



Tony Wilkinson

Royaume-Uni, Wroxham

Bataraz (Tango de Salon)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Bataraz
[Tango de Salon]
Compositeur : Arolas, Eduardo
Droit d'auteur : Creative Commons Licence 4.0
Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : Tango

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Bataráz

Tango de Salon

Eduardo Arolas

Piano

5

9

13

17

Transcription by Tony Wilkinson 2017.

23

Musical notation for measures 23-27. The system consists of a treble and bass staff. The key signature has one sharp (F#). The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

28

Musical notation for measures 28-32. The system consists of a treble and bass staff. A triplet of eighth notes is marked with a '3' above it in measure 30. The piece concludes with the instruction *D.C. poi Trio* at the end of measure 32.

33

Musical notation for measures 33-36, labeled as the *Trio* section. The system consists of a treble and bass staff. The time signature changes to 2/4. The melody in the treble staff is characterized by frequent rests, while the bass staff continues with a steady accompaniment.

37

Musical notation for measures 37-40. The system consists of a treble and bass staff. The melody in the treble staff features eighth notes with frequent rests, and the bass staff provides a consistent accompaniment.

41

Musical notation for measures 41-44. The system consists of a treble and bass staff. The melody in the treble staff continues with eighth notes and rests, while the bass staff maintains the accompaniment.

45

Musical notation for measures 45-48. The system consists of a treble and bass staff. The piece concludes with the instruction *D.C.* at the end of measure 48.