



Oliveira Neto Argemiro Correia

Brésil

A propos de l'artiste

Argemiro Correia de Oliveira Neto, began his musical studies in 1991. Cursing the option of Bachelor of Composition at the University of the state of Ceara-UECE-BRASIL, with professor Dr. Alfredo Barros. It was in 2nd place in the "Maestro Award Alberto Nepomuceno," Young Maestro category - 2004.

A propos de la pièce



Titre: Capitão Humberto
Compositeur: Argemiro Correia , Oliveira Neto
Arrangeur: Argemiro Correia , Oliveira Neto
Licence: Domaine Public
Editeur: Argemiro Correia , Oliveira Neto
Instrumentation: Fanfare
Style: March

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PROJETO FORTALECIMENTO MUSICAL

CAPITÃO HUMBERTO

Autor: Argemiro Correia de O. Neto



Sistema Estadual
Bandas de Música

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GOVERNO DO
ESTADO DO CEARÁ
Secretaria da Cultura

Capitão Humberto

Guia

Dobrado

Argemiro Correia de O. Neto

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flauta C:** Treble clef, 2/4 time. Dynamics: *mf*, *f*, *ff*, *p*.
- Requinta E:** Treble clef, 2/4 time. Dynamics: *mf*, *f*, *ff*, *p*.
- 1º Clarinete B:** Treble clef, 2/4 time. Dynamics: *mf*, *f*, *ff*, *p*.
- 2º Clarinete B:** Treble clef, 2/4 time. Dynamics: *mf*, *f*, *ff*, *p*.
- 3º Clarinete B:** Treble clef, 2/4 time. Dynamics: *mf*, *f*, *ff*, *p*.
- 1º Sax Alto E:** Treble clef, 2/4 time. Dynamics: *mf*, *f*, *ff*, *mf*.
- 2º Sax Alto E:** Treble clef, 2/4 time. Dynamics: *mf*, *f*, *ff*, *mf*.
- 1º Sax Tenor B:** Treble clef, 2/4 time. Dynamics: *mf*, *f*, *ff*, *mf*.
- 2º Sax Tenor B:** Treble clef, 2/4 time. Dynamics: *mf*, *f*, *ff*, *mf*.
- 1º Trompete B:** Treble clef, 2/4 time. Dynamics: *mf*, *f*, *ff*, *mf*.
- 2º Trompete B:** Treble clef, 2/4 time. Dynamics: *mf*, *f*, *ff*, *mf*.
- 3º Trompete B:** Treble clef, 2/4 time. Dynamics: *mf*, *f*, *ff*, *mf*.
- Sax Horn E:** Treble clef, 2/4 time. Dynamics: *mf*, *f*, *ff*, *mf*.
- 1º Trombone C:** Bass clef, 2/4 time. Dynamics: *mf*, *f*, *ff*, *mf*.
- 2º Trombone C:** Bass clef, 2/4 time. Dynamics: *mf*, *f*, *ff*, *mf*.
- 3º Trombone C:** Bass clef, 2/4 time. Dynamics: *mf*, *f*, *ff*, *mf*.
- Bombardino C:** Bass clef, 2/4 time. Dynamics: *mf*, *f*, *ff*, *mf*.
- Tuba B:** Bass clef, 2/4 time. Dynamics: *mf*, *f*, *ff*, *mf*.
- Pratos:** Percussion, 2/4 time. Dynamics: *mf*, *f*, *ff*, *mf*.
- Caixa:** Percussion, 2/4 time. Dynamics: *mf*, *f*, *ff*, *mf*.
- Bombo:** Percussion, 2/4 time. Dynamics: *mf*, *f*, *ff*, *mf*.

The score includes dynamic markings (*mf*, *f*, *ff*, *p*) and a Coda section. The key signature is B-flat major (two flats) and the time signature is 2/4.

