

Salve Regina

Musique: Anwyn Dullaart

Soprano

Mezzo

Alto

Sal - ve Re - gi - na, Ma - ter mi - se - ri - cor - di - ae,

Sal - ve Re - gi - na, Ma - ter mi - se - ri - cor - di - ae,

Sal - ve Re - gi - na, Ma - ter mi - se - ri - cor - di - ae,

Detailed description: This block contains the first five measures of the vocal score for Soprano, Mezzo, and Alto voices. The music is in 4/4 time with a key signature of one flat (Bb). The lyrics are: 'Sal - ve Re - gi - na, Ma - ter mi - se - ri - cor - di - ae,'. The Soprano part starts on a G4, Mezzo on a G3, and Alto on a G3. The notes are: Soprano (G4, A4, Bb4, C5, Bb4, A4, G4), Mezzo (G3, A3, Bb3, C4, Bb3, A3, G3), Alto (G3, A3, Bb3, C4, Bb3, A3, G3).

S

M

A

T

B

B

vi - ta, dul - ce - do, et spes nos - tra, sal - ve!

vi - ta. dul - ce - do, et spes nos - tra, sal - ve!

vi - ta, dul - ce - do, et spes nos - tra, sal - ve!

Sal - ve, Re -

Sal - ve, Re -

Sal - ve, Re -

Detailed description: This block contains measures 6-10. Measures 6-8 show the Soprano, Mezzo, and Alto parts with lyrics: 'vi - ta, dul - ce - do, et spes nos - tra, sal - ve!'. The Soprano part starts on a G4, Mezzo on a G3, and Alto on a G3. The notes are: Soprano (G4, A4, Bb4, C5, Bb4, A4, G4), Mezzo (G3, A3, Bb3, C4, Bb3, A3, G3), Alto (G3, A3, Bb3, C4, Bb3, A3, G3). Measures 9-10 show the Tenor, Bass, and Bass parts with lyrics: 'Sal - ve, Re -'. The Tenor part starts on a G2, Bass on a G2, and Bass on a G2. The notes are: Tenor (G2, A2, Bb2, C3, Bb2, A2, G2), Bass (G2, A2, Bb2, C3, Bb2, A2, G2), Bass (G2, A2, Bb2, C3, Bb2, A2, G2).

T

B

B

gi - na, Ma - ter mi - se - ri - cor - di - ae,

gi - na, Ma - ter mi - se - ri - cor - di - ae,

gi - na, Ma - ter mi - se - ri - cor - di - ae,

Detailed description: This block contains measures 11-15. Measures 11-13 show the Tenor, Bass, and Bass parts with lyrics: 'gi - na, Ma - ter mi - se - ri - cor - di - ae,'. The Tenor part starts on a G2, Bass on a G2, and Bass on a G2. The notes are: Tenor (G2, A2, Bb2, C3, Bb2, A2, G2), Bass (G2, A2, Bb2, C3, Bb2, A2, G2), Bass (G2, A2, Bb2, C3, Bb2, A2, G2). Measures 14-15 show the Tenor, Bass, and Bass parts with lyrics: 'gi - na, Ma - ter mi - se - ri - cor - di - ae,'. The Tenor part starts on a G2, Bass on a G2, and Bass on a G2. The notes are: Tenor (G2, A2, Bb2, C3, Bb2, A2, G2), Bass (G2, A2, Bb2, C3, Bb2, A2, G2), Bass (G2, A2, Bb2, C3, Bb2, A2, G2).

15

T
vi - ta, dul - ce - do, et spes nos - tra, sal - ve!

B
vi - ta, dul - ce - do, et spes nos - tra, sal - ve!

B
vi - ta, dul - ce - do, et spes nos - tra, sal - ve!

20

S/A 1
Ad te cla - ma - mus, ex - ul - es fi - li - e - E - vae. Ad te sus - pi - ra - mus,

T/B 2
Ad te cla - ma - mus, ex - ul - es fi - li - e - E - vae. Ad te sus - pi - ra - mus,

28

S/A 1
ge - men - tes et flen - tes, in hac la - cri - ma - rum val - le.

T/B 2
ge - men - tes et flen - tes, in hac la - cri - ma - rum val - le.

34

S/A 1
E - ia, er - go, ad - vo - ca - ta nos - tra, il - los tu - os

T/B 2
E - ia, er - go, ad - vo - ca - ta nos - tra, il - los tu - os

40

S/A 1
mi - se - ri - cor - des o - cu - los ad nos con - ver - te.

T/B 2
mi - se - ri - cor - des o - cu - los ad nos con - ver - te.

47

S/A 1

T/B 2

Et Je - sum, be - ne - dic - tum fruc - tum ven - tris tu - i

52

S/A 1

T/B 2

no - bis post hoc ex - i - li - um os - ten - de. O cle - mens,

58

S/A 1

T/B 2

o - pi - a, o, dul - cis Vir - go Ma - ri - a!