



Elena Apostol

Roumanie, Focsani

Fable (21)

A propos de l'artiste

Elena Apostol was born in Focsani, Romania. She studied composition at the University of Music in Bucharest with Liviu Danceanu and she has a doctor's degree in composition. She composed choral, chamber and orchestral music. Her works have been selected and performed at several music festivals. She is a member of The Union of Composers and Musicologists from Romania, SNR-SIMC and ARFA.

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A propos de la pièce



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[21]
Compositeur : Apostol, Elena
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Privighetoarea și măgarul

Grigore Alexandrescu

Nenorocita privighetoare
Cânta-n pădure a ei durere,
Natura-ntreagă da ascultare,
Tot împrejur-i era tăcere.
Alții în locu-mi ar descri poate
Acele tonuri neimitate,
Glasul acela-nmlădiator,
Ce c-o-ntorsură lină, ușoară,
Treptat se urcă și se coboară,
Plin de simțire, plin de amor.
Eu vă spui numai că despărțirea
Și suvenire pline de jale,
Că nedreptatea, nelegiuirea,
Erau subiectul cântării sale.
Un măgar mare ce-o ascultase,
Și ca un aspru judecător
Capul pleoștise, sau ridicase
Câte-o ureche,-n semn de favor.
Ieși-nainte să-i dea povață,
Și c-o neroadă încredințare:
"Am fost, îi zise, aci de față,
Dar, zău, nu-mi place a ta cântare.
Cu toate-acestea, am nădejdi bune,
De nu îți pare lucru prea greu,
La niște reguli a te supune,
Luând de pildă cântecul meu."
Atunci începe cu bucurie
Un cântec jalnic și necioplit,
Încât de aspra lui armonie,
Toată pădurea s-a îngrozit.
Privighetoarea, fără sfială,
Zise: "Povața e în zadar;
Căci de-aș urma-o, nu e-ndoială
Că eu în locu-ți n-aș fi măgar".

Fable (Fabulă)

for oboe, clarinet, bassoon, percussion,
piano, violin, cello and reciter
op. 21 - 2003

lyrics: Grigore Alexandrescu

music: Elena Apostol

$\text{♩} = 60$

Oboe

Clarinet in B \flat

Bassoon

3 Triangle

Piano

$\text{♩} = 60$

Reciter

Violin

Violoncello

pp

cresc.

p

pp

p

p

3

Ob.

Cl.

Bsn.

3 Trgl.

Pno.

Reciter

Vln.

Vc.

p

cresc.

mp

cresc.

cresc.

Detailed description: This page of a musical score is for the second measure of a piece. It features ten staves. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The percussion section includes three Tom-toms (3 Trgl.). The piano (Pno.) is shown with both treble and bass clefs. The string section includes Violins (Vln.) and Violas (Vc.). A Reciter part is also present. The Oboe staff has a fermata. The Clarinet staff has a triplet of eighth notes followed by a half note, marked *p*. The Bassoon staff has a triplet of eighth notes marked *cresc.* and a half note marked *p*. The three Tom-toms have a triplet of eighth notes marked *cresc.* and a half note marked *mp*. The piano part has a triplet of eighth notes marked *cresc.* in the treble clef and a half note in the bass clef. The Violin staff has a triplet of eighth notes marked *cresc.* and a half note. The Viola staff has a fermata. The Reciter staff has a fermata. The number '3' is written above the Oboe staff.

5

Ob.

Cl. *mp* *mf*

Bsn. *mp* *mf*

3 Trgl. *mf* *mp*

Pno. *mp* *cresc.*

Reciter

Vln. *mp* *mf* *tr*

Vc.

7

Ob.

Cl.

Bsn.

3 Trgl.

Pno.

Reciter

Vln.

Vc.

trem.

mp

p

f

tr

mf

p

Nenorocita privighetoare/

tr

tr

mp

p

10

9

Ob.

Cl.

Bsn.

dim.

pp

3 Trgl.

To 3 Trgl.
To Vib.

dim.

pp

Pno.

p

10

Reciter

Cânta-n pădure a ei durere,/ Natura-ntreagă da ascultare,/ Tot împrejur-i era tăcere.

Vln.

p *pp*

Vc.

12

Ob.

Cl.

Bsn.

Vibraphone

Vib.

Pno.

8va

7

pp

cresc.

8va

Reciter

Vln.

