



# Marcello Appignani

Arrangeur, Compositeur

Italie

## A propos de l'artiste

Marcello Appignani lives in Rome where he has studied piano with M° Assunta Giordani and Composition with M° Alessandro Forti to the Conservatory of Frosinone. Extremely versatile in various musical kinds, he plays keyboards, guitars and drums. As organist, pianist and guitarist he has participated to a lot of concerts, playing his own repertory in several Italian places. His production includes many pieces composed for theatrical dramas, documentaries, CD-Rom, exhibitions, films and short films among which "L'attesa" ("The waiting") by Giuseppe La Rosa. This short film has been finalist in the Giffoni Film Festival 2004, in the Next Generation of Miami 2004 and in the 45° Film Festival of Krakow. Among films works, "Riturnella" by Francesca Garcea, has received the special mention at the 61st edition of the International Film Festival of Salerno. He has written reviews for magazines "Fare Musica" and "Music File Magazine&qu... (la suite en ligne)

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## A propos de la pièce



**Titre :** Il ponte sospeso  
**Compositeur :** Appignani, Marcello  
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**Style :** Classique

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# IL PONTE SOSPESO

Marcello Appignani

Andante ♩ = 100

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a repeat sign. The first measure has a dynamic marking of *mf*. A long slur covers the first four measures. The fifth measure has a dynamic marking of *mp* and a hairpin indicating a decrease in volume. The system ends with a double bar line.

The second system of music consists of two staves. It begins with a measure number '6'. The upper staff has a dynamic marking of *mf* and a hairpin indicating an increase in volume to *mp*. A slur covers measures 6 and 7. Measure 8 has a first ending bracket labeled '1' and a repeat sign. Measure 9 has a second ending bracket labeled '2'. The dynamic marking *p* appears in measure 9. The system ends with a double bar line.

The third system of music consists of two staves. It begins with a measure number '11'. The upper staff has a dynamic marking of *p*. A slur covers measures 11 and 12. The system ends with a double bar line.

The fourth system of music consists of two staves. It begins with a measure number '16'. The upper staff has dynamic markings of *f* and *p* with a hairpin. The lower staff has dynamic markings of *f* and *p* with a hairpin. A slur covers measures 16 and 17. Measure 18 has a dynamic marking of *pp* and a hairpin. The system ends with a double bar line.