



Armand Broshka

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A propos de l'artiste

Né en (Avril 15, 1986) à Elbasan, Albanie.

À l'âge de 7 commence bonnettes violon et à 14 ans commence à écrire composition. En 2005, gagne le droit de bonnettes grand niveau de violon à l'Académie des Arts de Tirana, et à partir de 2005 une année 2007, fait des master classes, avec: Eddy Perpich (Violon), Crtomir Siscovich (Violon), et avec le chef de BBC Scottish orchestre, Robin O'Neil. En 2009 diplômé avec votes maximales à l'Académie des arts de Tirana, en tant que "Violoniste Soliste". Pendant ce temps, il compose de la musique contemporaine, musiques de films, de théâtre et documentaire.

A propos de la pièce



Armand Broshka

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|-------------------------|----------------------------|
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"Little Baroque Minuetto"

MUSIC

by:



Armand Broshka

"Little Baroque Meenuetto"

Armand Broshka

MEENUETTO (♩ = 120)

Flute 1&2
Oboe 1&2
Bassoon 1&2
F Horn 1&2
Trombe in b 1&2
Timpani G,A,C,D
Harpsichord
Violin I
Violin II
Viola
W.Celli
C.Bassi

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The image displays a musical score for piano and harpsichord. It is organized into five systems, each containing two staves. The first system includes a treble and bass staff for piano, and a grand staff (treble and bass) for harpsichord. The second system features a grand staff for harpsichord and a bass staff for piano. The third system consists of a grand staff for harpsichord. The fourth and fifth systems are grand staves for harpsichord. The score is written in a key signature of two sharps (F# and C#) and includes various musical notations such as notes, rests, and bar lines. A rehearsal mark '10' is placed at the beginning of each system. The label 'Hpschd.' is positioned to the left of the harpsichord staves.

21

Hpschd.

pizz.

pizz.

Detailed description: This musical score is for a harpsichord (Hpschd.). It consists of seven systems of staves. The first three systems (measures 21-27) are mostly empty staves with a few notes. The fourth system (measures 28-34) features a complex chordal texture in the right hand and a rhythmic bass line in the left hand. The fifth system (measures 35-41) continues this texture with more melodic movement in the right hand. The sixth system (measures 42-48) includes a section with 'pizz.' (pizzicato) markings in the left hand, indicating a change in articulation. The seventh system (measures 49-55) concludes the piece with a final cadence. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

28

f

28

28

Hpschd.

28

28

tr

pizz.

p

p

p

p

36

mf

mf

This system contains two staves. The upper staff is mostly empty with some notes in the final measure. The lower staff features a melodic line starting at measure 36 with a *mf* dynamic marking, followed by chords and a melodic continuation.

36

f

f

This system contains two staves. The upper staff has a melodic line starting at measure 36 with a *f* dynamic marking. The lower staff has a chordal accompaniment starting at measure 36 with a *f* dynamic marking.

36

This system contains a single empty bass staff.

Hpschd.

36

This system contains two staves for the harpsichord. The upper staff has a melodic line starting at measure 36. The lower staff has a chordal accompaniment starting at measure 36.

36

arco

arco

This system contains four staves. The top two staves have a melodic line starting at measure 36 with an *arco* marking. The bottom two staves have a chordal accompaniment starting at measure 36.

45

System 1: A five-staff musical score. The top staff is a grand staff (treble and bass clefs) with a key signature of one flat. The second staff is a grand staff with a key signature of one sharp. The third staff is a grand staff with a key signature of one flat. The fourth and fifth staves are grand staves with a key signature of one flat. The music consists of rhythmic patterns of eighth and sixteenth notes with slurs.

45

System 2: A five-staff musical score, identical in layout to System 1, but containing only rests in all staves.

45

System 3: A single grand staff with a key signature of one flat, containing only rests.

Hpschd.

45

System 4: A grand staff with a key signature of one flat, containing only rests.

45

System 5: A five-staff musical score. The top staff is a grand staff with a key signature of one flat. The second staff is a grand staff with a key signature of one sharp. The third staff is a grand staff with a key signature of one flat. The fourth and fifth staves are grand staves with a key signature of one flat. The music features complex rhythmic patterns with slurs and accents.

The image displays a musical score for a harpsichord (Hpschd.) across five systems. Each system begins with a measure number '50' and contains two systems of staves (treble and bass clefs). The score is divided into two main sections by a double bar line. The first section contains two first endings, each marked '1.', and a second ending marked '2. rit.'. The second section begins with a key signature change to three sharps (F#, C#, G#) and includes dynamic markings such as *ff* and *arco*. The notation includes various rhythmic values, accidentals, and articulation marks. The word 'Hpschd.' is written vertically on the left side of the fourth system.