Vc.

f

cresc.

f

ff

f

p

p

cresc.

16

Ob. *ff* *mp* *mf* *dim.*

Cl. *ff* *mp*

Bsn. *ff* *p* *cresc.*

Vib. *mp* *mp* *mf*

Pno. *mp* *p* *dim.*

Reciter

Vln. *mp* *p* *tr*

Vc. *mp* *p* *p*

Detailed description of the musical score: The score is for measures 16, 17, and 18. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin (Vln.) and Viola (Vc.). The piano (Pno.) part is shown with two staves, with the right hand playing a tremolo pattern and the left hand playing a similar pattern. The Reciter part is a simple line with vertical bars. The Oboe part starts with a quarter note, followed by a half note, and then a melodic line in measure 17. The Clarinet part has a half note in measure 16 and a half note in measure 17. The Bassoon part has a half note in measure 16 and a half note in measure 17. The Violin part has a half note in measure 16 and a half note in measure 17. The Viola part has a half note in measure 16 and a half note in measure 17. The piano part has a tremolo pattern in the right hand and a tremolo pattern in the left hand. The Reciter part has vertical bars in measures 16, 17, and 18. The Violin part has a half note in measure 16 and a half note in measure 17. The Viola part has a half note in measure 16 and a half note in measure 17.

20

Ob. *tr*
p *mf* *f*

Cl. *tr*
mf *mf*

Bsn. *gliss.*
mp *cresc.* *mf*

Vib. *con vibrato*
p *mf*

Pno. (15) (8) *pp*

20

Reciter

Vln. *tr*
mf *f*

Vc. *cresc.* *mf*

22

Ob. *mp*

Cl. *f*

Bsn. *f* *mf* *dim.* *p*

Vib. *mp* *mf* *mp* *mf* *f*

Pno.

Reciter

Vln. *mf* *tr* *mp*

Vc. *p* *mp* *dim.* *p* *mp* *vibr. (+-1/4ton)*

Detailed description of the musical score: The score is for measures 22 through 25. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin (Vln.) and Viola (Vc.). The Vibraphone (Vib.) part is also present. The Piano (Pno.) and Recorder (Reciter) parts are shown but contain no notation. The Oboe part starts with a trill (tr) in measure 22. The Clarinet part has a forte (f) dynamic. The Bassoon part has dynamics of f, mf, dim., and p. The Vibraphone part has dynamics of mp, mf, mp, mf, and f. The Violin part has dynamics of mf and mp, with a trill (tr) in measure 22. The Viola part has dynamics of p, mp, dim., p, and mp, with a vibrato instruction (vibr. (+-1/4ton)) in measure 23.

26

Ob. *mf* *mf*

Cl. *mf*

Bsn. *p* *mf*

Vib. *>mp* *mf*

Pno. *p* *mf* *mp*

Reciter

Vln. *cresc.* *mf*

Vc. *>p* *cresc.* *mf* *mp*

Detailed description: This page of a musical score covers measures 26, 27, and 28. The instruments and their parts are: Oboe (Ob.) with melodic lines in measures 26 and 28; Clarinet (Cl.) with a melodic line in measure 28; Bassoon (Bsn.) with a long, sustained note in measure 26 and a melodic line in measure 28; Vibraphone (Vib.) with a short melodic phrase in measure 26 and a longer one in measure 28; Piano (Pno.) with a tremolo texture in both hands, starting in measure 26 and continuing through measure 28; Recorder (Reciter) with a whole rest in all three measures; Violin (Vln.) with a melodic line starting in measure 26 and continuing through measure 28; and Viola (Vc.) with a melodic line starting in measure 26 and continuing through measure 28. Dynamics include *mf*, *p*, *mp*, *cresc.*, and *>*. The score includes various musical notations such as slurs, accents, and dynamic markings.

30

29

Ob. *mf* *f* *gliss.*

Cl. *mf* *f*

Bsn. *cresc.*

Vib. *cresc.* *f* *mf* *cresc.*

Pno. *p* *mf* *15^{ma}*

30

Reciter

Vln.

Vc. *mf* *f* *dim.* *mf*

32

Ob.

Cl.

Bsn.

Vib.

Pno.

Reciter

Vln.

