



Mike Magatagan

États-Unis, SierraVista

Overture from "Los Esclavos Felices" for Small Orchestra Arriaga, Juan Crisostomo

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



| | |
|--------------------------|--|
| Titre : | Overture from "Los Esclavos Felices" for Small Orchestra |
| Compositeur : | Arriaga, Juan Crisostomo |
| Arrangeur : | Magatagan, Mike |
| Droit d'auteur : | Public Domain |
| Editeur : | Magatagan, Mike |
| Instrumentation : | Vents & Orchestre Cordes |
| Style : | Classique |

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Fl
Ob
Cl
Fh
Ba

Woodwind section staves (Flute, Oboe, Clarinet, F Horn, Bassoon) showing rests for measures 9-14.

Ti

Trombone staff showing rests for measures 9-14.

V1
V2
Va
Vc
Cb

String section staves (Violin 1, Violin 2, Viola, Violoncello, Contrabasso) with musical notation for measures 9-14. Includes dynamics like *p*.

15

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

mf

mf

mf

dim.

dim.

p

p

p

p

p

p

p

p

p

22

Fl
Ob
Cl
Fh
Ba
Ti
V1
V2
Va
Vc
Cb

Allegro assai (♩ = 125)

The musical score is arranged in a system with the following parts from top to bottom:

- Flute:** Treble clef, key signature of two sharps (F# and C#), common time. The staff contains a whole rest in every measure.
- Oboe:** Treble clef, key signature of two sharps. The staff contains a whole rest in every measure.
- B♭ Clarinet:** Treble clef, key signature of three sharps (F#, C#, G#), common time. The staff contains a whole rest in every measure.
- Horn in F:** Treble clef, key signature of two sharps. The staff contains a whole rest in every measure.
- Bassoon:** Bass clef, key signature of two sharps. The staff contains a whole rest in every measure.
- Timpani:** Bass clef, key signature of two sharps. The staff contains a whole rest in every measure.
- Violin (Left):** Treble clef, key signature of two sharps. The staff begins with a piano (*p*) dynamic. It features a melodic line of eighth notes with slurs, starting on G4 and ascending to A5.
- Violin (Right):** Treble clef, key signature of two sharps. The staff begins with a pianissimo (*pp*) dynamic. It features a harmonic accompaniment of dotted quarter notes.
- Viola:** Alto clef, key signature of two sharps. The staff begins with a pianissimo (*pp*) dynamic. It features a harmonic accompaniment of dotted quarter notes.
- Cello:** Bass clef, key signature of two sharps. The staff begins with a pianissimo (*pp*) dynamic. It features a harmonic accompaniment of dotted quarter notes.
- Bass:** Bass clef, key signature of two sharps. The staff begins with a pianissimo (*pp*) dynamic. It features a harmonic accompaniment of dotted quarter notes.

8

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

pp

16

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

f

f

f

f

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

32

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

cresc.

ff

f

40

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

ff

f

47

Fl

Ob

Cl

Fh

Ba

p

p

p

Ti

p

V1

V2

Va

Vc

Cb

pp

pp

p

p

p

59

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

mf *f*

pp

69

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

mf

p

79

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

mp

mf

mp

mp

89

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

p

tr

p

p

100

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

mf

mp

mf

109

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

p

pp

pp

pp

Musical score for woodwinds and strings. The score is in 2/4 time and features a key signature of two sharps (F# and C#). The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Ba). The string section includes Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Flute part has a melodic line with slurs and accents. The Oboe and Clarinet parts have similar melodic lines with slurs and accents. The Bassoon part has a lower melodic line with slurs and accents. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola part plays a rhythmic accompaniment of quarter notes. The Violoncello and Contrabass parts play a rhythmic accompaniment of quarter notes. The score includes dynamic markings such as *p* (piano) and *f* (forte). The score is divided into measures by vertical bar lines.

Fl
Ob
Cl
Fh
Ba

Ti

V1
V2
Va
Vc
Cb

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

147

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

cresc.

cresc.

cresc.

cresc.

f

f

f

f

156

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

p

f

164

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

mp

cresc.

dim.

pp

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

Fl
Ob
Cl
Fh
Ba

Ti

V1
V2
Va
Vc
Cb

ff *pp* *p* *pp* *p* *pp* *cresc.*

Musical score for measures 196-203. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), F Horn (Fh), Bassoon (Ba), Trombone (Ti), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is D major. The score shows various musical notations including rests, dynamics (f, ff), and articulation marks.

