



Arash Arash Azadi

Arrangeur, Compositeur

Arménie, Yerevan

A propos de l'artiste

Arash Azadi is an Iranian Composer (April 1994,Hamedan) his Music is based on Iranian Modal Music. Potentials of his Music career are : Iranian Music,Contemporary,Experimental and Jazz.

Site Internet: <https://www.facebook.com/arashazadiofficial>

A propos de la pièce



Titre: Variations No.1
Compositeur: Arash Azadi, Arash
Arrangeur: Arash Azadi
Licence: Arash Azadi © All rights reserved
Editeur: Arash Azadi
Instrumentation: Piano seul
Style: Contemporain

Arash Arash Azadi sur [free-scores.com](http://www.free-scores.com)

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Variation No.1

Arash Azadi

Theme

Moderato

Musical notation for the Theme section, measures 1-6. The score is in C major, 4/4 time, and marked Moderato. The melody is in the right hand, and the bass line is in the left hand. The dynamics are marked mp.

mp

Red.

7

I

Musical notation for Variation I, measures 7-12. The score is in C major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The dynamics are marked mp.

13

Musical notation for Variation I, measures 13-18. The score is in C major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The dynamics are marked mp.

II

19 Presto

Musical notation for Variation II, measures 19-24. The score is in C major, 4/4 time, and marked Presto. The melody is in the right hand, and the bass line is in the left hand. The dynamics are marked mp.

25

III

Musical notation for Variation III, measures 25-30. The score is in C major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The dynamics are marked mp.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some rests in the upper staff.

33

Musical notation for measures 33-36. The system consists of two staves. Above the first measure of this system, there is a bracket labeled "8va" and a section marker "IV Allegro". The music continues with eighth and sixteenth notes. Dynamic markings include "f" (forte) in both staves.

37

Musical notation for measures 37-41. The system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The music features a mix of eighth and sixteenth notes, with some rests in the upper staff.

42

Musical notation for measures 42-44. The system consists of two staves. Above the first measure of this system, there is a bracket labeled "8va" and a section marker "V Vivace". The music features a mix of eighth and sixteenth notes. Dynamic markings include "mf" (mezzo-forte) in the lower staff. The time signature changes to 4/4.

45 (8)

Musical notation for measures 45-47. The system consists of two staves. Above the first measure of this system, there is a bracket labeled "8va" and a section marker "V" with "Vivace" below it. The music features a mix of eighth and sixteenth notes. Dynamic markings include "mf" (mezzo-forte) in the lower staff. The time signature is 4/4.

48

Musical notation for measures 48-51. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a mix of eighth and sixteenth notes, with some rests in the lower staff.

51 *p* *ff* *f* *8va* 3

53 *rall.* *f* *mp* 3 3 3 3 VI

55 *f* *ff* *mp* *ff* 3 3 3 3 3 3 3 3

58 *rall.* *Andante* *mp* 3 3 3 3 3 3 3 3

61 VII *p* *mf* *mp* *f* 3 3 3 3

65 VIII *p* *mf*

69

74 **IX**
Vivace

8va 15ma 8va

78

8va

82

8va

85 (8)

rit.

gliss.

fff

f 3

3

8vb

fff

f

8vb

X

90

Maestoso

p

(8)

pp

98 **Theme**

(8)
mp
p

103 **rit.**