



Tony Wilkinson

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Pobre Gaucho (Tango de Salon)

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A propos de la pièce



Titre : Pobre Gaucho
[Tango de Salon]
Compositeur : Arolas, Eduardo
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Violon et Piano
Style : 20eme siecle
Commentaire : Typeset score.

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Piano / Violin

Eduardo Arolas

1892 - 1924



Pobre Gaucho!

Tango de Salon



Pobre Gaucho

Tango de Salon

Eduardo Arolas

Piano

The musical score is a piano arrangement of 'Pobre Gaucho' by Eduardo Arolas. It is written in 2/4 time and consists of 23 measures. The key signature has one sharp (F#). The score is divided into five systems, each with a measure number at the beginning. The first system (measures 1-5) includes a 'Piano' dynamic marking. The second system (measures 6-11) features a '5' fingering above the treble clef in measure 10. The third system (measures 12-17) includes first and second endings in measure 17. The fourth system (measures 18-22) continues the melodic and harmonic development. The fifth system (measures 23) ends with a '3' fingering above the treble clef in measure 23. The score uses a grand staff with treble and bass clefs.

28

Piano score for measures 28-33. The music is in G major (one sharp) and 2/4 time. The right hand features a complex melodic line with many beamed eighth and sixteenth notes, including a trill in measure 29. The left hand provides a rhythmic accompaniment with chords and moving lines.

34

Violin and Trio score for measures 34-37. The key signature changes to B-flat major (two flats) and the time signature is 2/4. The Violin part (Vln.) has a simple melodic line. The Trio part (Trio) has a more active accompaniment with chords and moving lines.

38

Violin and Piano score for measures 38-42. The Violin part (Vln.) has a melodic line with some rests. The Piano part (Piano) has a complex accompaniment with chords and moving lines, including a large oval in measure 40.

43

Violin and Piano score for measures 43-47. The Violin part (Vln.) has a melodic line with some rests. The Piano part (Piano) has a complex accompaniment with chords and moving lines.

48

Violin and Piano score for measures 48-52. The Violin part (Vln.) has a melodic line with first and second endings. The Piano part (Piano) has a complex accompaniment with chords and moving lines. The piece ends with a double bar line and the marking "D.C." (Da Capo).