

Ave verum Corpus

LHD 13

Musique: Anwyn Dullaart

Hautbois

The Hautbois part is written in 8/4 time. It consists of three systems of music. The first system has a treble clef and contains a melodic line with eighth and quarter notes. The second system has a treble clef and contains a chordal accompaniment with eighth and quarter notes. The third system has a bass clef and contains a chordal accompaniment with quarter and eighth notes.

Quelques voix

A- ve, ve- rum Cor- pus na- tum de Ma- ri- a vir gi ne

The vocal part is written in 8/4 time. It consists of three systems of music. The first system has a treble clef and contains the vocal line with lyrics. The second system has a treble clef and contains a chordal accompaniment with eighth and quarter notes. The third system has a bass clef and contains a chordal accompaniment with quarter and eighth notes.

ve- re pas- sum, im- mo la- tum in cru- ce pro ho- mi- ne

The vocal part continues in 8/4 time. It consists of three systems of music. The first system has a treble clef and contains the vocal line with lyrics. The second system has a treble clef and contains a chordal accompaniment with eighth and quarter notes. The third system has a bass clef and contains a chordal accompaniment with quarter and eighth notes.

Ave verum Corpus

LH D 13

Tous

A- ve, ve- rum Cor- pus na- tum de Ma- ri- a vir gi ne

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second staff is a bass line. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef.

ve - re pas - sum, im- mo la- tum in cru- ce pro ho- mi- ne

The second system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second staff is a bass line. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef.

cu- ius la- tus per- fo- ra- tum flu- xit a- qua cum san - gui ne

The third system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second staff is a bass line. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef.

Es- to no- bis prae- gus ta- tum in mor- - tis e- xa - mi- ne

This system contains the first four measures of the piece. It features a vocal line with lyrics, a bass line, and a piano accompaniment with treble and bass staves.

Es- to no- bis prae- gus- ta- tum in mor- tis e- xa - mi- ne

This system contains the next four measures. The vocal line continues with the same lyrics. The piano accompaniment includes a treble staff and a bass staff.

O Je su dul - cis O Je su pi - e O Je su Fi - li Ma ri - ae

hautbois

This system contains the final four measures. The vocal line concludes with the lyrics. The piano accompaniment includes a treble staff and a bass staff. A woodwind part for *hautbois* is also present.

O Je su dul - cis O Je su pi - e O Je su Fi - li Ma ri - ae

hautbois

The musical score is presented in a system of five staves. The top staff is a vocal line with lyrics. The second staff is a bass line. The third staff is for the *hautbois* (oboe). The fourth and fifth staves are for strings, with the fourth staff in treble clef and the fifth in bass clef. The music is in 4/4 time and consists of four measures.