



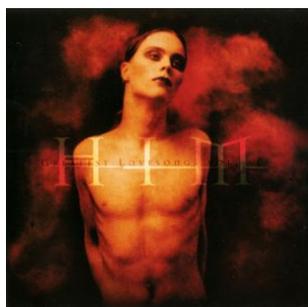
Vincent

Arrangeur, Compositeur

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A propos de la pièce



Titre : Minuet With Variations
Compositeur : Arne, Thomas Augustine
Arrangeur : Vincent
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Editeur : Vincent
Instrumentation : Piano seul
Style : Baroque

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Minuet with Variations

Thomas Arne

Moderato

1

6

12

$\text{♩} = 120$
VAR. I.

17

23

29

f

$\text{♩} = 126$
Poco piu mosso
VAR. II.

33

mp

37

f

42

f

47

f

♩ = 132
VAR. III.

49

Musical notation for measures 49-51. The system consists of a treble and bass clef. The treble clef contains a melodic line with eighth-note patterns and slurs. The bass clef contains a supporting line with chords and eighth-note patterns. A dynamic marking of *mf* is present in the first measure.

52

Musical notation for measures 52-54. The system consists of a treble and bass clef. The treble clef features a continuous eighth-note melodic line with slurs. The bass clef provides harmonic support with chords and eighth-note patterns.

55

Musical notation for measures 55-57. The system consists of a treble and bass clef. The treble clef has a melodic line with slurs and a dynamic marking of *p* in the third measure. The bass clef contains chords and eighth-note patterns.

58

Musical notation for measures 58-60. The system consists of a treble and bass clef. The treble clef features a melodic line with slurs and a dynamic marking of *p* in the third measure. The bass clef contains chords and eighth-note patterns.

61

cresc.

Musical score for measures 61-63. The piece is in G major (one sharp). Measure 61 features a treble clef with a series of eighth-note chords and a bass clef with a simple accompaniment. Measure 62 continues the treble line with a melodic flourish. Measure 63 concludes with a long, sweeping slur over the treble staff.

64

(cresc.)

ten.

ff

ten.

Musical score for measures 64-66. Measure 64 has a treble clef with a melodic line and a bass clef with accompaniment. Measure 65 continues the treble line with a melodic flourish. Measure 66 concludes with a long, sweeping slur over the treble staff. The score includes dynamic markings: *(cresc.)* in the first measure, *ten.* above the treble staff in the third measure, and **ff** below the treble staff in the third measure.