Governo do Estado do Ceará - Secretaria da Cultura
Sistema Estadual de Bandas de Música - Partitura editada em Março/ 2009

Capitão Humberto - Dobrado

12

Flauta C

Reuinta E \flat

1 $^{\circ}$ Clarinete B \flat

2 $^{\circ}$ Clarinete B \flat

3 $^{\circ}$ Clarinete B \flat

1 $^{\circ}$ Sax Alto E \flat

2 $^{\circ}$ Sax Alto E \flat

1 $^{\circ}$ Sax Tenor B \flat

2 $^{\circ}$ Sax Tenor B \flat

12

1 $^{\circ}$ Trompete B \flat

2 $^{\circ}$ Trompete B \flat

3 $^{\circ}$ Trompete B \flat

Sax Horn E \flat

1 $^{\circ}$ Trombone C

2 $^{\circ}$ Trombone C

3 $^{\circ}$ Trombone C

Bombardino C

Tuba B \flat

12

Pratos

Caixa

Bombo

Capitão Humberto - Dobrado

22

Flauta C

Requinta E \flat

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

1º Sax Alto E \flat

2º Sax Alto E \flat

1º Sax Tenor B \flat

2º Sax Tenor B \flat

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

Sax Horn E \flat

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino C

Tuba B \flat

Pratos

Caixa

Bombo

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

Capitão Humberto - Dobrado

33

Flauta C

Requinta E \flat

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

1º Sax Alto E \flat

2º Sax Alto E \flat

1º Sax Tenor B \flat

2º Sax Tenor B \flat

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

Sax Horn E \flat

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino C

Tuba B \flat

Pratos

Caixa

Bombo

Capitão Humberto - Dobrado

43

Flauta C

Requinta E \flat

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

1º Sax Alto E \flat

2º Sax Alto E \flat

1º Sax Tenor B \flat

2º Sax Tenor B \flat

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

Sax Horn E \flat

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino C

Tuba B \flat

Pratos

Caixa

Bombo

Capitão Humberto - Dobrado

This musical score is for a band piece titled "Capitão Humberto - Dobrado". It is arranged for a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 53. The instruments included are:

- Flauta C
- Requinta E♭
- 1º Clarinete B♭
- 2º Clarinete B♭
- 3º Clarinete B♭
- 1º Sax Alto E♭
- 2º Sax Alto E♭
- 1º Sax Tenor B♭
- 2º Sax Tenor B♭
- 1º Trompete B♭
- 2º Trompete B♭
- 3º Trompete B♭
- Sax Horn E♭
- 1º Trombone C
- 2º Trombone C
- 3º Trombone C
- Bombardino C
- Tuba B♭
- Pratos
- Caixa
- Bombo

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is three flats (B-flat major or D-flat minor). The dynamic marking *ff* (fortissimo) is used throughout the piece, indicating a loud, powerful sound. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the Trombones, Bombardino, and Tuba. The percussion parts (Pratos, Caixa, Bombo) are written on a grand staff with a common time signature.

