pp pp*
"Io mo-ro! Io mo-

A *mf > pp p < mf > pp p < mp > pp p*
mo-ro! Io mo-ro! Io mo-ro! Mo-

T *mf > pp p < mf > pp p < mp > pp*
mo-ro! Io mo-ro! Io mo-ro!

B *mf > pp p < mf > pp ppp*
mo-ro! Io mo-ro! Io

32

S *mp* *pp* *mp* *pppp*
mo- -ro! Io mo- -ro!"

Mezzo *mp* *pp* *ppp* *mp* *pppp*
-ro! Mo- -ro!"

A *ppp* *pp* *mp* *pppp*
-ro! Io mo- -ro!"

T *ppp* *mp* *pp* *mp* *ppp*
Mo- -ro! Io mo- -ro!"

B *mp* *pppp*
mo- -ro!"

(Lausanne/Vibo Valentia/Pedara 2013)