



MAURIZIO MACHELLA

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A propos de l'artiste

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A propos de la pièce

Titre:	CELEBRE AVE MARIA. Trascrizione per Organo con Ped. ad libitum
Compositeur:	Arcadelt, Jacques
Arrangeur:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Orgue seul
Style:	Classique

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Celebre Ave Maria

Trascrizione per Organo con Ped. ad libitum

a cura di

Maurizio Machella

JACQUES ARCADELT

? 1507-1568

Moderato



Musical notation for measures 1-6. The score is in G minor, common time, and begins with a piano (*p*) dynamic. The right hand features a melodic line with a slur over measures 3-4, and the left hand provides a harmonic accompaniment.

Musical notation for measures 7-10. The right hand continues the melodic line with a slur over measures 8-9. The left hand accompaniment includes a *cresc.* (crescendo) marking in measure 9.

Musical notation for measures 11-15. The right hand has a slur over measures 12-13. Dynamics include *sf* (sforzando), *mf* (mezzo-forte), *p* (piano), *dolce* (dolce), *cresc.* (crescendo), and *f* (forte).

Musical notation for measures 16-20. The right hand has a slur over measures 17-18. Dynamics include *p* (piano), *dolce* (dolce), and *f* (forte).

Musical notation for measures 21-26. The right hand has a slur over measures 22-23. The dynamic is *pp* (pianissimo), and the word *dolce* (dolce) is present in measure 25.

Musical notation for measures 27-32. The right hand has a slur over measures 28-29. Dynamics include *f marcato* (forte marcato), *pp* (pianissimo), *rit.* (ritardando), and *f* (forte).