



Oliveira Neto Argemiro Correia

Brésil

A propos de l'artiste

Argemiro Correia de Oliveira Neto, began his musical studies in 1991. Cursing the option of Bachelor of Composition at the University of the state of Ceara-UECE-BRASIL, with professor Dr. Alfredo Barros. It was in 2nd place in the "Maestro Award Alberto Nepomuceno," Young Maestro category - 2004.

A propos de la pièce



Titre: Manhã
Compositeur: Argemiro Correia , Oliveira Neto
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Instrumentation: Flute et Piano
Style: Classique

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Manhã

Score

Op. 01 - Flauta e Piano

Argemiro Correia de O. Neto

24 de Fevereiro 2008

Lento in 8

The image shows the first five measures of a musical score for Flauta C and Piano. The score is written in 4/8 time and B-flat major. The Flauta C part is mostly silent, with rests in measures 1, 3, and 5. The Piano part features a rhythmic pattern of eighth notes and quarter notes. Measure 1 starts with a piano (*p*) dynamic. Measure 3 has a triplet of eighth notes in the right hand. Measure 5 ends with a forte (*f*) dynamic. Pedal markings (*ped.*) and asterisks (*) are present in measures 1, 3, and 5. Measure numbers 1, 3, and 5 are indicated at the start of their respective systems.

"Manhã" Música de Argemiro Correia de Oliveira Neto
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7

Flauta C

Pno.

f

Lento in 8

Lento * *Lento* *Lento*

9

Flauta C

Pno.

p

p Lento *Lento* * *Lento* *Lento* *

11

Flauta C

Pno.

Lento *Lento* * *Lento* *Lento* *

The image displays a musical score for Flauta C (C Flute) and Pno. (Piano) for the piece 'Manhã' (Op. 01). The score is organized into three systems, each with a Flauta C staff and a Pno. grand staff. The key signature is B-flat major (two flats), and the time signature is 3/4. The first system (measures 13-14) features a Flauta C melody starting with a *mf* dynamic, and a Pno. accompaniment with a *mf* dynamic. The second system (measures 15-16) shows the Flauta C playing a *p* (piano) dynamic, while the Pno. accompaniment also plays *p*. The third system (measures 17-18) has the Flauta C playing *< f* (piano) and the Pno. playing *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings. Pedal markings (Ped.) are present in the piano part, with some marked with an asterisk (*). The page number '3' is located in the top right corner.

Manhã
Op. 01 - Flauta e Piano

19 Flauta C

19 Pno.

21 Flauta C

21 Pno.

23 Flauta C

23 Pno.

And. And. * And. And. *

p p

f f

And. And. * p f

Flauta C

25

mp

Pno.

25

p

Flauta C

27

Pno.

27

Flauta C

29

Pno.

29

Manhã
Op. 01 - Flauta e Piano

Flauta C

31

Pno.

Flauta C

33

mf *mp*

Pno.

p *p*

Flauta C

35

Pno.

Manhã
Op. 01 - Flauta e Piano

Flauta C

37

Pno.

Flauta C

39

Pno.

Flauta C

41

Rall.....

Pno.

Rall.....