The image displays a musical score for a harpsichord (Hpschd.). It consists of several systems of staves. The first system has three staves: two treble clefs and one bass clef. The second system has two staves: one treble clef and one bass clef. The third system is a grand staff with two treble clefs and two bass clefs. The fourth system has two staves: one treble clef and one bass clef. The fifth system has three staves: two treble clefs and one bass clef. The sixth system has four staves: two treble clefs and two bass clefs. The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and chordal structures. The label 'Hpschd.' is positioned to the left of the grand staff system.

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The image displays a musical score for a harpsichord (Hpschd.) across five systems. Each system consists of multiple staves. The first system has three staves (treble, middle, and bass clefs). The second system has two staves (treble and bass clefs). The third system has two staves (treble and bass clefs). The fourth system has four staves (treble, middle, and two bass clefs). The fifth system has five staves (treble, middle, and three bass clefs). The score includes various musical notations such as notes, rests, and triplets. The word "rit." (ritardando) is written below several staves, indicating a change in tempo. The key signature is one sharp (F#), and the time signature is 4/4. The page number "10" is located at the top left.

"Little Baroque Minuetto"

Armand Broszka

MEINUETTO (♩ = 120)

Flute 1&2

f

8

16

24

6

51

1. 2

2. rit. 2

ff

a tempo

60

68

3 3

3 3

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"Little Baroque Minuetto"

Armand Broszka

MINUETTO (♩ = 120)

Oboe 1&2

8

16

30

38

47

53

61

68

f

f

mf

4

1. 2.

2. rit.

a tempo

ff

rit.

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"Little Baroque Minuetto"

Armand Broshka

MEENUETTO (♩ = 120)

Basson
1&2

Measures 1-6 of the bassoon part. The music begins with a forte (*f*) dynamic. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody consists of eighth and sixteenth notes.

Measures 7-13 of the bassoon part. The melody continues with eighth and sixteenth notes, maintaining the forte (*f*) dynamic.

Measures 14-20 of the bassoon part. The melody continues with eighth and sixteenth notes. The key signature changes to one sharp (F#) at the end of measure 20.

Measures 21-44 of the bassoon part. The key signature changes to one flat (Bb) and the time signature changes to 4/4. The dynamic is mezzo-forte (*mf*). The music features a mix of eighth and sixteenth notes.

Measures 45-50 of the bassoon part. The time signature changes to 2/4. The music features a mix of eighth and sixteenth notes.

Measures 51-57 of the bassoon part. The music features a first ending (1.) and a second ending (2.) marked *rit.* (ritardando). The dynamic is fortissimo (*ff*). The key signature changes to one sharp (F#) at the end of measure 57.

Measures 58-64 of the bassoon part. The music returns to the original key signature of two sharps (F# and C#). The dynamic is fortissimo (*ff*).

Measures 65-72 of the bassoon part. The music concludes with a final cadence in the key of two sharps (F# and C#).

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rit.

"Little Baroque Minuetto"

Armand Broszka

MINUETTO (♩ = 120)

F Horn
1&2

f

9

19

f

44

1. 6 2
2. rit. 2
ff a tempo

57

67

rit.

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"Little Baroque Minuetto"

Armand Broszka

MEENUETTO (♩ = 120)

Trumpet in B \flat
1&2

f

8

16

20

f

42

1. 2.

6 2 rit. 2

55

ff 3

a tempo

62

2

68

rit.

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"Little Baroque Minuetto"

Armand Broshka

MINUETTO (♩ = 120)

Timpani
G,A,C,D

f

24 6

1. 2. rit. 2 2 a tempo *ff*

rit.

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"Little Baroque Meenuetto"

Armand Broshka

MEENUETTO (♩ = 120)

Harpsichord

f

Hpschd.

Hpschd.

Hpschd.

Hpschd.

ff

all right reserved

Hpschd. *a tempo*

Hpschd.

Hpschd.

"Little Baroque Minuetto"

Armand Broshka

MINUETTO (♩ = 120)

Violin I

f

8

16

23

15

44

51

1. 2.

rit. *ff* a tempo

58

66

rit.

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"Little Baroque Minuetto"

Armand Broszka

MINUETTO (♩ = 120)

Violin II

f

8

16

24

tr~ *pizz.* *p*

31

44

51

1. 2. *rit.* *ff* *a tempo*

58

66 *rit.*

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"Little Baroque Minuetto"

Armand Broszka

MINUETTO (♩ = 120)

Viola

8

16

22

27 *pizz.*
p

33 *arco*

46

50 1. 2. *rit.* *ff* *a tempo*

57

65 *rit.*

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"Little Baroque Minuetto"

Armand Broshka

MINUETTO (♩ = 120)

W.Celli

8

15 *pizz.*

22 *p*

30 7

44

51 1. 2. *arco* *a tempo*
rit. *ff*

58

65

69 *rit.*

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"Little Baroque Minuetto"

Armand Broshka

MINUETTO (♩ = 120)

C. Bassi

7

14

21 *pizz.*

29 *p*

37

50 1. 2. *arco* *a tempo*
rit. *ff*

57

64 *rit.*

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