



Tony Wilkinson

Royaume-Uni, Wroxham

Adios!..Buenos Aires (Tango)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Adios!..Buenos Aires
[Tango]
Compositeur : Arolas, Eduardo
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Piano et petit ensemble
Style : 20eme siecle
Commentaire : Typeset score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



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Piano / Cello.

Eduardo Arolas

1892 - 1924



Adios!.. Buenos Aires

Tango



Adios!.. Buenos Aires

Tango

Eduardo Arolas

Piano *mf*

Cello

6

11

17

pp *mf* *pp*

3

22

mf

This system contains measures 22 through 27. The right hand features a melodic line with a triplet of eighth notes in measure 23. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* is present.

28

pp

D.C. poi Trio

This system contains measures 28 through 32. The right hand has a melodic line with a triplet of eighth notes in measure 28. The left hand continues the accompaniment. A dynamic marking of *pp* is present. The instruction *D.C. poi Trio* is written at the end of the system.

33

Trio

f *p*

This system contains measures 33 through 37. The right hand has a melodic line with a triplet of eighth notes in measure 33. The left hand provides accompaniment. Dynamic markings of *f* and *p* are present. The word *Trio* is written on the left side of the system.

38

mf *f*

This system contains measures 38 through 42. The right hand has a melodic line with a triplet of eighth notes in measure 38. The left hand provides accompaniment. Dynamic markings of *mf* and *f* are present.

43

This system contains measures 43 through 47. The right hand has a melodic line with a triplet of eighth notes in measure 43. The left hand provides accompaniment.