



Tony Wilkinson

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Catamarca (Tango)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Catamarca
[Tango]
Compositeur : Arolas, Eduardo
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Typeset score.

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Piano Solo.

Eduardo Arolas
1892 - 1924



Catamarca
Tango



Catamarca

Tango

Musica de Eduardo Arolas
Letra de J. Fernandez Blanco

Piano *ff*

Measures 1-4 of the piano score. The piece is in 2/4 time with a key signature of one sharp (F#). Measure 1 starts with a treble clef, a key signature change to one sharp, and a 2/4 time signature. It features a dynamic marking of *ff* and a section symbol. The right hand plays a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with chords.

4

Measures 5-8 of the piano score. The right hand continues the melodic line with eighth notes and some grace notes. The left hand maintains the harmonic accompaniment with chords.

9

Measures 9-13 of the piano score. The right hand continues the melodic line with eighth notes and grace notes. The left hand maintains the harmonic accompaniment with chords.

14

Measures 14-18 of the piano score. The right hand continues the melodic line with eighth notes and grace notes. The left hand maintains the harmonic accompaniment with chords. A dynamic marking of *f* appears in measure 17.

19

Measures 19-23 of the piano score. The right hand continues the melodic line with eighth notes and grace notes. The left hand maintains the harmonic accompaniment with chords. A dynamic marking of *p* appears in measure 20.

24

Measures 24-28 of the piano score. The right hand continues the melodic line with eighth notes and grace notes. The left hand maintains the harmonic accompaniment with chords. A dynamic marking of *f* appears in measure 25.

29

p

D.C. % poi Trio

33

Trio

37

41

45

D.C. %

I.

*Hoy quisiera retornar
al suelo que nació,
lejana Catamarca,
que me vio partir,
mientras la chura hermosa,
pegadita a mí,
lloraba silenciosa...
Hoy que el mundo conocí
y el triunfo conquisté,
recuerdo entristecido
el amor feliz
y el vallecito lindo
donde yo canté
la dicha de vivir!...*

II.

*Muy rico de ilusiones,
muy pobre de experiencia,
las raudas alas loco desplequé,
pero fue visión lo que yo soñé...
Y en mis meditaciones
me dice la conciencia
que al vallecito tengo que volver
¡para revivir mi ayer!...*

III.

*Si se viviera dos veces
jamás me alegraría
de donde pasó mi niñez,
donde nació mi alegría.
¡Allí donde amaba,
cantaba y reía!...
Sueño vivir con mi amada
en la nativa fronda,
mirando sus ojos de sol,
de una ternura tan honda
que nadie ni nada
de mi alma borró...*