Vc.

cresc.

ff

f

f cresc.

tr

ff

f

ff

f

ff

ff

f

tr

gliss.

ff

mf

Detailed description of the musical score: The score is for measures 32, 33, and 34. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin (Vln.) and Viola (Vc.). The piano (Pno.) and vibraphone (Vib.) parts are also present. The Clarinet part starts with a *cresc.* marking and reaches *ff* by measure 33, ending with a *f* dynamic. The Bassoon part starts with *f cresc.* and reaches *ff* by measure 33, ending with a *f* dynamic. The Violin part starts with *f* and reaches *ff* by measure 33, ending with a *f* dynamic. The Viola part starts with *f* and reaches *ff* by measure 33, ending with a *mf* dynamic. The piano part features a tremolo texture in both hands, with dynamics of *f* and *ff*. The vibraphone part has a tremolo texture with dynamics of *ff* and *f*. The Reciter part is silent. The Oboe part is silent. The Violin part has a trill (*tr*) in measure 33. The Viola part has a trill (*tr*) and a glissando (*gliss.*) in measure 33.

35

Ob. *f* *tr* *mf* *mp*

Cl. *f* *mf*

Bsn. *dim.* *mp*

Vib. *mf* *f* *mp*

Pno. *>mf* *mp* *dim.*

(15) *tr*

Reciter

Vln. *mf* *dim.*

Vc. *mp* *tr*

40

39

Ob. *p* *ff* *f* *pp*

Cl. *mf* *ff* *dim.* *f* *p*

Bsn. *ff* *f* *mf*

Vib. *p* *mp* *p*

Pno. *pp*

40

Reciter

Vln. *gliss.* *p*

Vc. *> pp*

43

Ob.

Cl.

Bsn.

Vib.

Pno.

Reciter

Vln.

Vc.

Alții în locu-mi ar descri poate/ Acele tonuri neimitate,/ Glasul acela-nmlădiitor,/ Ce c-o-ntorsură
lină, ușoară/ Treptat se urcă și se coboară,/ Plin de simțire, plin de amor./ Eu vă spun numai

44 $\text{♩} = 75$

Ob. *p* *mp* *p* *cresc.* *mp* *vibr. (+-1/4ton)*

Cl. *pp* *p* *p <*

Bsn.

Vib.

Pno. *p* *mp* *8va*

Reciter $\text{♩} = 75$
că despărțirea/ Și suveniru plinu de jale,/ Că nedreptatea, nelegiuirea / Era sujetul cântării

Vln.

Vc.

48

Ob. *p* *mp*

Cl. *mp* *mp* *mf*

Bsn. *mf* *f* *mf* *mp*

3 Tom-toms
2 Bongos *mf*

Vib. 2 Timbales

Pno. *mf* *8va*

Reciter sale.

Vln. *mf* *p*

Vc. *mf* *mp*

52

Ob. *p* \rightarrow *mp* *p* *tr*

Cl. *p*

Bsn. *cresc.* *mf* *mp*

3 Tom-toms
2 Bongos

2 Timbales

Pno.

Reciter

Vln. *gliss.* *mp* \rightarrow *p* *cresc.*

Vc. *mf* *mp* *mp*

55

Ob. *mf*

Cl. *mp* *mf*

Bsn. *mf* *mp* *mf*

3 Tom-toms
2 Bongos *mp* *mp*

2 Timbales *mp*

Pno.

