



Tony Wilkinson

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Papas Calientes (Tango)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Papas Calientes
[Tango]
Compositeur : Arolas, Eduardo
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Typeset score.

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Piano Solo.

Eduardo Arolas

1892 - 1924



Papas Calientes
Tango



Papas Calientes

Tango

Eduardo Arolas

Piano

6

12

18

23

mf f f

Musical score for measures 23-28. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings are *mf*, *f*, and *f*.

29

mf p

1. 2.

D.C. poi Trio

Musical score for measures 29-34. The right hand continues with a melodic line. The left hand has a steady accompaniment. Dynamic markings are *mf* and *p*. The system concludes with a first and second ending, followed by the instruction *D.C. poi Trio*.

35

Trio

Musical score for measures 35-39, the beginning of the Trio section. The time signature changes to 2/4. The right hand has a more active melodic line with eighth notes. The left hand accompaniment consists of chords and eighth notes. The word *Trio* is written to the left of the staff.

40

f

Musical score for measures 40-45. The right hand continues with a melodic line. The left hand accompaniment features chords and eighth notes. A dynamic marking of *f* is present.

46

p pp

1. 2.

D.C. al Fine

Musical score for measures 46-51. The right hand has a melodic line with some rests. The left hand accompaniment consists of chords and eighth notes. Dynamic markings are *p* and *pp*. The system concludes with a first and second ending, followed by the instruction *D.C. al Fine*.