



Armand Broshka

Arrangeur, Compositeur, Interprete, Professeur

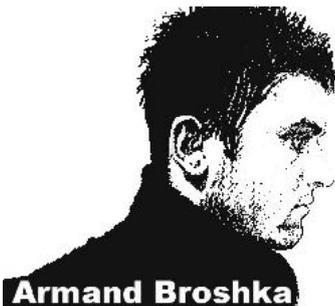
Albanie

A propos de l'artiste

Né en (Avril 15, 1986) à Elbasan, Albanie.

À l'âge de 7 commence bonnettes violon et à 14 ans commence à écrire composition. En 2005, gagne le droit de bonnettes grand niveau de violon à l'Académie des Arts de Tirana, et à partir de 2005 une année 2007, fait des master classes, avec: Eddy Perpich (Violon), Crtomir Siscovich (Violon), et avec le chef de BBC Scottish orchestre, Robin O'Neil. En 2009 diplômé avec votes maximales à l'Académie des arts de Tirana, en tant que "Violoniste Soliste". Pendant ce temps, il compose de la musique contemporaine, musiques de films, de théâtre et documentaire.

A propos de la pièce



Armand Broshka

Titre:	Litle Baroque Meenuetto
Compositeur:	Armand Broshka
Arrangeur:	Armand Broshka
Licence:	Copyright © broshka armand
Editeur:	Armand Broshka
Instrumentation:	Orchestre
Style:	Baroque
Commentaire:	Litle Baroque Meenuetto

Armand Broshka sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_arbro.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :

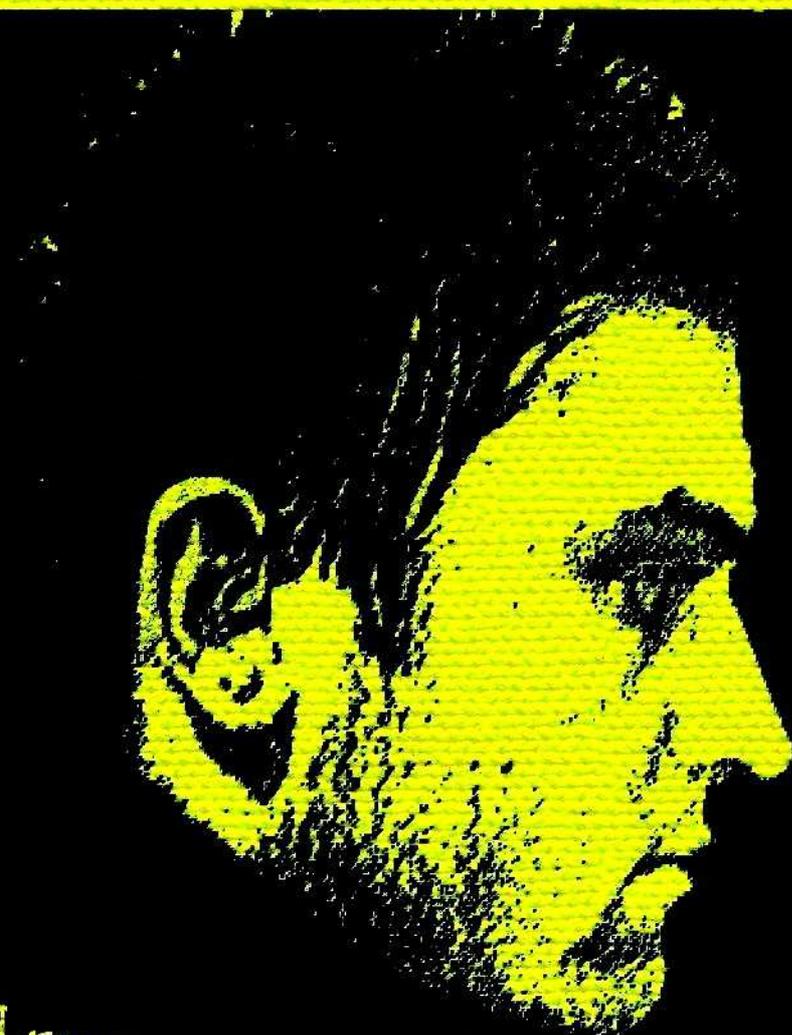


Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

"Little Baroque Minuetto"