Fl

Ob

Cl

Fh

Ba

p

pp

pp

pp

pp

Ti

V1

V2

Va

Vc

Cb

p

pp

pp

pp

pp

212

Fl
Ob
Cl
Fh
Ba
Ti
V1
V2
Va
Vc
Cb

220

Fl
Ob
Cl
Fh
Ba
Ti
V1
V2
Va
Vc
Cb

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

238

Fl
Ob
Cl
Fh
Ba
Ti
V1
V2
Va
Vc
Cb

mf *cresc.*

mf *cresc.*

pp

pp

pp

pp

The musical score for measures 248-257 of "Los Esclavos Felices" is arranged for a small orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Trombone (Ti), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb).
- Flute: Rests in measures 248-252, then plays a melodic line starting in measure 253 with a *mf* dynamic.
- Oboe: Plays a melodic line with a slur from measure 248 to 252, then rests in measures 253-257.
- Clarinet: Rests in measures 248-252, then plays a melodic line starting in measure 253 with a *f* dynamic.
- Horn: Rests in measures 248-252, then plays a chordal accompaniment starting in measure 253 with a *p* dynamic.
- Bassoon: Plays a melodic line with a slur from measure 248 to 252, then rests in measures 253-257.
- Trombone: Rests throughout the entire passage.
- Violin I: Plays a rhythmic accompaniment of eighth notes, then a melodic line starting in measure 253 with a *p* dynamic.
- Violin II: Plays a rhythmic accompaniment of eighth notes.
- Viola: Plays a rhythmic accompaniment of eighth notes.
- Violoncello: Plays a rhythmic accompaniment of eighth notes.
- Contrabass: Rests in measures 248-252, then plays a melodic line starting in measure 253 with a *p* dynamic.
- Dynamics: *cresc.* markings are present under the Oboe and Bassoon staves in measures 248-252. *mf* is marked for the Flute and Clarinet in measure 253. *f* is marked for the Clarinet in measure 253. *p* is marked for the Horn, Violin I, Viola, Violoncello, and Contrabass in measure 253. A *mf* marking is also present under the Bassoon staff in measure 257.

269

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

f *p*

p

p

p

p *cresc.*

p

f *p*

f *p*

f *p*

pp

pp

pp

pp

pp

pp

288

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

mf

f

tr

p

pp

mf

pp

mf

pp

mf

pp

Musical score for measures 296-302. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Trombone (Ti), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#). The score features various dynamics: *pp* (pianissimo) for the woodwinds and *f* (forte) for the bassoon and trombone. The woodwinds play melodic lines with slurs, while the strings provide a rhythmic accompaniment. The bassoon and trombone play sustained notes with slurs.

303

Fl
Ob
Cl
Fh
Ba
Ti
V1
V2
Va
Vc
Cb

cresc.

cresc.

cresc.

tr

cresc.

cresc.

cresc.

cresc.

319

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

mf

f

tr

p

f

p

f

p

f

p

f

p

f

Fl
Ob
Cl
Fh
Ba
Ti
V1
V2
Va
Vc
Cb

dim.

tr

dim.

Presto (♩ = 135)

The musical score is arranged in two systems. The first system includes Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The second system includes Timpani, Violin (top and bottom staves), Viola, Cello, and Bass. The key signature is two sharps (D major), and the time signature is common time (C). The tempo is marked 'Presto' with a quarter note equal to 135 beats per minute. The woodwinds and timpani are mostly silent, indicated by rests. The strings play a rhythmic accompaniment of eighth notes. The first violin has a melodic line starting with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The other string parts (viola, cello, bass) play a steady accompaniment with a pianissimo (*pp*) dynamic.

9

Fl
Ob
Cl
Fh
Ba
Ti
V1
V2
Va
Vc
Cb

f
f
f
f
f
f
f
f
f
f
f

Flute

Overture from "Los Esclavos Felices"

Juan Crisóstomo de Arriaga (1806 - 1826)
Interpretation for Winds & Strings by Mike Magatagan 2021

Andantino Pastoral (♩ = 44)

Musical notation for the first system of the Andantino Pastoral section, measures 1-18. The key signature is one sharp (F#) and the time signature is 6/8. The first measure contains a triplet of eighth notes. The second measure contains a half rest. The third measure contains a quarter note. The fourth measure contains a half rest. The fifth measure contains a quarter note. The sixth measure contains a half rest. The seventh measure contains a quarter note. The eighth measure contains a half rest. The ninth measure contains a quarter note. The tenth measure contains a half rest. The eleventh measure contains a quarter note. The twelfth measure contains a half rest. The thirteenth measure contains a quarter note. The fourteenth measure contains a half rest. The fifteenth measure contains a quarter note. The sixteenth measure contains a half rest. The seventeenth measure contains a quarter note. The eighteenth measure contains a half rest. The notation includes dynamic markings *mf* and *dim.*

Musical notation for the second system of the Andantino Pastoral section, measures 19-31. The notation includes a dynamic marking of *f* and a fermata over the final measure.

