



Arboleda Juan Camilo

Colombie, Bogotá

Mitternacht Regen

A propos de l'artiste

I was born in Barranquilla, Colombia July 23th 1985; at the age of 9 I started my musical formation as a saxophonist with several tutors, since then composition has always been my musical drive, and since then I have studied music. In 2004 I entered the Pontificia Universidad Javeriana where I studied musical composition, after graduation I specialized myself in Cinematic Orchestration. I have produced 3 commercially available cds, written music for many formats and ensembles and had the privilege of having my music played by the Colombian National Symphonic Orchestra.

Qualification : Master in composition, Cinematic Orchestrator, Arranger and Music Copyist

Page artiste : https://www.free-scores.com/partitions_gratuites_juancamiloarboleda.htm

A propos de la pièce

Titre : Mitternacht Regen
Compositeur : Juan Camilo, Arboleda
Arrangeur : Juan Camilo, Arboleda
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Instrumentation : 3 guitares (trio)

Style : Enfants
Commentaire : A little piece i wrote a while ago, for children

Arboleda Juan Camilo sur [free-scores.com](https://www.free-scores.com)



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MITTERNACHT REGEN

DAS LIED DER TRÄUME

JUAN CAMILO ARBOLEDA

Allegro ma non Tanto ♩ = 110

The musical score is arranged for three guitars (Guitar 1, 2, and 3) in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Allegro ma non Tanto' with a metronome marking of ♩ = 110. The score is divided into four systems of measures 1-7, 8-15, 16-23, and 24-31. Each system includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The first system shows Guitar 1 with a melodic line starting on a half note, while Guitars 2 and 3 provide accompaniment with eighth notes. The second system introduces first and second endings for all three guitars. The third system continues the accompaniment with a repeat sign and first/second endings. The fourth system concludes the piece with a final melodic phrase in Guitar 1 and accompaniment in Guitars 2 and 3.

32

Gtr. 1

Gtr. 2

Gtr. 3

1. 2.

mf *p* *p* *p*

40

Gtr. 1

Gtr. 2

Gtr. 3

mp *mf* *mf*

48

Gtr. 1

Gtr. 2

Gtr. 3

f *f*

57

Gtr. 1

Gtr. 2

Gtr. 3

mf *mf* *mf* *rit.* *rit.* *rit.*

A Tempo ♩ = 110

65

Gtr. 1

Gtr. 2

Gtr. 3

p

74

Gtr. 1

Gtr. 2

Gtr. 3

84

Gtr. 1

Gtr. 2

Gtr. 3

f

mf

f

mf

f

mf

f

92

Gtr. 1

Gtr. 2

Gtr. 3

mf

f

mf

f

100

Gtr. 1

Gtr. 2

Gtr. 3

p

p

p