



# Bernard Dewagtere

France, SIN LE NOBLE

## Pavane (Belle qui tiens ma vie) Arbeau, Thoinot

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** Pavane  
[Belle qui tiens ma vie]  
**Compositeur :** Arbeau, Thoinot  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Quatuor de Cuivres  
**Style :** Renaissance  
**Commentaire :** La pavane est une danse de cour lente du XVI<sup>e</sup> siècle, dansée près du sol par des couples disposés en cortège. Son nom évoque la ville de Padoue dont elle serait originaire ou, selon d'autres sources, elle dériverait de l'espagnol pava qui signifie « paon ». Si la danse disparaît avec le XVI<sup>e</sup> siècle, la forme musicale subsiste jusque vers 1660. Associée à la saltarelle et surtout à la gaillarde, elle est décrite par Jehan Tabourot (1... (la suite en ligne)

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :  
- pour les représentations publiques  
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**

<https://www.free-scores.com/licence-partition.php?partition=36799>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# Pavane

*Belle qui tiens ma vie*

Thoinot Arbeau (1589)

Transc. : Bernard Dewagtere

Trompette en Sib 1

Trompette en Sib 2

Cor en Fa

Tuba

The first system of the musical score consists of four staves. From top to bottom, they are labeled: Trompette en Sib 1, Trompette en Sib 2, Cor en Fa, and Tuba. The music is in the key of D major (two sharps) and 3/4 time. The first staff (Trompette en Sib 1) starts with a whole note G4, followed by quarter notes A4, B4, and C5. The second staff (Trompette en Sib 2) starts with a whole note G4, followed by quarter notes A4, B4, and C5. The third staff (Cor en Fa) starts with a whole note G4, followed by quarter notes A4, B4, and C5. The fourth staff (Tuba) starts with a whole note G2, followed by quarter notes A2, B2, and C3.

6

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Tuba

The second system of the musical score consists of four staves. From top to bottom, they are labeled: Trp. (Sib) 1, Trp. (Sib) 2, Cor, and Tuba. The music continues from the first system. The first staff (Trp. (Sib) 1) has a measure rest for the first measure, then quarter notes G4, A4, B4, and C5. The second staff (Trp. (Sib) 2) has a measure rest for the first measure, then quarter notes G4, A4, B4, and C5. The third staff (Cor) has a measure rest for the first measure, then quarter notes G4, A4, B4, and C5. The fourth staff (Tuba) has a measure rest for the first measure, then quarter notes G2, A2, B2, and C3. A double bar line with repeat dots appears after the first measure of each staff.

11

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Tuba

The third system of the musical score consists of four staves. From top to bottom, they are labeled: Trp. (Sib) 1, Trp. (Sib) 2, Cor, and Tuba. The music continues from the second system. The first staff (Trp. (Sib) 1) has a measure rest for the first measure, then quarter notes G4, A4, B4, and C5. The second staff (Trp. (Sib) 2) has a measure rest for the first measure, then quarter notes G4, A4, B4, and C5. The third staff (Cor) has a measure rest for the first measure, then quarter notes G4, A4, B4, and C5. The fourth staff (Tuba) has a measure rest for the first measure, then quarter notes G2, A2, B2, and C3. A double bar line with repeat dots appears at the end of the system.