



# Tony Wilkinson

Royaume-Uni, Wroxham

## Una noche de garufa (Tango)

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### A propos de la pièce



**Titre :** Una noche de garufa  
[Tango]  
**Compositeur :** Arolas, Eduardo  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle  
**Commentaire :** Typeset score.

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*Piano Solo.*

*Eduardo Arolas*

*1892 - 1924*



*Una noche de garufa*  
*Tango*



# Una noche de garufa

Tango

Eduardo Arolas

*Piano*

4

8

1. 2.

*mf*

13

Transcription by Tony Wilkinson 2010.

18

ff p

Musical score for measures 18-22. The piece is in B-flat major and 4/4 time. Measure 18 starts with a fortissimo (ff) dynamic. The melody in the right hand features eighth-note patterns with accents. The bass line consists of chords and eighth notes. Measure 21 begins with a piano (p) dynamic.

23

Musical score for measures 23-27. The melody continues with eighth-note patterns and accents. The bass line features chords and eighth notes. Measure 27 ends with a repeat sign.

28

Trio

p cresc. f p

Musical score for measures 28-32, marked as the 'Trio' section. The time signature changes to 2/4. The melody is played piano (p) and includes a crescendo (cresc.) leading to a fortissimo (f) dynamic in measure 30, before returning to piano (p) in measure 32. The bass line features chords and eighth notes.

33

Musical score for measures 33-38. The melody features triplet eighth notes. The bass line consists of chords and eighth notes.

39

Musical score for measures 39-43. The piece concludes with a first ending (1.) and a second ending (2.). The second ending leads to a double bar line. The piece ends with the instruction 'D.C. x'.