Capitão Humberto - Dobrado

63

Flauta C

Requinta E♭

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

1º Sax Alto E♭

2º Sax Alto E♭

1º Sax Tenor B♭

2º Sax Tenor B♭

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

Sax Horn E♭

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino C

Tuba B♭

63

Pratos

Caixa

Bombo

Capitão Humberto - Dobrado

74

Flauta C

Requinta E \flat

1 $^{\circ}$ Clarinete B \flat

2 $^{\circ}$ Clarinete B \flat

3 $^{\circ}$ Clarinete B \flat

1 $^{\circ}$ Sax Alto E \flat

2 $^{\circ}$ Sax Alto E \flat

1 $^{\circ}$ Sax Tenor B \flat

2 $^{\circ}$ Sax Tenor B \flat

74

1 $^{\circ}$ Trompete B \flat

2 $^{\circ}$ Trompete B \flat

3 $^{\circ}$ Trompete B \flat

Sax Horn E \flat

1 $^{\circ}$ Trombone C

2 $^{\circ}$ Trombone C

3 $^{\circ}$ Trombone C

Bombardino C

Tuba B \flat

74

Pratos

Caixa

Bombo

Detailed description: This is a page of a musical score for a band. It contains 20 staves. The top section (staves 1-8) includes Flauta C, Requinta E \flat , 1 $^{\circ}$ Clarinete B \flat , 2 $^{\circ}$ Clarinete B \flat , 3 $^{\circ}$ Clarinete B \flat , 1 $^{\circ}$ Sax Alto E \flat , 2 $^{\circ}$ Sax Alto E \flat , 1 $^{\circ}$ Sax Tenor B \flat , and 2 $^{\circ}$ Sax Tenor B \flat . The middle section (staves 9-16) includes 1 $^{\circ}$ Trompete B \flat , 2 $^{\circ}$ Trompete B \flat , 3 $^{\circ}$ Trompete B \flat , Sax Horn E \flat , 1 $^{\circ}$ Trombone C, 2 $^{\circ}$ Trombone C, 3 $^{\circ}$ Trombone C, Bombardino C, and Tuba B \flat . The bottom section (staves 17-19) includes Pratos, Caixa, and Bombo. The score is in 3/4 time and features various musical notations such as triplets, slurs, and dynamic markings. The key signature has three flats.

Capitão Humberto - Dobrado

85

Flauta C

Requinta E \flat

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

1º Sax Alto E \flat

2º Sax Alto E \flat

1º Sax Tenor B \flat

2º Sax Tenor B \flat

85

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

Sax Horn E \flat

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino C

Tuba B \flat

85

Pratos

Caixa

Bombo

D.S. al Coda

D.S. al Coda

D.S. al Coda

Capitão Humberto - Dobrado

Flauta C

Requinta E \flat

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

1º Sax Alto E \flat

2º Sax Alto E \flat

1º Sax Tenor B \flat

2º Sax Tenor B \flat

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

Sax Horn E \flat

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino C

Tuba B \flat

Pratos

Caixa

Bombo

Capitão Humberto - Dobrado

106

Flauta C

Requinta E \flat

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

1º Sax Alto E \flat

2º Sax Alto E \flat

1º Sax Tenor B \flat

2º Sax Tenor B \flat

106

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

Sax Horn E \flat

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino C

Tuba B \flat

106

Pratos

Caixa

Bombo

Capitão Humberto - Dobrado

116

Flauta C

Requinta E \flat

1 $^{\circ}$ Clarinete B \flat

2 $^{\circ}$ Clarinete B \flat

3 $^{\circ}$ Clarinete B \flat

1 $^{\circ}$ Sax Alto E \flat

2 $^{\circ}$ Sax Alto E \flat

1 $^{\circ}$ Sax Tenor B \flat

2 $^{\circ}$ Sax Tenor B \flat

116

1 $^{\circ}$ Trompete B \flat

2 $^{\circ}$ Trompete B \flat

3 $^{\circ}$ Trompete B \flat

Sax Horn E \flat

1 $^{\circ}$ Trombone C

2 $^{\circ}$ Trombone C

3 $^{\circ}$ Trombone C

Bombardino C

Tuba B \flat

116

Pratos

Caixa

Bombo

mf

mf

mf

Capitão Humberto

Flauta C

Dobrado

Argemiro Correia de O. Neto

The musical score consists of a single staff in 2/4 time. It begins with a key signature of one flat (B-flat) and a common time signature of 2/4. The score is marked with various dynamics: *mf*, *f*, *ff*, *p*, and *mf*. Articulations include accents (>) and slurs. The score is divided into several systems, with measure numbers 10, 20, 33, 45, 54, 62, 71, 80, 90, 100, 114, and 127. A Coda section is indicated at the end of the score, and a D.C. al Coda section is present. The score ends with a final dynamic marking of *ff*.

