



# Tony Wilkinson

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## Maipo (Tango de Salon)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Maipo  
[Tango de Salon]  
**Compositeur :** Arolas, Eduardo  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle  
**Commentaire :** Typeset score.

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# Maipo

Tango de Salón

Eduardo Arolas

Piano

*f*

5

*p* *mf* *ff*

9

*f* *p*

14

Para Seguir Para Trio

17

*pp amoroso*

Transcription by Tony Wilkinson 2010.

23

Musical score for measures 23-27. The piece is in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. The notation includes treble and bass staves with various chords and melodic lines. Dynamic markings include *mf* and *p*. A hairpin crescendo is shown over measures 25-26.

28

Musical score for measures 28-36. The notation continues with similar chordal textures. A *D.C. poi Trio* marking appears at the end of measure 36, indicating the start of the Trio section.

Trio

*Appassionato*

*p*

Musical score for measures 37-40, the beginning of the Trio section. The tempo is marked *Appassionato* and the dynamics are *p*. The time signature changes to 2/4. The notation features more active melodic lines in the right hand.

37

Musical score for measures 41-44. The Trio continues with complex harmonic textures and rhythmic patterns.

41

Musical score for measures 45-48. The notation shows further development of the Trio's themes.

45

Musical score for measures 49-52. The piece concludes with a first ending (1.) and a second ending (2.) leading to a *D.C.* (Da Capo) instruction.