



# Marcello Appignani

Arrangeur, Compositeur

Italie

## A propos de l'artiste

Marcello Appignani lives in Rome where he has studied piano with M° Assunta Giordani and Composition with M° Alessandro Forti to the Conservatory of Frosinone. Extremely versatile in various musical kinds, he plays keyboards, guitars and drums. As organist, pianist and guitarist he has participated to a lot of concerts, playing his own repertory in several Italian places. His production includes many pieces composed for theatrical dramas, documentaries, CD-Rom, exhibitions, films and short films among which "L'attesa" ("The waiting") by Giuseppe La Rosa. This short film has been finalist in the Giffoni Film Festival 2004, in the Next Generation of Miami 2004 and in the 45° Film Festival of Krakow. Among films works, "Riturnella" by Francesca Garcea, has received the special mention at the 61st edition of the International Film Festival of Salerno. He has written reviews for magazines "Fare Musica" and "Music File Magazine". His composition for piano "Leda e il cigno (Leda and the Swan)" is still among the most scores downloaded from [www.edumus.com](http://www.edumus.com). He has composed some music for the national television program "Ballarò". In October 2006 he published his first album "Piume d... (la suite en ligne)

**Site Internet:** <http://www.marcelloappignani.it>

**Sociétaire :** SIAE - Code IPI artiste : 00175967025

## A propos de la pièce



**Titre:** L'attesa  
[from CD "Piume dal cielo"]

**Compositeur:** Appignani, Marcello

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**Instrumentation:** Piano seul

**Style:** Classique moderne

**Commentaire:** From the short film "L'attesa" ("The waiting")

## Marcello Appignani sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_appignani-marcello.htm](http://www.free-scores.com/partitions_gratuites_appignani-marcello.htm)

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## L'ATTESA

Marcello Appignani

Adagio molto e rubato  $\bullet = 50$ 

First system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords with dynamics *f*, *mp*, *f*, *mp*, and *mf*. The bass staff contains a few notes, including a long note with a slur.

Second system of the musical score. It consists of two staves. The treble staff has a melodic line with a slur and a fermata. The bass staff has a long note with a slur. Dynamics include *f*.

Third system of the musical score, starting at measure 11. It features a treble clef staff with a fast, rhythmic pattern of chords and a bass clef staff with a melodic line. The tempo marking is *un po' più veloce* and the dynamic is *p legatissimo*.

Fourth system of the musical score, starting at measure 15. It features a treble clef staff with a fast, rhythmic pattern of chords and a bass clef staff with a melodic line. The tempo marking is *un po' più veloce*.

Fifth system of the musical score, starting at measure 19. It features a treble clef staff with a melodic line and a bass clef staff with a fast, rhythmic pattern of chords. The tempo marking is *ancora un po' più veloce* and the dynamic is *mf*.

23

*mp*

This system contains measures 23, 24, and 25. The treble clef staff features a melodic line with a slur over measures 23-25. The bass clef staff has a whole rest in measure 23, followed by a rhythmic accompaniment of eighth notes in measures 24 and 25. The dynamic marking *mp* is placed in the right margin.

26

*ancora un po' più veloce*

*mf*

This system contains measures 26, 27, and 28. The treble clef staff has a melodic line with a slur over measures 26-28. The bass clef staff features a rhythmic accompaniment of eighth notes. The dynamic marking *mf* is placed in the left margin, and the instruction *ancora un po' più veloce* is written above the staff.

29

This system contains measures 29, 30, and 31. The treble clef staff has a melodic line with a slur over measures 29-31. The bass clef staff features a rhythmic accompaniment of eighth notes. The dynamic marking *mf* is placed in the left margin.

32

This system contains measures 32, 33, and 34. The treble clef staff has a melodic line with a slur over measures 32-34. The bass clef staff features a rhythmic accompaniment of eighth notes. The dynamic marking *mf* is placed in the left margin.

35

*ancora un po' più veloce*

*f*

This system contains measures 35, 36, and 37. The treble clef staff has a melodic line with a slur over measures 35-37. The bass clef staff features a rhythmic accompaniment of eighth notes. The dynamic marking *f* is placed in the left margin, and the instruction *ancora un po' più veloce* is written above the staff.

38

Musical score for measures 38-40. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A long slur covers the entire system.

41

Tempo I

rit.

**ff**

Musical score for measures 41-43. Measure 41 continues the previous texture. Measure 42 includes a 'rit.' (ritardando) marking with a hairpin. Measure 43 is a full rest for both hands, marked with a fortissimo (**ff**) dynamic.

44

*mp* *f* *mp* *mf* *mp*

Musical score for measures 44-49. The right hand consists of six chords, each with a specific dynamic marking: *mp*, *f*, *mp*, *mf*, and *mp*. The left hand provides a simple accompaniment of quarter notes.

50

*f* *stentando* *mp* *mf*

Musical score for measures 50-55. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs. Dynamics include *f*, *stentando* (slowing down), *mp*, and *mf*.

56

*f*

dal al

Musical score for measures 56-59. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs. A dynamic of *f* is present. The system ends with a 'dal al ' marking.