MUSIC

by:



Armand Broshka

"Little Baroque Meenuetto"

Armand Broshka

MEENUETTO (♩ = 120)

Flute 1&2
Oboe 1&2
Bassoon 1&2
F Horn 1&2
Trombe in b 1&2
Timpani G,A,C,D
Harpsichord
Violin I
Violin II
Viola
W.Celli
C.Bassi

all right reserved

The image displays a musical score for piano and harpsichord. It is organized into five systems, each containing two staves. The first system includes a treble and bass staff for piano, and a grand staff (treble and bass) for harpsichord. The second system features a grand staff for harpsichord and a bass staff for piano. The third system consists of a grand staff for harpsichord. The fourth and fifth systems each contain a grand staff for harpsichord and a bass staff for piano. The score is written in a key signature of two sharps (F# and C#) and includes various musical notations such as notes, rests, and bar lines. A rehearsal mark '10' is present at the beginning of each system. The label 'Hpschd.' is positioned to the left of the harpsichord staves.

21

Hpschd.

pizz.

pizz.

Detailed description: This musical score is for a harpsichord (Hpschd.). It consists of seven systems of staves. The first three systems (measures 21-27) are mostly empty staves with a few horizontal lines, indicating rests. The fourth system (measures 28-34) shows the beginning of the piece with chords in the right hand and a simple bass line in the left hand. The fifth system (measures 35-41) features more complex melodic lines in both hands, with some notes marked with accents (>). The sixth system (measures 42-48) includes a section of sixteenth-note patterns in the left hand, with the instruction 'pizz.' (pizzicato) written above the staff. The seventh system (measures 49-55) continues with similar patterns and includes another 'pizz.' instruction.

28

f

28

28

Hpschd.

28

tr

28

tr

pizz.

p

pizz.

p

p

p

36

mf

mf

This system contains two staves. The upper staff is mostly empty with some notes in the final measure. The lower staff features a melodic line starting at measure 36 with a *mf* dynamic marking, followed by chords and a melodic continuation.

36

f

f

This system contains two staves. The upper staff has a melodic line starting at measure 36 with a *f* dynamic marking. The lower staff has a chordal accompaniment starting at measure 36 with a *f* dynamic marking.

36

This system consists of a single empty bass staff.

Hpschd.

36

This system contains two staves for the harpsichord. The upper staff has a melodic line starting at measure 36. The lower staff has a chordal accompaniment starting at measure 36.