Reciter

Vln. *mp*

Vc. *mf* *mp* *f*

57

Ob. *f* *dim.* *mp*

Cl. *f* *mp*

Bsn. *mf* *f* *mf*

3 Tom-Toms
2 Bongos *mf* *f* *mf*

2 Timbales *mf* Thunder sheet

Pno. *mf* *f* *mf* *p*
8va *15ma* *8va* *15ma*

Reciter

Vln. *cresc.* *f* *p* *vibr. (+-1/4ton)*

Vc. *mf* *pp*

Ob. *pp*

Cl. *mf* *ff* *ff* *pp* *cresc.*

Bsn. *p*

Thunder sheet

ppp *pp* *ppp* *p* *pp* *mp* *mf* *p* *mf*

Pno. *p*

Reciter

Vln. *dim.* *pp* *pp*

Vc. *gliss. din mi* *mp* *pp* *p*

64

Ob. *p* *cresc.*

Cl. *mf*

Bsn. *mp*

Thunder sheet *ff* *sub.ppp* *mp* *p* *mf*

Pno. *mp* *mf* *cresc.*

Reciter

Vln. *p* *mp*

Vc. *mp* *mf*

66

Ob. *mf* *f*

Cl. *f*

Bsn. *mf* *f*

Thunder sheet

> mp *f* *fff*

Pno. *f*
8^{vb}

Reciter

Vln. *mf*

Vc. *f* *dim.*

68

Ob. *ff*

Cl. *ff*

Bsn. *ff* *dim.*

Thunder sheet *f* *mf* *f* *mp*

Pno. *ff* *8^{vb}*

Reciter

Vln. *ff* *dim.*

Vc. *mf* *f*

Detailed description of the musical score: The score is for measures 68, 69, and 70. The woodwinds (Ob., Cl., Bsn.) play a rhythmic pattern of eighth notes with various accidentals. The percussion (Thunder sheet) has a jagged waveform with dynamic markings *f*, *mf*, *f*, and *mp*. The piano (Pno.) has a complex texture with a *ff* dynamic and an *8^{vb}* marking. The strings (Vln., Vc.) have a sustained line with dynamics *ff*, *dim.*, *mf*, and *f*.

70

Ob.

Cl.

Bsn.

Thunder sheet

Pno.

Reciter

Vln.

Vc.

73

Ob.

Cl.

Bsn.

Thunder sheet

Pno.

Reciter

Vln.

Vc.

pp

ff

ppp

mf

p

mp

dim.

pp

75

Ob. *mp*

Cl. *mp* *cresc.*

Bsn. *f* *mf*

Thunder sheet

2 Timbales

Pno.

Reciter

Vln. *p* *cresc.*

Vc. *cresc.*

77

Ob. *mf* *mf* *f*

Cl. vibr. (+-1/4ton) *mf* *p*

Bsn. *p* *mf* *p*

3 Tom-toms
2 Bongos *mf* *f*

2 Timbales *mf*

Pno. *p* *f*

Reciter

Vln. *mf* *sub.p*

Vc. *mf* *sub.p* *sub.f*

79

Ob. *mp* *mf*

Cl. *cresc.*

Bsn. *p* *mp*

3 Tom-toms
2 Bongos *p* *mp*

2 Timbales

Pno.

Reciter

Vln. *p* *mf*

Vc. *p* *mf*

81

Ob. *f* *mf*

Cl. *f* *mf* *p*

Bsn. *p* *p* *mp*

3 Tom-toms
2 Bongos *mf* *> mp* *p* *p*

2 Timbales. *mp* *mf*

Pno. *mf* *f* *mp*

8va

Reciter

Vln. *f* *mf* *mp*

Vc. *f* *mp* *mp*

Detailed description: This page of a musical score covers measures 81, 82, and 83. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes three Tom-toms and two Bongos, and two Timbales. The piano (Pno.) part is written for two staves, with an 8va marking above the first staff. The string section includes Violin (Vln.) and Violoncello (Vc.). The Reciter part is shown as a blank staff. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

84

Ob. *p* *mf*

Cl. *mp* *p < f cresc.* *ff* *mp*

Bsn. *> p* *dim.* *pp*

3 Tom-toms
2 Bongos *p*

2 Timbales. *p* *pp*

Pno. *p* *pp* *8va*

Reciter

Vln. *p* *dim.* *pp*

Vc. *p* *mp* *pp*

88

Ob.

Cl.

Bsn.

3 Tom-toms
2 Bongos

2 Timbales.

Pno.

Reciter

Vln.

Vc.

Un măgar mare ce-o ascultase./ Și ca un aspru judecător/ Capul pleoștise, sau ridicase/
Câte-o ureche-n semn de favor,/ Ieși-nainte să-i dea povață,/ Și c-o neroadă încredințare:/
Am fost, își zise, aici de față,/ Dar zău nu-mi place a ta cântare/ Cu toate acestea, am

89 ♩ = 60

90

Ob. *pp cresc. p cresc.*

Cl. *pp cresc. mp dim. p*
vibr.(+1/4ton)

Bsn. *pp cresc. p dim.*

2 Wood Block

pp p mp

Pno.

pp p mp

8^{vb} | 8^{vb} | 8^{vb}

90

♩ = 60

nădejdi bune,/De nu îți pare lucru prea greu/La niște reguli a te supune,/Luând de pildă cântecul meu./Atunci începe cu

Reciter

Vln.

Vc.

