



Marcello Appignani

Arrangeur, Compositeur

Italie

A propos de l'artiste

Marcello Appignani lives in Rome where he has studied piano with M° Assunta Giordani and Composition with M° Alessandro Forti to the Conservatory of Frosinone. Extremely versatile in various musical kinds, he plays keyboards, guitars and drums. As organist, pianist and guitarist he has participated to a lot of concerts, playing his own repertory in several Italian places. His production includes many pieces composed for theatrical dramas, documentaries, CD-Rom, exhibitions, films and short films among which "L'attesa" ("The waiting") by Giuseppe La Rosa. This short film has been finalist in the Giffoni Film Festival 2004, in the Next Generation of Miami 2004 and in the 45° Film Festival of Krakow. Among films works, "Riturnella" by Francesca Garcea, has received the special mention at the 61st edition of the International Film Festival of Salerno. He has written reviews for magazines "Fare Musica" and "Music File Magazine&qu... (la suite en ligne)

Sociétaire : SIAE - Code IPI artiste : 00175967025

Page artiste : www.free-scores.com/partitions_gratuites_appignani-marcello.htm

A propos de la pièce



Titre : Settimino in Si Bemolle Maggiore

Compositeur : Appignani, Marcello

Droit d'auteur : Copyright © Marcello Appignani

Instrumentation : Septet (Clarinete Sib, Cor, Basson, Violon, Viole, Violoncelle et Contrebasse)

Style : Classique

Marcello Appignani sur free-scores.com

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

www.free-scores.com/licence-partition.php?partition=72456

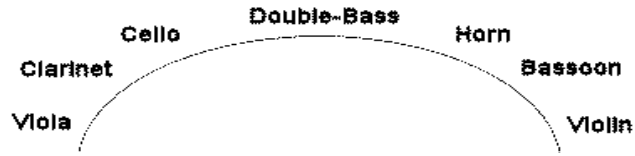


- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

SETTIMINO IN SI BEMOLLE MAGGIORE

Marcello Appignani

Recommended Arrangement



Adagio non troppo ♩ = 64

Clarinetto in Sib

Fagotto

Corno in Fa

Violino

Viola

Violoncello

Contrabbasso

mp

mp

mp

ppp *mp* *p*

mp sciolte

5

Cl.Sib

Fg.

Cr.

Vno.

Vla.

Vc.

Cb.

9

Cl.Sib

Fg.

Cr.

Vno.

Vla.

Vc.

Cb.

13

Cl.Sib

Fg.

Cr.

Vno.

Vla.

Vc.

Cb.

17

Cl.Sib

Fg.

Cr.

Vno.

Vla.

Vc.

Cb.

21

Cl.Sib

Fg.

Cr.

Vno.

Vla.

Vc.

Cb.

21

21

f

mp

f

ova

ova

ova

ova

25

Cl.Sib

Fg.

Cr.

Vno.

Vla.

Vc.

Cb.

25

25

f

mp

mp

mp

mf

mf

f

mp

mf

29

Cl.Sib

Fg.

Cr.

Vno.

Vla.

Vc.

Cb.

mp

pizz.

mp

33

Cl.Sib

Fg.

Cr.

Vno.

Vla.

Vc.

Cb.

mp

mp

mp

mp

37

Cl.Sib

Fg.

mf

Cr.

mf

Vno.

Vla.

Vc.

arco

mf

Cb.

mf

41

Cl.Sib

Fg.

41

Cr.

41

Vno.

Vla.

Vc.

Cb.

45

Cl.Sib

Fg.

Cr.

Vno.

Vla.

Vc.

Cb.

49

Cl.Sib

Fg.

Cr.

Vno.

Vla.

Vc.

Cb.

53

Cl.Sib

Fg.

Cr.

Vno.

Vla.

Vc.

Cb.

p

mf

mf

mf

p

f

p

mf

57

Cl.Sib

Fg.

Cr.

Vno.

Vla.

Vc.

Cb.

f