



Arboleda Juan Camilo

Colombie, Bogotá

la route

A propos de l'artiste

I was born in Barranquilla, Colombia July 23th 1985; at the age of 9 I started my musical formation as a saxophonist with several tutors, since then composition has always been my musical drive, and since then I have studied music. In 2004 I entered the Pontificia Universidad Javeriana where I studied musical composition, after graduation I specialized myself in Cinematic Orchestration. I have produced 3 commercially available cds, written music for many formats and ensembles and had the privilege of having my music played by the Colombian National Symphonic Orchestra.

Qualification : Master in composition, Cinematic Orchestrator, Arranger and Music Copyist

Page artiste : https://www.free-scores.com/partitions_gratuites_juancamiloarboleda.htm

A propos de la pièce

Titre : la route
Compositeur : Juan Camilo, Arboleda
Arrangeur : Juan Camilo, Arboleda
Droit d'auteur : Arboleda Juan Camilo © All rights reserved
Editeur : Juan Camilo, Arboleda
Instrumentation : Quatuor à cordes

Style : Classique moderne
Commentaire : this composition is an action cue ;)

Arboleda Juan Camilo sur [free-scores.com](https://www.free-scores.com)



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CAMINO

ACCION

JUAN CAMILO ARBOLEDA

$\text{♩} = 108$

Violin I

Violin II

Viola

Cello

7

Vln. I

Vln. II

Vla.

Vc.

12

Vln. I

Vln. II

Vla.

Vc.

17

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 17 through 21. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in 3/4 time and consists of eighth-note patterns with various accidentals and dynamic markings.

22

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 22 through 25. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music continues with eighth-note patterns and dynamic markings.

26

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 26 through 29. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music continues with eighth-note patterns and dynamic markings.

30

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 30 through 33. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music continues with eighth-note patterns and dynamic markings.

34

Vln. I

Vln. II

Vla.

Vc.

p *f* *f*

mp *f*

3

38

Vln. I

Vln. II

Vla.

Vc.

43

Vln. I

Vln. II

Vla.

Vc.

ff *ff* *ff*

47

Vln. I

Vln. II

Vla.

Vc.

fz *fz* *fz*