



# Marcello Appignani

Arrangeur, Compositeur

Italie

## A propos de l'artiste

Marcello Appignani lives in Rome where he has studied piano with M° Assunta Giordani and Composition with M° Alessandro Forti to the Conservatory of Frosinone. Extremely versatile in various musical kinds, he plays keyboards, guitars and drums. As organist, pianist and guitarist he has participated to a lot of concerts, playing his own repertory in several Italian places. His production includes many pieces composed for theatrical dramas, documentaries, CD-Rom, exhibitions, films and short films among which "L'attesa" ("The waiting") by Giuseppe La Rosa. This short film has been finalist in the Giffoni Film Festival 2004, in the Next Generation of Miami 2004 and in the 45° Film Festival of Krakow. Among films works, "Riturnella" by Francesca Garcea, has received the special mention at the 61st edition of the International Film Festival of Salerno. He has written reviews for magazines "Fare Musica" and "Music File Magazine&qu... (la suite en ligne)

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## A propos de la pièce



**Titre :** Quasi un minuetto  
**Compositeur :** Appignani, Marcello  
**Licence :** Copyright © Appignani Marcello  
**Editeur :** Academy A.M.S.  
**Instrumentation :** Piano seul  
**Style :** Contemporain

## Marcello Appignani sur [free-scores.com](http://free-scores.com)

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## QUASI UN MINUETTO

Marcello Appignani

Allegro ♩ = 140

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic. The upper staff features a melodic line with a slur over the first four measures, followed by a more active eighth-note pattern. The lower staff provides a harmonic accompaniment with a steady eighth-note bass line.

The second system continues the piece, starting at measure 5. The dynamic changes to mezzo-piano (*mp*). The melodic line in the upper staff continues with a slur, and the bass line maintains its rhythmic accompaniment.

The third system begins at measure 9. The dynamic returns to mezzo-forte (*mf*). The melodic line in the upper staff shows a change in phrasing, with a new slur starting in the second measure of the system.

The fourth system starts at measure 13. The dynamic is mezzo-piano (*mp*). The melodic line in the upper staff continues with a slur, and the bass line provides accompaniment.

The fifth system begins at measure 17. The dynamic is mezzo-forte (*mf*). The melodic line in the upper staff continues with a slur, and the bass line provides accompaniment.

21

Musical score for measures 21-24. The piece is in a minor key with a key signature of two flats. The melody in the right hand features a series of eighth and quarter notes, often beamed together, with a long slur spanning across measures. The bass line provides a harmonic accompaniment with chords and moving lines.

25

Musical score for measures 25-28. The melody continues with similar rhythmic patterns and phrasing. The bass line maintains the harmonic support with sustained chords and moving bass notes.

29

Musical score for measures 29-32. The melody shows some variation in note values and rests. The bass line continues to provide a steady accompaniment.

33

Musical score for measures 33-36. The melody features a mix of eighth and quarter notes. The bass line continues with its accompaniment.

37

Musical score for measures 37-40. The melody includes a dynamic marking of *mp* (mezzo-piano). The piece concludes with a final chord in the right hand and a bass line ending with a series of chords.

41

*mf*

Musical score for measures 41-44. The piece is in G major (one sharp) and 3/4 time. Measure 41 starts with a treble clef and a key signature of one sharp. The first staff (treble) contains a melodic line with a slur over measures 41-42 and another slur over measures 43-44. The second staff (bass) contains a bass line with a steady eighth-note accompaniment. The dynamic marking *mf* is placed in the first measure.

45

Musical score for measures 45-48. The piece continues in G major and 3/4 time. Measures 45-46 feature a more active treble line with eighth notes. Measures 47-48 show a treble staff with a whole rest and a bass staff with a steady eighth-note accompaniment. The piece ends with a double bar line and repeat dots.

49

Musical score for measures 49-52. The piece continues in G major and 3/4 time. Measures 49-50 have a treble staff with a whole rest and a bass staff with a melodic line. Measures 51-52 feature a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment.

53

Musical score for measures 53-56. The piece continues in G major and 3/4 time. Measures 53-54 have a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measures 55-56 feature a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment.

57

57

*f*

*mp*

3 volte

Musical score for measures 57-60. The piece continues in G major and 3/4 time. Measures 57-58 feature a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measures 59-60 feature a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. The dynamic marking *f* is placed in measure 58, and *mp* is placed in measure 59. The piece ends with a double bar line and repeat dots, followed by the instruction "3 volte".

61

*mf*

Musical score for measures 61-64. The piece is in a minor key with a 3/4 time signature. The melody in the right hand features a series of eighth notes and quarter notes, with a dynamic marking of *mf*. The bass line consists of quarter notes and rests.

65

Musical score for measures 65-68. The melody continues with a dynamic marking of *mf*. The bass line remains consistent with quarter notes and rests.

69

Musical score for measures 69-73. The melody continues with a dynamic marking of *mf*. The bass line remains consistent with quarter notes and rests.

74

*mp*

Musical score for measures 74-78. The melody continues with a dynamic marking of *mp*. The bass line remains consistent with quarter notes and rests.

79

*poco rit.* *p*

Musical score for measures 79-83. The melody concludes with a dynamic marking of *p* and a tempo marking of *poco rit.* The bass line remains consistent with quarter notes and rests.