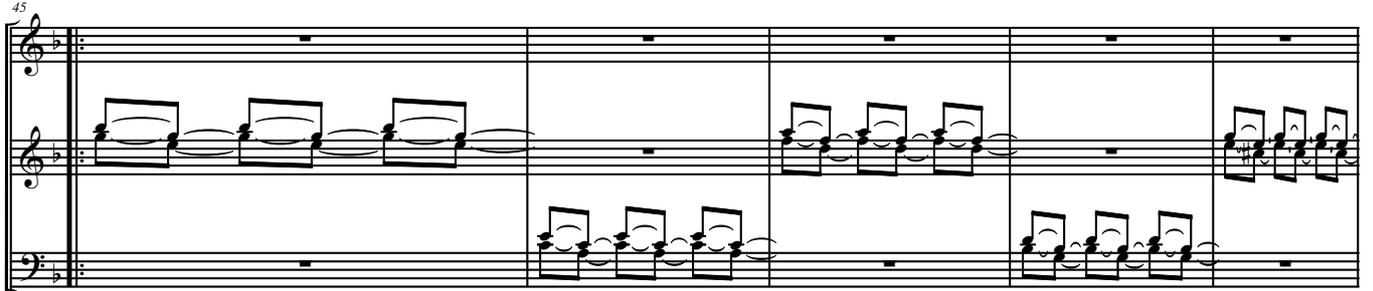
36

arco

arco

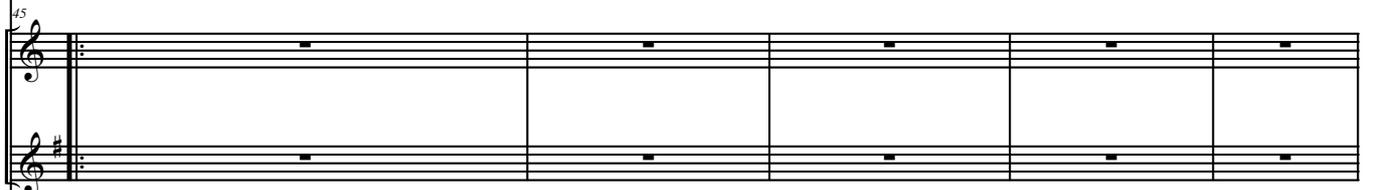
This system contains four staves. The top two staves have a melodic line starting at measure 36 with an *arco* marking. The bottom two staves have a chordal accompaniment starting at measure 36.

45



System 1: Treble clef, bass clef. Treble staff contains a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Bass staff contains a sequence of chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3.

45



System 2: Treble clef, bass clef. Both staves are empty.

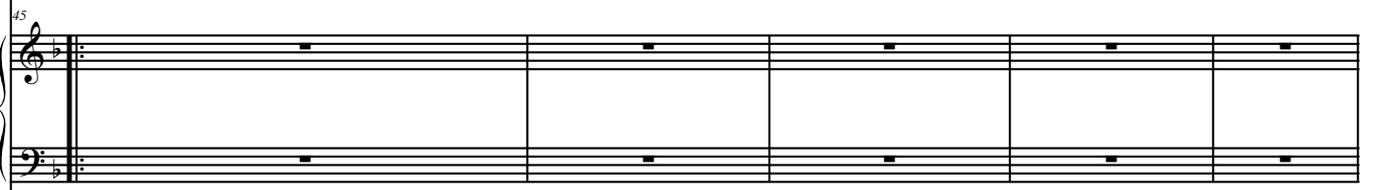
45



System 3: Bass clef. Staff is empty.

Hpschd.

45



System 4: Treble clef, bass clef. Both staves are empty.

45



System 5: Treble clef, bass clef. Treble staff contains a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Bass staff contains a sequence of chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3.

The image displays a musical score for a harpsichord (Hpschd.) across five systems. Each system begins with a measure number '50' in the left margin. The score is organized into two main sections: the first section covers measures 50-52, and the second section covers measures 53-55. Each system contains two staves (treble and bass clef). The first section features first and second endings, with the second ending marked 'rit.' (ritardando). The second section also includes first and second endings, with the second ending marked 'rit.'. Performance markings include 'ff' (fortissimo) and 'arco' (arco) in the right margin of the systems. A trill is indicated in the second system, measure 54. The key signature is one sharp (F#) and the time signature is common time (C).

Hpschd.

The musical score is arranged in five systems. Each system contains two staves (treble and bass clef) for the first three systems, and three staves (treble, bass, and a lower bass clef) for the last two systems. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and bar lines. The first system starts with a measure number of 62. The notation includes eighth and sixteenth notes, as well as rests and chordal structures.

all right reserved

The image displays a musical score for a harpsichord (Hpschd.) across five systems. Each system consists of multiple staves. The first system has three staves (treble, middle, and bass clefs). The second system has two staves (treble and bass clefs). The third system has two staves (treble and bass clefs). The fourth system has four staves (treble, middle, and two bass clefs). The fifth system has five staves (treble, middle, and three bass clefs). The score includes various musical notations such as notes, rests, and triplets. The word "rit." (ritardando) is written below several staves, indicating a change in tempo. The key signature is one sharp (F#), and the time signature is 4/4. The page number "10" is located at the top left.

