



Tony Wilkinson

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En la Rambla (Tango acuatico)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : En la Rambla
[Tango acuatico]
Compositeur : Aroztegui, Manuel
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Typeset score.

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Piano / Violin.

Manuel Aróztegui

1888 - 1938



En la Rambla

Tango Acuático



En la Rambla

Tango Acuático

Manuel Aroztégui

Piano

f

6

p scherzando

f

12

con sentimento

1.

por Fin

por andare al Trio

17

p

f

22

Musical score for measures 22-27. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a complex texture with triplets and accents. The left hand provides a steady accompaniment with chords and eighth notes. A dynamic marking of *f* (forte) is present in measure 25.

28

Musical score for measures 28-33. This section includes a first and second ending. The right hand continues with triplets and accents. The left hand has a similar accompaniment. A dynamic marking of *f* is in measure 30. The first ending leads to a double bar line, and the second ending concludes the section. The instruction *D.C. dal §* (Da Capo dal Segno) is written below the second ending.

34

Trio

Musical score for measures 34-39, the beginning of the Trio section. The time signature changes to 2/4. The right hand has a rhythmic pattern of eighth notes and chords. The left hand has a similar pattern. Dynamics range from *p* (piano) to *f* (forte).

Vln.

Violin part for measures 34-39. The melody consists of eighth notes and quarter notes, following the harmonic structure of the piano accompaniment.

Musical score for measures 40-44. The right hand features a complex texture with triplets and accents. The left hand provides a steady accompaniment with chords and eighth notes. Dynamics range from *p* (piano) to *pp* (pianissimo).

45

Musical score for measures 45-50. This section includes a first and second ending. The right hand continues with triplets and accents. The left hand has a similar accompaniment. Dynamics range from *f* (forte) to *pp* (pianissimo). The instruction *D.C. dal §* is written below the second ending.