94 vibr. (+-1/4ton)

Ob. *mp* *dim.* *pp*

Cl. *dim.* *pp*

Bsn. *pp* *p* *mp*

2 Wood Block *p* *pp*

Pno. *p* *p*

Reciter **bucurie/ Un cântec jalnic și necioplit,/ Încât de aspra lui armonie,/ Toată pădurea s-a îngrozit.**

Vln.

Vc.

100

98

Ob.

Cl.

Bsn.

mp *mf* *mp*

p *mf* *sub.p* *cresc.* *mp* *p*

Detailed description: This block contains the musical notation for three woodwind instruments: Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Oboe part consists of four measures of whole rests. The Clarinet part begins in the second measure with a melodic line, marked *mp*, *mf*, and *mp* across the measures. The Bassoon part begins in the first measure with a melodic line, marked *p* and *mf* in the first measure, *sub.p* and *cresc.* in the second measure, and *mp* and *p* in the third and fourth measures respectively.

2 Wood Block

Detailed description: This block shows a musical staff for two wood blocks, consisting of four measures of whole rests.

Pno.

Detailed description: This block shows a musical staff for the piano, consisting of four measures of whole rests.

100

Reciter

Detailed description: This block shows a musical staff for the reciter, consisting of four measures of whole rests.

Vln.

mf

Detailed description: This block shows a musical staff for the violin. It consists of four measures of whole rests, followed by a melodic phrase in the fourth measure marked *mf*.

Vc.

Detailed description: This block shows a musical staff for the violoncello, consisting of four measures of whole rests.

102

Ob.

Cl.

Bsn.

mf

vibr. (+1/4ton)

mf *mp* *p* *cresc.*

cresc. *mp* *cresc.*

2 Wood Block

Pno.

Reciter

Vln.

Vc.

cresc. *f* *mf* *dim.* *mp*

mf *cresc.* *f*

106

Ob. *f* *dim.*

Cl. *mp* *mf* *dim.*

Bsn. *mf* *mp* *mf*

2 Wood Block

Pno. *mf* *f* *dim.*

Reciter

Vln. *mf* *f* *vibr. (+1/4ton)*

Vc. *mp* *mp*

110

109

Ob. *mp* *p*

Cl. *p*

Bsn. *f* *mf*

2 Wood Block

pp *cresc.* *p* *cresc.*

Pno. *mf* *p* *mp*

110

Reciter

Vln. *dim.* *p*

Vc. *mf*

112

Ob. *mp*

Cl.

Bsn. *mp*

2 Wood Block

mp

Pno. *=p* *cresc.*

Reciter

Vln. *mp* *cresc.*

Vc. *p*

114

Ob. *mf* *f*

Cl.

Bsn. *mf* *f*

2 Wood Block *mf* *f*

Pno. *mf* *p* *f*

Reciter

Vln. *tr* *mf* *mp* *f*

Vc. *mf* *mf*

Detailed description: This page of a musical score covers measures 114, 115, and 116. The score is for a full orchestra and includes a reciter. The instruments and their parts are: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), two Wood Blocks, Piano (Pno.), Reciter, Violin (Vln.), and Viola (Vc.). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The Oboe and Bassoon parts feature melodic lines with dynamics ranging from mezzo-forte (mf) to forte (f). The Wood Blocks play rhythmic patterns, also marked with mf and f. The Piano part consists of arpeggiated chords in both hands, with dynamics of mf, piano (p), and f. The Violin part begins with a trill (tr) on a B-flat, followed by a melodic line that reaches a forte (f) dynamic. The Viola part provides a rhythmic accompaniment, marked with mezzo-forte (mf). The Reciter part is silent throughout these measures.

117

Ob.

Cl.

Bsn.

mf *mp*

p *mp* *mf*

mf *f*

2 Wood Block

mp

Pno.

mp

Reciter

Vln.

mf *mf*

Vc.