Capitão Humberto

Requinta E \flat

Dobrado

Argemiro Correia de O. Neto

mf *f* *ff* *p*
10 *f* *p* *p* *mf*
21 *f* *p* *p*
34 *f* *p* *p*
46 *mf* *f* *ff*
55 *ff*
65 *ff*
74 *ff*
84 *ff* *mf* *ff* *ff*
96 *ff* *mf*
109 *f*
120 *f*
128 *ff*
Coda
D.S. al Coda
D.C. al Coda

Capitão Humberto

2º Clarinete B \flat

Dobrado

Argemiro Correia de O. Neto

The musical score is written for a 2nd Clarinet in B-flat. It begins in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked 'Dobrado' (Dobro). The score consists of 130 measures, divided into systems of five staves each. The music features a variety of dynamics including *mf*, *f*, *ff*, *p*, and *ff*. It includes trills, slurs, and accents. A 'Coda' section is indicated at the beginning and end of the piece. The score also contains 'D.S. al Coda' and 'D.C. al Coda' markings. There are first and second endings at measures 82-83 and 125-126. The piece concludes with a final *ff* dynamic.

Capitão Humberto

3º Clarinete B \flat

Dobrado

Argemiro Correia de O. Neto

Coda

mf *f* *ff* *p*

10 *f* *p* *p* *mf*

21 *f* *p* *p*

35 *mf* *f* *ff*

47 *ff*

55 *ff*

65 *ff*

74 *ff*

85 *ff* *mf* *ff* *D.S. al Coda*

96 *ff* *mf*

108 *f*

120 *ff*

128 *ff* *Coda* *D.C. al Coda*

Capitão Humberto

1º Sax Alto E♭

Dobrado

Argemiro Correia de O. Neto

Coda

mf *f* *ff* *mf*

f *mf* *p* *mf* *f*

p *p*

mf *f*

ff *ff*

ff

ff

mf *ff*

ff

mf *ff*

ff

Coda

D.S. al Coda

D.C. al Coda

ff

Capitão Humberto

2° Sax Alto E♭

Dobrado

Argemiro Correia de O. Neto

The musical score is written on a single staff in E-flat major, 2/4 time, with a key signature of one flat. The piece begins with a dynamic of *mf*. The notation includes various articulations such as accents and slurs. A 'Coda' section is indicated at the beginning of the piece. The score features several dynamic markings: *mf*, *f*, *ff*, *p*, and *ff*. There are also musical symbols like a double bar line with repeat dots, a 'Coda' symbol, and a 'D.S. al Coda' instruction. The score is divided into measures, with measure numbers 10, 22, 34, 45, 54, 63, 75, 87, 97, 108, and 128 clearly marked. The piece concludes with a final *ff* dynamic and a 'D.C. al Coda' instruction.

Capitão Humberto

1º Sax Tenor B♭

Dobrado

Argemiro Correia de O. Neto

The musical score is written for a 1st Tenor Saxophone in B-flat. It is in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into systems of five staves each, with measure numbers 9, 18, 33, 47, 55, 64, 76, 87, 97, 107, 118, and 128 marking the beginning of each system. The piece includes various musical notations such as slurs, accents, and dynamic markings (mf, f, ff, p). It also features several triplets and sixteenth-note passages. The score concludes with a Coda section starting at measure 128, which includes a first ending and a 'D.C. al Coda' instruction. The piece ends with a final Coda section marked 'ff'.

Capitão Humberto

2º Sax Tenor B♭

Dobrado

Argemiro Correia de O. Neto

Coda

The musical score is written for a 2º Sax Tenor B♭ in 2/4 time, featuring a key signature of three flats (B♭, E♭, A♭). The piece is marked 'Dobrado' and includes a 'Coda' section. The score consists of 13 staves of music, with measure numbers 9, 18, 33, 47, 55, 64, 76, 87, 97, 107, 118, and 128 indicated. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with crescendos and decrescendos. The score includes various musical notations such as slurs, accents, and triplets. A section starting at measure 87 is marked 'D.S. al Coda', and the final section starting at measure 128 is marked 'D.C. al Coda'. The piece concludes with a 'Coda' section.

Capitão Humberto

1º Trompete B♭

Dobrado

Argemiro Correia de O. Neto

The musical score is written for a 1st Trumpet B♭ part. It consists of 13 staves of music, numbered 10, 22, 33, 44, 53, 62, 71, 80, 90, 99, 109, 120, and 128. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, and *ff*. It features several triplets and slurs. A Coda section is marked at the end of the piece. The score is published by the Sistema Estadual de Bandas de Música in Ceará, Brazil, in March 2009.

