



# Arboleda Juan Camilo

Colombie, Bogotá

## Ondinas

### A propos de l'artiste

I was born in Barranquilla, Colombia July 23th 1985; at the age of 9 I started my musical formation as a saxophonist with several tutors, since then composition has always been my musical drive, and since then I have studied music. In 2004 I entered the Pontificia Universidad Javeriana where I studied musical composition, after graduation I specialized myself in Cinematic Orchestration. I have produced 3 commercially available cds, written music for many formats and ensembles and had the privilege of having my music played by the Colombian National Symphonic Orchestra.

**Qualification :** Master in composition, Cinematic Orchestrator, Arranger and Music Copyist

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_juancamiloarboleda.htm](https://www.free-scores.com/partitions_gratuites_juancamiloarboleda.htm)

### A propos de la pièce

**Titre :** Ondinas  
**Compositeur :** Juan Camilo, Arboleda  
**Arrangeur :** Juan Camilo, Arboleda  
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**Editeur :** Juan Camilo, Arboleda  
**Instrumentation :** Orchestre Symphonique

**Style :** Classique moderne  
**Commentaire :** Second movement of Utría, a work for the Colombian Choco

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Adagio Espressivo ♩ = 60

The score is a transposed score for the piece "Ondinas" by Juan Camilo Arboleda. It is written in 3/4 time with a tempo of Adagio Espressivo (♩ = 60). The key signature has one sharp (F#). The instrumentation includes a full orchestra and strings. The woodwind section includes Flute I & II, Flute III Piccolo, Oboe I & II, English Horn, Clarinet in Bb I & II, Bass Clarinet, and Bassoon I & II. The brass section includes Horn in F I, II, III, IV, Trumpet in Bb I, II, III, Trombone I & II, Bass Trombone, and Tuba. The percussion section includes Timpani and Percussion (Vibrafono, Soft Mallets). The string section includes Harp, Violin I & II, Viola, Cello, and Contrabass. The score features various dynamics such as *p*, *mp*, and *mf*, and includes performance instructions like "a 1. Sord." and "Solo.".

1 2 3 4 5 6 7 8



ONDINAS

Fl. I II *mf* *mp*

Fl. III Picc

Ob. I II *mf* *mp* *mp*

E. Hn. *mf* *mp* *f*

B♭ Cl. I II *mf* *mp* *mp*

B. Cl. *mf* *mp* *p*

I Bsn. *mp*

II *mp*

I Hn. *mp* a 2. Senza Sord.

II IV *mp* a 2. Senza Sord.

I II Tpt. *mp* a 2. Senza Sord.

III

Tbn. I II *mp*

B. Tbn.

Tuba

Timp.

I Perc. *To Marimba*

II *To Glock.*

Hp.

I Vln. *Div.* *mp* *Unis* *p* *mp*

II *mp* *Unis* *p* *mp*

Vla. *mp* *p* *mp*

Vc. *mp* *p* *mp*

Vc. 2 Vc.

Cb. *mp* *p* *mp*

15

16

17

18

19

20



ONDINAS

Fl. I  
II

Fl. III  
Picc

Ob. I  
II

E. Hn.

B♭ Cl. I  
II

B. Cl.

I  
Bsn.  
II

I  
Hn.  
II  
IV

I  
II  
Tpt.  
III

Tbn. I  
II

B. Tbn.

Tuba

Timp.

Perc.  
I  
II

Hp.

I  
Vln.  
II

Vla.

Vc.

Cb.

*mp*

*mf*

Flauta

*mf*

*mf*

*mf*

*p*

Marimba  
Soft mallets

*p*

Glock.

*mp*

*p*

*mf*

*mf*

*mf*

*mf*

21

22

23

24

25

ONDINAS

This musical score is for the piece "ONDINAS" and covers measures 26 through 30. The instrumentation includes:

- Flutes: Fl. I & II, Fl. III Picc.
- Oboes: Ob. I & II
- English Horn: E. Hn.
- Clarinets: B. Cl. I & II, B. Cl.
- Bassoon: Bsn. I & II
- Horns: I, III, II, IV
- Trumpets: I, II, III
- Trombones: Tbn. I & II, B. Tbn.
- Tuba
- Timpani: Timp.
- Percussion: Perc. I & II
- Harpsichord: Hp.
- Violins: Vln. I & II
- Viola: Vla.
- Violoncello: Vc.
- Double Bass: Cb.

