



# Mehdi Arian Mehr

Iran

## Prelude No.1 for Piano Op.46 (Op.46)

### A propos de l'artiste

#### Summary

Senior music composer with experience in all stages of software notation, sampling, mixing and mastering for film and serious music projects, with a mastery of composing software such as: Avid Sibelius, Kontakt Cubase and other digital studio recording software with background Strong in project management and customer relations.

#### Experience

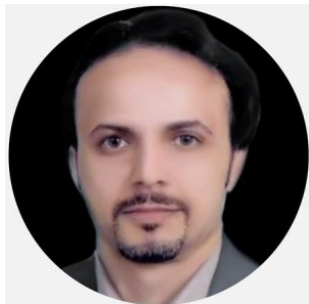
Composing movie music - 01/2000 to 05/2020

Jobs, Tehran

- Professor at Tehran University of Applied Sciences
- Music school management
- Member of the Association of Classical Instrumentalists of Iran Music House
- Member of Acoustic and Artisan Instrument Manufacturers in Iran Handicrafts Organization
- Member of the inventors of the National Elite Organization of Iran
- Management and supervision of Arian Band
- Performing music concerts
- Proficiency in professional guitar playing - piano - violin - sing... (la suite en ligne)

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### A propos de la pièce



**Titre :** Prelude No.1 for Piano Op.46 [Op.46]  
**Compositeur :** Arian Mehr, Mehdi  
**Arrangeur :** Arian Mehr, Mehdi  
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**Editeur :** Arian Mehr, Mehdi  
**Style :** Folk

Mehdi Arian Mehr sur [free-scores.com](https://www.free-scores.com)

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15

Musical notation for measures 15-16. The right hand features a complex melodic line with many beamed eighth notes, while the left hand provides a simple bass line with quarter notes and rests.

16

Musical notation for measures 17-18. The right hand continues with a complex melodic line, and the left hand has a bass line with quarter notes and rests.

17

Musical notation for measures 19-20. The right hand continues with a complex melodic line, and the left hand has a bass line with quarter notes and rests.

18

Musical notation for measures 21-22. The right hand continues with a complex melodic line, and the left hand has a bass line with quarter notes and rests.

19

Musical notation for measures 23-24. The right hand continues with a complex melodic line, and the left hand has a bass line with quarter notes and rests.

20

Musical notation for measures 25-26. The right hand continues with a complex melodic line, and the left hand has a bass line with quarter notes and rests.

21

Musical notation for measures 21-22. Measure 21 features a complex melodic line in the treble clef with many beamed eighth notes, some marked with a flat (b) and a sharp (#). The bass clef has a simple accompaniment with rests and eighth notes. Measure 22 continues the melodic line with triplets (3) and a final triplet marked with a flat and sharp.

22

Musical notation for measures 23-24. Measure 23 has a treble clef with a melodic line featuring quintuplets (5) and a bass clef with a steady accompaniment. Measure 24 shows a change in the treble clef melody with a triplet (3) and a final triplet marked with a flat and sharp.

23

Musical notation for measures 25-26. Measure 25 features a treble clef with a melodic line containing quintuplets (5) and a bass clef with a steady accompaniment. Measure 26 shows a change in the treble clef melody with a triplet (3) and a final triplet marked with a flat and sharp.

25

Musical notation for measures 27-28. Measure 27 features a treble clef with a melodic line containing a triplet (3) and a bass clef with a steady accompaniment. Measure 28 shows a change in the treble clef melody with a triplet (3) and a final triplet marked with a flat and sharp.

28

Musical notation for measures 29-30. Measure 29 features a treble clef with a melodic line containing a sextuplet (6) and a bass clef with a steady accompaniment. Measure 30 shows a change in the treble clef melody with a sextuplet (6) and a final sextuplet marked with a flat and sharp.

30

Musical notation for measures 31-32. Measure 31 features a treble clef with a melodic line containing a septuplet (7) and a bass clef with a steady accompaniment. Measure 32 shows a change in the treble clef melody with a septuplet (7) and a final septuplet marked with a flat and sharp.