Allegro assai (♩ = 125)

Musical notation for the first system of the Allegro assai section, measures 1-28. The key signature is one sharp (F#) and the time signature is 6/8. The first measure contains a triplet of eighth notes. The second measure contains a half rest. The third measure contains a quarter note. The fourth measure contains a half rest. The fifth measure contains a quarter note. The sixth measure contains a half rest. The seventh measure contains a quarter note. The eighth measure contains a half rest. The ninth measure contains a quarter note. The tenth measure contains a half rest. The eleventh measure contains a quarter note. The twelfth measure contains a half rest. The thirteenth measure contains a quarter note. The fourteenth measure contains a half rest. The fifteenth measure contains a quarter note. The sixteenth measure contains a half rest. The seventeenth measure contains a quarter note. The eighteenth measure contains a half rest. The nineteenth measure contains a quarter note. The twentieth measure contains a half rest. The twenty-first measure contains a quarter note. The twenty-second measure contains a half rest. The twenty-third measure contains a quarter note. The twenty-fourth measure contains a half rest. The twenty-fifth measure contains a quarter note. The twenty-sixth measure contains a half rest. The twenty-seventh measure contains a quarter note. The twenty-eighth measure contains a half rest. The notation includes a dynamic marking of *p*.

Musical notation for the second system of the Allegro assai section, measures 29-37. The notation includes a dynamic marking of *ff* and a fermata over the final measure.

Musical notation for the third system of the Allegro assai section, measures 38-54. The notation includes dynamic markings of *f*, *ff*, and *f*.

Musical notation for the fourth system of the Allegro assai section, measures 55-64. The notation includes dynamic markings of *f* and *mf*.

Musical notation for the fifth system of the Allegro assai section, measures 65-72. The notation includes a dynamic marking of *f*.

Musical notation for the sixth system of the Allegro assai section, measures 73-80. The notation includes a dynamic marking of *mp* and a fermata over the final measure.

90

100 *mf*

109

116 *p*

130 *f*

149

160 *cresc.* *f* *p*

170

189

212 *p*

224 *f*

Detailed description of the musical score: The score is written for a single melodic line in G major. It begins at measure 90 with a series of eighth notes and quarter notes, some beamed together. Measure 100 features a dynamic marking of *mf* and includes a two-measure rest. Measure 109 continues with eighth-note patterns. Measure 116 has a dynamic marking of *p* and includes a four-measure rest. Measure 130 has a dynamic marking of *f* and includes a six-measure rest. Measure 149 features a crescendo marking and a dynamic marking of *f*. Measure 160 includes a dynamic marking of *p* and a four-measure rest. Measure 170 has a two-measure rest. Measure 189 has a three-measure rest, a two-measure rest, and an eight-measure rest. Measure 212 has a dynamic marking of *p*. Measure 224 has a dynamic marking of *f* and includes a four-measure rest.

236

236

245

245

mf *mf* *p*

271

271

p *f* *f* *mf*

291

291

pp

302

302

cresc.

308

308

(cresc.) *f*

318

318

mf *f*

329

329

dim.

Presto (♩ = 135)

Presto (♩ = 135)

f

15

15

Oboe

Overture from "Los Esclavos Felices"

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Andantino Pastoral (♩ = 44)

3 2 3 3

mf

18

23

f

Allegro assai (♩ = 125)

3 2 3 3 8

pp

32

ff f ff f

48

f

5 5

69

mf mp

4 7 4

96

p

112

p

127

6 8

f

149

cresc.

166

188

217

235

246

265

277

298

306

317

329

dim.
Presto (♩ = 135)

B \flat Clarinet Overture from "Los Esclavos Felices"

Juan Crisóstomo de Arriaga (1806 - 1826)
Interpretation for Winds & Strings by Mike Magatagan 2021

Andantino Pastoral ($\text{♩} = 44$)

Musical score for the Andantino Pastoral section, measures 1-25. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score includes rests for measures 1-2, 4-5, 7-8, 10-11, and 13-14. Measures 3, 6, 9, and 12 contain triplets. Measure 15 has a fermata. Dynamics include *mf* and *dim.*. A *f* dynamic appears at the start of measure 25.