mf *mf*

120

Ob. *mp* *p*

Cl. *mp*

Bsn. *mp* *p*

2 Wood Block

mp

Pno. *mp* *p*

120

Reciter

Vln. *mp* *mf*

Vc. *tr* *p* *mf*

123

Ob. *mf* *f*

Cl. *mf* *cresc.*

Bsn. *mp* *f* *mf*

2 Wood Block *f* *dim.*

Pno. *mf* *f*

Reciter

Vln. *f*

Vc. *f* *mf*

125

Ob. *f* *cresc.*

Cl. *f* *cresc.*

Bsn. *mf* *cresc.*

2 Wood Block *f* *cresc.*

Pno. *mf* *f*

Reciter

Vln. *f* *cresc.*

Vc. *f* *cresc.*

Detailed description: This page of a musical score covers measures 125 to 128. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), two Wood Blocks, Piano (Pno.), Recorder (Reciter), Violin (Vln.), and Viola (Vc.). The score is written in a common time signature. The Oboe, Clarinet, Bassoon, and Wood Block parts all begin with a forte (*f*) dynamic and include a crescendo (*cresc.*) marking. The Piano part starts with a mezzo-forte (*mf*) dynamic and transitions to forte (*f*) in measure 127. The Recorder part is silent throughout. The Violin and Viola parts also begin with a forte (*f*) dynamic and include a crescendo (*cresc.*) marking. The woodwinds and strings play melodic lines, while the wood blocks provide a rhythmic accompaniment. The piano accompaniment features arpeggiated chords in the right hand and sustained chords in the left hand.

string. poco a poco -----

127

Ob. *ff*

Cl. *ff* *mf*

Bsn. *ff* *p* *tr.* *mf* *f*

2 Wood Block

Pno.

Reciter

string. poco a poco -----

Vln.

Vc.

130

130

Ob. *mf* *cresc.*

Cl. *f* *mf* *cresc.*

Bsn. *mf*

2 Wood Block *mp* *cresc.*

Pno.

Detailed description: This block contains the musical notation for measures 130-132 for the Oboe, Clarinet, Bassoon, and two Wood Blocks. The Oboe part starts with a *mf* dynamic and a *cresc.* marking. The Clarinet part starts with a *f* dynamic, moves to *mf*, and then *cresc.*. The Bassoon part enters in measure 131 with a *mf* dynamic. The Wood Block part starts in measure 131 with a *mp* dynamic and a *cresc.* marking. The Piano part is silent throughout these measures.

130

130

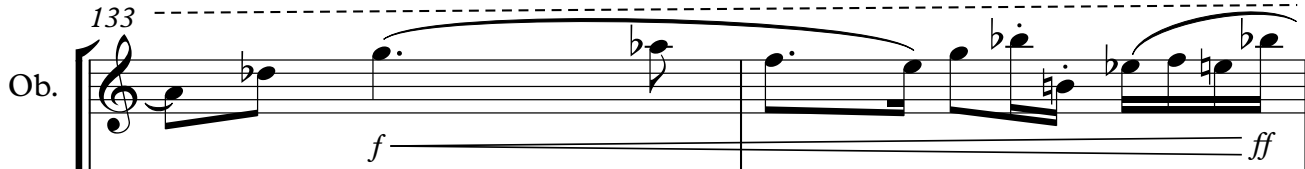
Reciter

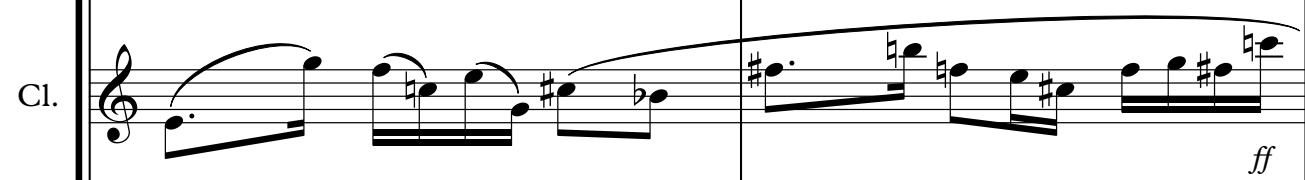
Vln. *mf* *cresc.*

Vc. *=mp* *mf*

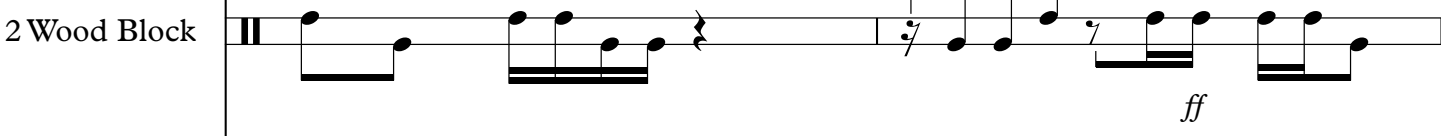
Detailed description: This block contains the musical notation for measures 130-132 for the Reciter, Violin, and Viola. The Reciter part is silent. The Violin part starts in measure 131 with a *mf* dynamic and a *cresc.* marking. The Viola part starts in measure 130 with a *=mp* dynamic and a *mf* dynamic marking in measure 132.

