



chulu amina Armel

Rép. Congo, pretoria

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A propos de la pièce

Titre : Amina's Rhapsody
Compositeur : Armel, chulu amina
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Armel Chulu Amina

Amina's Rhapsody

Amina's Rhapsody

Armel Chulu Amina (1992-)

$\text{♩} = 55$ rit.

Piccolo
Flute
Oboe
Cor Anglais
Clarinet in E \flat
Clarinet in B \flat
Bass Clarinet in B \flat
Bassoon
Contrabassoon
Horn in F
Horn in F
Horn in F
Wagner Tuba in B \flat
Trumpet in B \flat
Trombone
Bass Trombone
Tuba

$\text{♩} = 55$ rit.

Timpani
Percussion
Cymbals
Tubular Bells
Glockenspiel
Xylophone
Marimba
Celesta
Piano
Harp I

$\text{♩} = 55$ rit.

Violin I
Violin II
Viola
Violoncello
Double Bass

11 **A** $\text{♩} = 52$ $\text{♩} = 92$ **B**

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn.

Hn. Hn. Hn. 8^{va} Wr. Tba. Tpts. Tbn. B. Tbn. Tba.

$\text{♩} = 52$ $\text{♩} = 92$ **A** **B**

Timp. Perc. Cym. Tub. B. Glock. Xyl. Mar.

Pno. Hp. 1

$\text{♩} = 52$ $\text{♩} = 92$ **A** **B**

Vln. I Vln. II Vla. Vc. Db.

This page contains the musical score for measures 17 through 24. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, Clarinet in A, Eb Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), Horns (three parts), Trumpets (three parts), Trombones (three parts), Timpani, Percussion, Cymbals, Tubas, Glockenspiel, Xylophone, Maracas, and Celesta. The second system includes Piano, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The score features a key signature of three flats (Bb, Eb, Ab) and a time signature of 3/4. Measure 17 is marked with a 'C' and contains a complex woodwind passage with triplets. Measure 18 is marked with a 'C' and features a 'rit.' (ritardando) marking. Measure 19 is marked with a 'C' and contains a 'rit.' marking. Measure 20 is marked with a 'C' and contains a 'rit.' marking. Measure 21 is marked with a 'C' and contains a 'rit.' marking. Measure 22 is marked with a 'C' and contains a 'rit.' marking. Measure 23 is marked with a 'C' and contains a 'rit.' marking. Measure 24 is marked with a 'D' and contains a 'rit.' marking and a tempo marking of quarter note = 45. The score includes various musical notations such as slurs, ties, and dynamic markings.

25

Picc.
Fl.
Ob.
C. A.
E♭ Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Wr. Tba.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Perc.
Cym.
Tub. B.
Glock.
Xyl.
Mar.
Cel.
Pno.
Hp. I
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This is a page of a musical score, page 25, for a symphony orchestra. The score is arranged in a standard format with staves grouped by instrument family. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns (three parts), Trumpets (three parts), Trombones (three parts), and Tuba. The percussion section includes Timpani, Percussion, Cymbals, Tubular Bells, Glockenspiel, Xylophone, and Maracas. The keyboard section includes Celesta, Piano, and Harp I. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows various musical notations such as rests, notes, and articulation marks across 10 measures.

This page of a musical score is for a symphony orchestra. It features a variety of instruments, each with its own staff. The instruments listed on the left are: Picc., Fl., Ob., C. A., Eb Cl., Cl., B. Cl., Bsn., Cbsn., Hn., Hn., Hn., Wr. Tba., Tpts., Tbn., B. Tbn., Tba., Timp., Perc., Cym., Tub. B., Glock., Xyl., Mar., Cel., Pno., Hp. I, Vln. I, Vln. II, Vla., Vc., and Db. The score is written in 4/4 time and includes tempo markings of $\text{♩} = 52$ and $\text{♩} = 92$. There are two main sections marked with 'E' and 'F'. The 'E' section starts at measure 35 and ends at measure 92. The 'F' section starts at measure 92 and continues to the end of the page. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The key signature is B-flat major. The page number '6' is located at the top left corner.

41

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Wr. Tba.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Cym.

Tub. B.

Glock.

Xyl.

Mar.

Cel.

Pno.

Hp. I.

Vln. I.

Vln. II.

Vla.

Vc.

Db.

G

44 2. **G**

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Wr. Tba.

Tpts.

Tbn.

B. Tbn.

Tba.

G

Timp.

Perc.

Cym.

Tub. B.

Glock.

Xyl.

Mar.

Cel.

Pno.

Hp. 1

G

Vln. I

Vln. II

Vla.

Vc.

Db.

ff