



Elena Apostol

Roumanie, Focsani

Play with cat (op.28)

A propos de l'artiste

Elena Apostol was born in Focsani, Romania. She studied composition at the University of Music in Bucharest with Liviu Danceanu and she has a doctor's degree in composition. She composed choral, chamber and orchestral music. Her works have been selected and performed at several music festivals. She is a member of The Union of Composers and Musicologists from Romania, SNR-SIMC and ARFA.

Sociétaire : UCMR-ADA

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A propos de la pièce



Titre : Play with cat
[op.28]
Compositeur : Apostol, Elena
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Instrumentation : Basson
Style : Contemporain

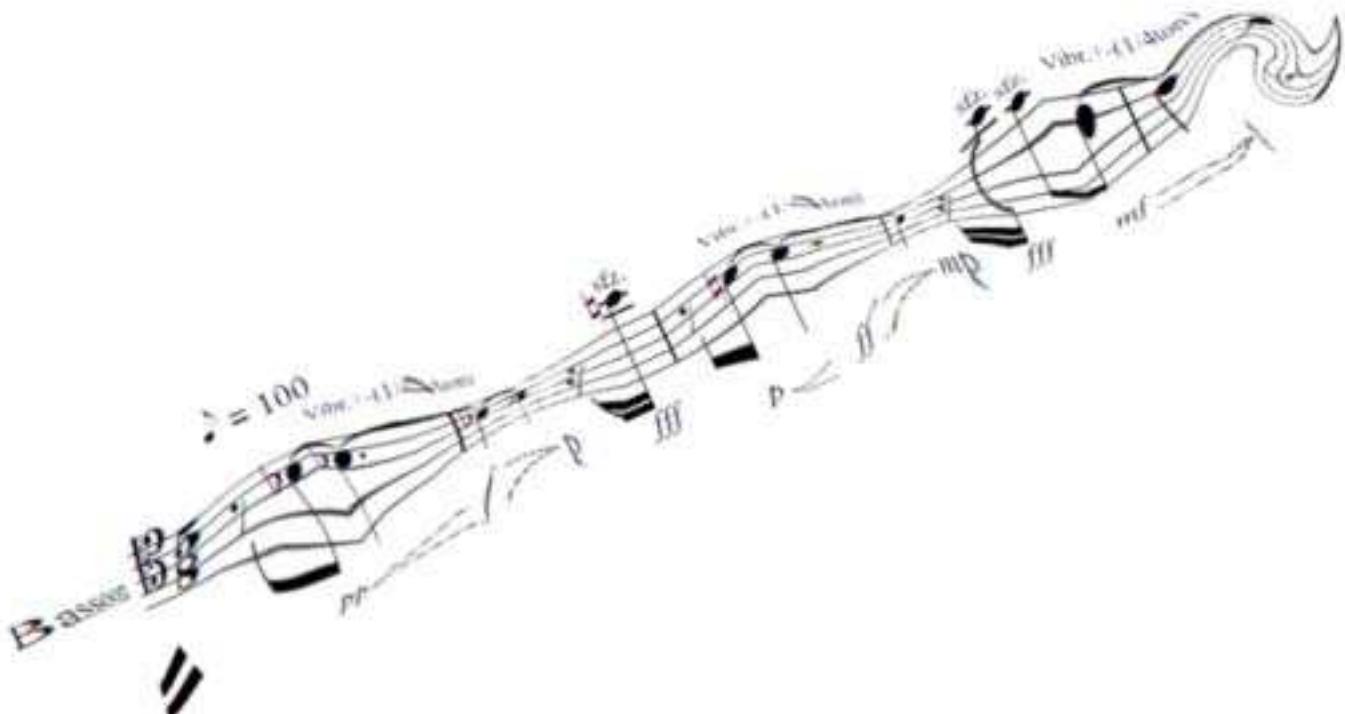
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Elena

Apostol

P l a y

w i t h c a t

f o r b a s s o o n s o l o

Op. 28

2004



Play with cat (Jocul cu măță)

op.28 - 2004

Elena Apostol

$$\text{♩} = 100$$

Vibr.+-(1/4ton)

sfz.

Vibr.+-(1/4ton)

sfz.

sfz. v

Wibr.+-(1/4ton)

Bassoon

Musical score for the first movement of Beethoven's Violin Concerto in D major, Op. 61, No. 1. The score shows a melodic line for the violin and piano accompaniment. The violin part features eighth-note patterns and grace notes. The piano part provides harmonic support with sustained notes and chords. The score includes dynamic markings such as *p*, *f*, *pp*, *fff*, *ff*, *mp*, and *mf*.

Bsn.

6

mp fff ff p fff mp f fff

sfz. sfz. Vibr.+-(1/4ton) sfz. sfz. sfz.

Bsn.

10

p ————— ff

f ————— pp

sfz. sfz.

Vibr.+-(1/4ton)

6/8

Bsn

14

$\frac{6}{8}$

$\frac{4}{4}$

p *cresc.*

f

tr

Bar

24

mf

cresc.

ff

sfz.

fff

Musical score for page 27, measures 27-30. The bassoon part consists of six measures. Measure 27 starts with a dynamic of *mp*. Measures 28 and 29 begin with a crescendo marking (*cresc.*). Measure 30 ends with a dynamic of *f*.

Bsn. 30 sfz. sfz. Vibr.+(1/4ton) sfz. sfz. fff f = p fff ff

Bsn. 33 sfz. sfz. sfz. Vibr.+(1/4ton) > mp fff pp f mp cresc.

Bsn. 37 sfz. f fff mf cresc.

Bsn. 40 f descresc. pp fff sfz. sfz.

Bsn. 45 sfz. Vibr.+(1/4ton) ♩ = 65 fff mf cresc. f mf f

Bsn. 51 mf > p mf cresc.

Bsn. 56 ff descresc. f

Bsn. 60 accel. p cresc.

Bsn. 65 *improvisation* ff

Bsn. 70 $\text{♩} = 65$ *mf* *cresc.* *f* *descresc.* *pp*

Bsn. 75 *accel.* *cresc.*

Bsn. 80

Bsn. 85 *fff*

Bsn. 89 $\text{♩} = 100$ $\text{♩} = 100$ *Vibr. +-(1/4ton)* *Vibr. +-(1/4ton)* *pp* *f* *mp* *pp* *f* *descresc.* *pp*

Bsn. 95 *p* *cresc.*

Bsn. 99 *Vibr. +-(1/4ton)* *ff* *f* *pp* *ff* *p*