"Little Baroque Minuetto"

Armand Broszka

MEENUETTO (♩ = 120)

Flute 1&2

f

8

16

24

6

51

1. 2

2. rit. 2

ff

a tempo

60

68

3 3

3 3

all right reserved

"Little Baroque Minuetto"

Armand Broszka

MINUETTO (♩ = 120)

Oboe
1&2

f

8

16

30

38

47

53

61

68

f

mf

ff

rit.

a tempo

rit.

1. 2.

all right reserved

"Little Baroque Minuetto"

Armand Broshka

MEENUETTO (♩ = 120)

Basson
1&2

Measures 1-6 of the bassoon part. The music begins with a forte (*f*) dynamic. The key signature has one sharp (F#) and the time signature is 3/4.

Measures 7-13 of the bassoon part.

Measures 14-20 of the bassoon part.

Measures 21-44 of the bassoon part. The key signature changes to one flat (Bb). The dynamic is mezzo-forte (*mf*). Measure numbers 16 and 4 are indicated above the staff.

Measures 45-50 of the bassoon part. The dynamic is mezzo-forte (*mf*). Measure number 2 is indicated above the staff.

Measures 51-57 of the bassoon part. The dynamic is fortissimo (*ff*). Performance markings include "1.", "2. rit.", and "a tempo". Measure number 2 is indicated above the staff.

Measures 58-64 of the bassoon part.

Measures 65-71 of the bassoon part.

all right reserved

rit.

"Little Baroque Minuetto"

Armand Broszka

MINUETTO (♩ = 120)

F Horn
1&2

f

9

3

19

20

f

44

6 2 2

1. rit. 2.

ff a tempo

57

3

67

rit.

all right reserved

"Little Baroque Minuetto"

Armand Broszka

MEENUETTO (♩ = 120)

Trumpet in B \flat
1&2

f

8

16

20

f

42

1. 2.

6 2 rit. 2

55

ff 3

a tempo

62

2

68

rit.

all right reserved

"Little Baroque Minuetto"

Armand Broshka

MINUETTO (♩ = 120)

Timpani
G,A,C,D

f

24 6

1. 2. rit. 2 2 a tempo *ff*

rit.

all right reserved

"Little Baroque Meenuetto"

Armand Broshka

MEENUETTO (♩ = 120)

Harpsichord

f

Hpschd.

Hpschd.

Hpschd.

Hpschd.

ff

all right reserved

Hpschd. *a tempo*

39

Hpschd.

45

Hpschd.

51

rit.

"Little Baroque Minuetto"

Armand Broshka

MINUETTO (♩ = 120)

Violin I

f

8

16

23

15

44

51

rit.

52

ff

a tempo

58

66

rit.

all right reserved

"Little Baroque Minuetto"

Armand Broszka

MINUETTO (♩ = 120)

Violin II

8

16

24

31

44

51

58

66

f

pizz.

p

rit.

ff

a tempo

rit.

all right reserved

"Little Baroque Minuetto"

Armand Broszka

MINUETTO (♩ = 120)

Viola

f

8

16

22

27 *pizz.*
p

33 *arco*

46

50 1. 2. *rit.* *ff* *a tempo*

57

65 *rit.*

all right reserved

"Little Baroque Minuetto"

Armand Broshka

MINUETTO (♩ = 120)

W.Celli

8

15 *pizz.*

22 *p*

30 7

44

51 1. 2. *arco* *a tempo* *ff*

58

65

69 *rit.*

all right reserved

"Little Baroque Minuetto"

Armand Broshka

MINUETTO (♩ = 120)

C. Bassi

7

14

21 *pizz.*

29 *p*

37

50 1. 2. *arco* *a tempo*

57 *rit.* *ff*

64 *rit.*

all right reserved