



Marcello Appignani

Arrangeur, Compositeur

Italie

A propos de l'artiste

Marcello Appignani lives in Rome where he has studied Piano with M° Assunta Giordani and Composition with M° Alessandro Forti and M° Enrico Marocchini at the Frosinone Conservatory. Extremely versatile in various musical kinds, he plays keyboards, guitars and drums. As organist, pianist and guitarist he has participated to a lot of concerts, playing his own repertory in several Italian places. His production includes many pieces composed for theatrical dramas, documentaries, CD-Rom, exhibitions, films and short films among which "L'attesa" ("The waiting") by Giuseppe La Rosa has been finalist in the Giffoni Film Festival 2004, in the Next Generation of Miami 2004 and in the 45° Film Festival of Krakow. Among films works, "Riturnella" by Francesca Garcea, has received the special mention at the 61st edition of the International Film Festival of Salerno. He has written reviews for the magazines "Fare Musica" and "Music Fil..." (la suite en ligne)

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A propos de la pièce



Titre : Romanza per Mendelssohn

Compositeur : Appignani, Marcello

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Instrumentation : Piano seul

Style : Contemporain

Marcello Appignani sur [free-scores.com](http://www.free-scores.com)

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ROMANZA PER MENDELSSOHN

Marcello Appignani

Adagio con calma ♩ = 48

Pianoforte

mf

Ped. simile

5

9

13

rit.

17

a tempo *f*

This system contains measures 17 through 20. The music is written for piano in a key with three sharps (F#, C#, G#). The tempo is marked 'a tempo' and the dynamics range from 'a tempo' to 'f' (forte). The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

21

mp

This system contains measures 21 through 24. The tempo remains 'a tempo' and the dynamics are marked 'mp' (mezzo-piano). The melodic line in the right hand continues with slurs and ties, and the left hand accompaniment maintains its rhythmic pattern.

25

rit. --- mf

This system contains measures 25 through 28. The tempo is marked 'rit.' (ritardando) and the dynamics are 'mf' (mezzo-forte). The right hand has a melodic line with slurs, and the left hand features a more active accompaniment with eighth notes and chords.

29

mp

This system contains measures 29 through 32. The tempo is 'a tempo' and the dynamics are 'mp'. The right hand continues with a melodic line, and the left hand accompaniment includes some rests and chordal textures.

33

mf
rit. --- a tempo

vcllo

This system contains measures 33 through 36. The tempo is marked 'rit.' and then 'a tempo'. The dynamics are 'mf'. The right hand has a melodic line with slurs, and the left hand accompaniment features eighth notes and chords. The word 'vcllo' is written vertically at the bottom left of the system.

37

Measures 37-40 of a piano piece. The score is in treble and bass clefs. The key signature has one sharp (F#). The time signature is 2/4. Measure 37 starts with a treble clef and a 2/4 time signature. The bass line has a 7/4 time signature. The piece changes to 3/4 time in measure 38 and back to 2/4 in measure 40. A dynamic marking of *p* (piano) is present in measure 40.

41

Measures 41-44 of a piano piece. The score is in treble and bass clefs. The key signature has three sharps (F#, C#, G#). The time signature is 2/4. Measure 41 starts with a treble clef and a 2/4 time signature. The bass line has a 7/4 time signature. The piece changes to 3/4 time in measure 42 and back to 2/4 in measure 44. Dynamic markings include *libere* (ad libitum) in measure 41 and *mp* (mezzo-piano) in measure 42.

45

Measures 45-48 of a piano piece. The score is in treble and bass clefs. The key signature has three sharps (F#, C#, G#). The time signature is 2/4. Measure 45 starts with a treble clef and a 2/4 time signature. The bass line has a 7/4 time signature. The piece changes to 3/4 time in measure 46 and back to 2/4 in measure 48. A dynamic marking of *rit.* (ritardando) is present in measure 48.

49

Measures 49-53 of a piano piece. The score is in treble and bass clefs. The key signature has three sharps (F#, C#, G#). The time signature is 2/4. Measure 49 starts with a treble clef and a 2/4 time signature. The bass line has a 7/4 time signature. The piece changes to 3/4 time in measure 50 and back to 2/4 in measure 53. A dynamic marking of *a tempo* is present in measure 49.

54

Measures 54-57 of a piano piece. The score is in treble and bass clefs. The key signature has three sharps (F#, C#, G#). The time signature is 2/4. Measure 54 starts with a treble clef and a 2/4 time signature. The bass line has a 7/4 time signature. The piece changes to 3/4 time in measure 55 and back to 2/4 in measure 57. Dynamic markings include *mf* (mezzo-forte) in measure 55, *rit.* (ritardando) in measure 56, *p* (piano) in measure 57, and *mf* in measure 58.