The score features various dynamics such as *mf*, *mp*, *p*, and *f*, along with performance instructions like *poco rit.* and *arco*. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, strings in the lower staves, and harpsichord and percussion in the middle.

26

27

28

29

30



ONDINAS

The musical score is arranged in a standard orchestral format. It includes parts for:

- Flutes: Fl. I & II, Fl. III Picc.
- Oboes: Ob. I & II
- Cor Anglais: E. Hn.
- Clarinets: B♭ Cl. I & II, B. Cl.
- Bassoons: I, Bsn. II
- Trumpets: I, II, III
- Trombones: Tbn. I & II, B. Tbn.
- Tuba
- Timpani (Timp.)
- Percussion (Perc.): I, II, including Vibrafono and Hard Mallets.
- Piano (Hp.)
- Violins: I, II
- Violas: I, II
- Violoncello (Vc.)
- Double Bass (Cb.)

The score is marked with a tempo of *a tempo* and a dynamic of *mf*. It features various musical notations such as slurs, ties, and articulation marks. A section starting at measure 35 includes specific performance instructions for the vibraphone: "Vibrafono Hard Mallets" and a dynamic of *mf*. The piano part includes dynamic markings of *f* and *mf*, along with octave indications (8<sup>va</sup>) and slurs.

ONDINAS

Maestoso ♩ = 60

This musical score is for the piece "ONDINAS" by a composer, marked "Maestoso" with a tempo of 60 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Fl. I & II, Fl. III Picc. (Flauta a Piccolo), and Piccolo.
- Oboes:** Ob. I & II.
- Horns:** E. Hn., I & II, III & IV, and Hn.
- Clarinets:** B. Cl. I & II, and B. Cl.
- Bassoons:** I and II.
- Trumpets:** I, II, and III.
- Trombones:** Tbn. I & II, B. Tbn., and Tuba.
- Timpani:** Timp.
- Percussion:** Perc. I & II, including Triangulo Lv. To Snare and Snare.
- Harpsichord:** Hp.
- Violins:** I and II.
- Viola:** Vla.
- Cello:** Vc.
- Double Bass:** Cb.

The score is divided into measures 37 through 42. It features various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include "a 2. Senza Sord." (second time without mutes) for the trumpets and trombones, and "Unis." (unison) for the strings. The woodwinds and strings play complex rhythmic patterns, often in triplets. The percussion section includes a prominent snare drum pattern in the later measures.

37

38

39

40

41

42



ONDINAS

Fl. I  
II

Fl. III  
Picc.

Ob. I  
II

E. Hn.

B. Cl. I  
II

B. Cl.

I  
Bsn.  
II

I  
III  
Hn.  
II  
IV

I  
II  
Tpt.  
III

Tbn. I  
II

B. Tbn.

Tuba

Timp.

I  
Perc.  
II

Hp.

I  
Vln.  
II

Vla.

Vc.

Cb.

*mf*

*ff*

8va

43

44

45

46

47

ONDINAS

The musical score for 'ONDINAS' is a full orchestral score. It features the following instruments and parts:

- Flutes:** Fl. I & II, Fl. III Picc.
- Oboes:** Ob. I & II
- Horns:** E. Hn., Hn. I & II, Hn. III & IV
- Clarinets:** B. Cl. I & II, B. Cl.
- Bassoons:** Bsn. I & II
- Trumpets:** Tpt. I & II, Tpt. III
- Trombones:** Tbn. I & II, B. Tbn.
- Tuba**
- Timpani (Timp.)**
- Percussion (Perc.):** I, II, Sus Cymb.
- Harp (Hp.)**
- Violins:** Vln. I & II
- Viola (Vla.)**
- Violoncello (Vc.)**
- Double Bass (Cb.)**

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as slurs, ties, and triplets. Performance instructions like 'rit e cresc.' (ritardando e crescendo) are placed above several staves. The score concludes with a double bar line and a final dynamic marking of *fff* (fortississimo).