Capitão Humberto

2º Trompete B \flat

Dobrado

Argemiro Correia de O. Neto

The musical score is written for a 2nd Trombone B \flat part. It consists of 13 staves of music, starting at measure 10 and ending at measure 128. The key signature is three flats (B \flat , E \flat , A \flat) and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, and *ff*. It features several triplets and slurs. A Coda section is marked at the end of the piece. The score is divided into two systems, with the first system ending at measure 90 and the second system starting at measure 99. The first system includes a first ending (1.) and a second ending (2.) leading to a *D.S. al Coda* section. The second system includes a *D.C. al Coda* section. The score concludes with a final Coda section.

Capitão Humberto

3º Trompete B \flat

Dobrado

Argemiro Correia de O. Neto

The musical score is written for a 3rd Trumpet B \flat part. It consists of 13 staves of music, starting at measure 10 and ending at measure 128. The key signature is B \flat major (two flats), and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, and *ff*. It features several triplets and slurs. A Coda section is marked at the end of the piece. The score is divided into two systems, with the first system ending at measure 80 and the second system starting at measure 80. The first system includes measures 10, 22, 33, 44, 53, 62, 71, and 80. The second system includes measures 90, 99, 109, 120, and 128. The score is marked with a Coda symbol at the end of the piece.

Capitão Humberto

1º Sax Horn E♭

Dobrado

Argemiro Correia de O. Neto

The musical score is written for a 1st Sax Horn in E-flat. It begins in 2/4 time with a key signature of two flats (B-flat and E-flat). The score consists of 126 measures, divided into systems of five lines each. The piece features a variety of dynamics, including *mf*, *f*, *ff*, and *p*. It includes several trills, triplets, and a Coda section. The score is marked with a 'Dobrado' (Dobro) sign at the beginning and a 'Coda' sign at the end. The piece concludes with a 'D.S. al Coda' instruction.

Capitão Humberto

2° Sax Horn E \flat

Dobrado

Argemiro Correia de O. Neto

The musical score is written for a 2° Sax Horn in E-flat, in 2/4 time. It consists of 13 staves of music. The key signature is one flat (B-flat). The score includes various dynamics such as *mf*, *f*, *ff*, *p*, and *ff*, along with articulations like accents and slurs. There are also performance instructions like "Coda" and "D.S. al Coda". The score ends with a Coda section marked with a double bar line and a Coda symbol. The piece is identified as a "Dobrado" (a type of march).

Capitão Humberto

3° Sax Horn E \flat

Dobrado

Argemiro Correia de O. Neto

The musical score is written for a 3rd Sax Horn in E-flat. It consists of 13 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, *ff*, and *p*. It features several triplets and slurs. A Coda section is marked with a double bar line and a Coda symbol. The score concludes with a *D.S. al Coda* instruction and a final Coda section.

Capitão Humberto

1º Trombone C

Dobrado

Argemiro Correia de O. Neto

9 *mf* *f* *ff*

18 *mf* *f* *mf* *f* *p*

33 *mf* *f* *mf* *f* *ff*

47 *mf* *f* *ff*

57 *ff*

68 *ff*

80 1.

91 2. *D.S. al Coda* *ff* *mf*

99

108 *ff*

118 *ff*

128 1. 2. *Coda* *ff*

Capitão Humberto

2º Trombone C

Dobrado

Argemiro Correia de O. Neto

The musical score is written for a 2nd Trombone C part in a 2/4 time signature. It begins with a key signature of two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 9, 19, 39, 49, 59, 70, 81, 92, 100, 109, 119, and 128 marked. The piece features various dynamics including *mf*, *f*, *ff*, and *p*. It includes several triplet markings and a section labeled 'Coda' at the end. The score concludes with a 'D.C. al Coda' instruction and a final *ff* dynamic marking.

