



Tony Wilkinson

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La Gigolette (Tango Apache)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : La Gigolette
[Tango Apache]
Compositeur : Aroztegui, Manuel
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Typeset score.

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Piano / Violin.

Manuel Aróztegui

1888 - 1938



La Gigolette

Tango Apache



La Gigolette

Tango Apache

Manuel Aróztegui

Piano

ff

p

3

p

6

3

ff

p

12

1.

2.

f

pp

ff

Fin

18

Violin

p

p

Transcription by Tony Wilkinson 2011.

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24

Musical score for measures 24-28. The system consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

29

Musical score for measures 29-34. The system consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Dynamics include *f*, *pp*, and *ff*. A first and second ending are present at the end of the system. The instruction "D.C. al %poi Trio" is written below the piano part.

35

Musical score for measures 35-39. The system consists of a Flauto (Flute) line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano part is marked *pp*. The instruction "Trio" is written to the left of the piano part.

40

Musical score for measures 40-45. The system consists of a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Dynamics include *ff* and *pp*.

46

Musical score for measures 46-50. The system consists of a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Dynamics include *ff*. A first and second ending are present at the end of the system. The instruction "D.C. % hasta el Fin" is written below the piano part.