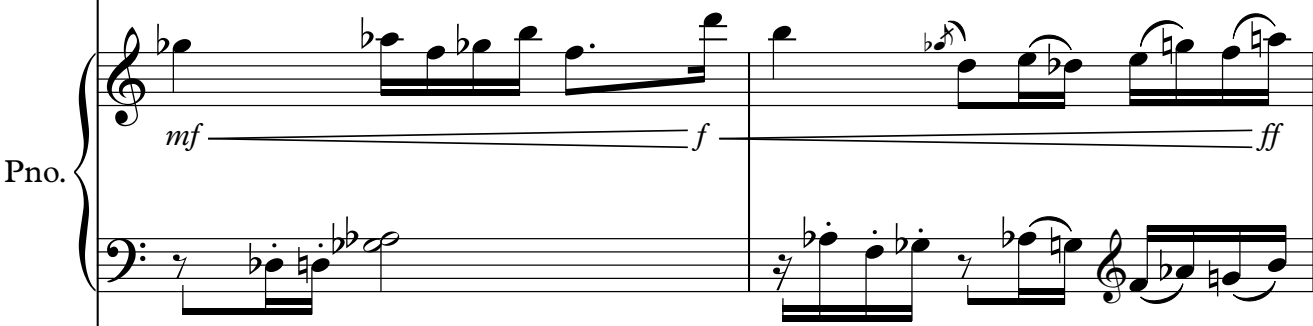
133

Ob. 

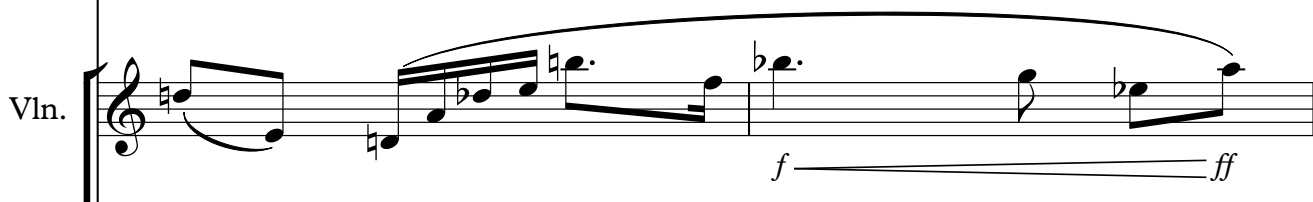
Cl. 

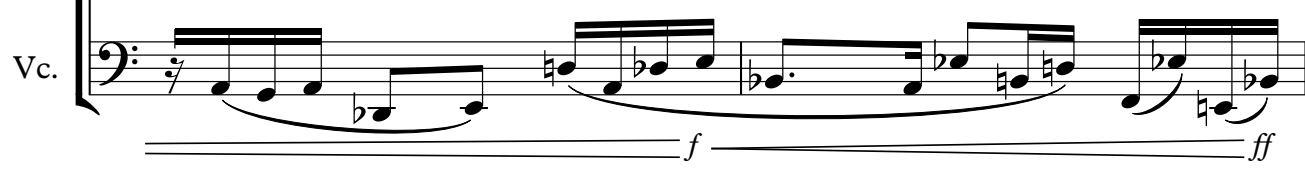
Bsn. 

2 Wood Block 

Pno. 

Reciter 

Vln. 

Vc. 

♩ = 90

135

Ob. *cresc.* *fff*

Cl. *cresc.* *fff*

Bsn. *cresc.* *fff*

2 Wood Block *cresc.* *fff*

Pno. *cresc.* *fff*

Reciter

Vln. *cresc.* *fff*

Vc. *cresc.* *fff*

137

Ob.

Cl.

Bsn.

2 Wood Block

Pno.

Reciter

Privighetoarea fără sfială,/ Zise: "Povața e în zadar;/ Căci d-aș urma-o, nu e-ndoială/ Că eu în locu-ți n-aș fi măgar. "

Vln.

Vc.