Capitão Humberto

3º Trombone C

Dobrado

Argemiro Correia de O. Neto

Coda

9 mf f ff

18 mf f mf f p

33 mf f mf

47 mf f ff

56 ff

66 ff

78

89 1. 2. ff D.S. al Coda

98 mf

107 ff

117 ff

128 1. 2. Coda ff D.C. al Coda

Capitão Humberto

Bombardino Bb

Dobrado

Argemiro Correia de O. Neto

9 *mf* *f* *ff*

18 *mf* *f* *mf* *f*

33 *mf* *f* *mf*

47 *mf* *mf* *f* *ff*

55 *ff*

65 *ff*

77

88 *ff* D.S. al Coda

98 *ff*

109 *mf*

119 *ff*

128 *ff* Coda

Capitão Humberto

Bombardino C

Dobrado

Argemiro Correia de O. Neto

9 *mf* *f* *ff*

18 *mf* *f* *mf* *f* *p*

33 *mf* *f* *mf* *f* *ff*

47 *mf* *f* *ff*

55 *ff*

65 *ff*

77

88 1. 2. *D.S. al Coda* *ff*

98 *ff*

109 *mf*

120 *ff*

128 1. 2. *Coda* *ff* *D.C. al Coda*

Capitão Humberto

Tuba B \flat

Dobrado

Argemiro Correia de O. Neto

The musical score is written for Tuba B \flat in 2/4 time. It consists of 13 staves of music, with measure numbers 8, 10, 19, 29, 40, 50, 60, 71, 82, 93, 103, 115, and 127 marked at the beginning of their respective staves. The score includes various dynamics such as *mf*, *f*, *ff*, and *p*, along with articulations like accents and slurs. A *Coda* section is indicated at the end of the piece. The score is marked with a $\$$ symbol at the beginning and a θ symbol at measures 40 and 93. The piece concludes with a *D.C. al Coda* instruction and a final *ff* dynamic.

Capitão Humberto

Tuba Eb

Dobrado

Argemiro Correia de O. Neto

10 *mf* *f* *ff* *mf*

19 *f* *mf* *p*

29 *mf* *f* *p*

40 *mf* *p* *mf*

50 *mf* *f* *ff*

60 *ff* *ff*

71

82 1. 2.

93 *D.S. al Coda* *ff* *mf*

103

115 *f*

127 1. 2. *Coda* *D.C. al Coda* *ff*

Capitão Humberto

Caixa

Dobrado

Argemiro Correia de O. Neto

10 *mf* *f* *ff* *mf* Coda

20 *f* *mf* *p* *mf*

30 *f* *p*

40 *mf* *p* *mf*

50 *mf* *f* *ff*

60 *ff*

70 *ff*

80

90 1. 2. *ff* *mf* D.S. al Coda

100

110

120 *f* *mf*

128 1. 2. Coda *ff* D.C. al Coda

Capitão Humberto

Bombo

Dobrado

Argemiro Correia de O. Neto

11 *Coda* $\$$
mf *f* *ff* *mf*

22 *f* *mf* *p* *mf* *f*

32 *p* *mf*

42 *p* \emptyset 1. 2. *mf* *mf*

52 *f* *ff* *ff*

62 *ff*

72

83 1. 2.

93 \emptyset *D.S. al Coda* *ff* *mf*

104 *f*

115 *mf*

125 1. 2. *Coda* *D.C. al Coda* *ff*

Capitão Humberto

Pratos

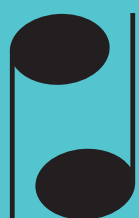
Dobrado

Argemiro Correia de O. Neto

Coda

The musical score is written for Pratos in 2/4 time. It consists of 128 measures, divided into several systems. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, and *ff*. There are also articulations like accents (>) and slurs. The score is marked with a Coda symbol at the beginning of the first system and a D.S. al Coda symbol at the end of the 86th measure. The score is divided into systems with measure numbers 11, 22, 33, 44, 54, 64, 75, 86, 96, 107, 118, and 128. The score ends with a D.C. al Coda symbol and a final *ff* dynamic.

**PROJETO
FORTALECIMENTO
MUSICAL**



**Sistema Estadual
Bandas de Música**

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