Allegro assai ($\text{♩} = 125$)

Musical score for the Allegro assai section, measures 26-132. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score includes rests for measures 26-27, 29-30, 32-33, 35-36, 38-39, 41-42, 44-45, 47-48, 50-51, 53-54, 56-57, 59-60, 62-63, 65-66, 68-69, 71-72, 74-75, 77-78, 80-81, 83-84, 86-87, 89-90, 92-93, 95-96, 98-99, 101-102, 104-105, 107-108, 110-111, 113-114, 116-117, 119-120, 122-123, 125-126, 128-129, and 131-132. Measures 28, 31, 34, 37, 40, 43, 46, 49, 52, 55, 58, 61, 64, 67, 70, 73, 76, 79, 82, 85, 88, 91, 94, 97, 100, 103, 106, 109, 112, 115, 118, 121, 124, 127, and 130 contain triplets. Measure 132 contains a sextuplet. Dynamics include *pp*, *ff*, *f*, *ff*, *f*, *p*, *f*, *mf*, *f*, *mf*, *mp*, *mp*, *p*, and *f*.

144

161 *cresc.*

176 2 2 2 3 2 8

207 *pp* *f*

222 4 *f*

237 6 *mf*

254 4 7 4

279 *f* *f* *mf* *p* 3

298 *cresc.* *pp*

306 *(cresc.)* *f*

318 *mf* *f*

329

Presto (♩ = 135)

4 3 8 8 8 8 *f*

Horn in F Overture from "Los Esclavos Felices"

Juan Crisóstomo de Arriaga (1806 - 1826)
Interpretation for Winds & Strings by Mike Magatagan 2021

Andantino Pastoral (♩ = 44)

Musical notation for measures 1-21 of the Andantino Pastoral section. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music features a series of rests followed by triplet and dyad patterns. A dynamic marking of *p* is present at the end of the section.

22

Musical notation for measures 22-26 of the Andantino Pastoral section. It includes a seven-measure rest and continues with melodic lines. A dynamic marking of *p* is present.

Allegro assai (♩ = 125)

Musical notation for measures 27-36 of the Allegro assai section. The key signature remains three sharps and the time signature is 6/8. It features triplet and dyad patterns. A dynamic marking of *f* is present.

27

Musical notation for measures 37-41 of the Allegro assai section. It includes a six-measure rest and continues with melodic lines. Dynamic markings include *pp*, *ff*, and *f*.

42

Musical notation for measures 42-56 of the Allegro assai section. It includes an eight-measure rest and continues with melodic lines. Dynamic markings include *p* and *f*.

57

Musical notation for measures 57-88 of the Allegro assai section. It includes a six-measure rest and a fourteen-measure rest. Dynamic markings include *mp*.

89

Musical notation for measures 89-116 of the Allegro assai section. It includes a five-measure rest, an eight-measure rest, and a four-measure rest. A dynamic marking of *mp* is present.

117

Musical notation for measures 117-145 of the Allegro assai section. It includes a five-measure rest and a six-measure rest. Dynamic markings include *p* and *f*.

146

Musical notation for measures 146-160 of the Allegro assai section. It includes a crescendo marking (*cresc.*).

161

Musical notation for measures 161-170 of the Allegro assai section. It includes a dynamic marking of *p*.

177

2 2 2 3 2 3 3

f

204

pp *f* *f*

220

5

f

239

6 13

p *p*

271

4 8

p *cresc.*

285

3

f *mf* *f*

301

315

325

Presto (♩ = 135)

4 2

mp *f*

13

Bassoon

Overture from "Los Esclavos Felices"

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Andantino Pastoral (♩ = 44)

Musical notation for measures 1-23. The piece is in 6/8 time with a key signature of one sharp (F#). Measures 1-10 contain rests with fingerings 3, 2, 3, 3 above them. Measures 11-23 feature a melodic line starting with a piano (*p*) dynamic, including slurs and accents.

24

Musical notation for measures 24-33. Measure 24 has a fingering of 7 above it. Measures 25-33 continue the melodic line with various articulations and dynamics.

Allegro a♩sai (♩ = 125)

Musical notation for measures 34-46. The tempo changes to Allegro a♩sai. Measures 34-46 contain rests with fingerings 3, 2, 3, 3, 8, 3, 2 above them.

34

Musical notation for measures 47-57. Measures 47-57 feature a rhythmic pattern with dynamics ranging from *ff* to *f*.

47

Musical notation for measures 58-72. Measures 58-72 feature a rhythmic pattern with dynamics ranging from *p* to *f*.

58

Musical notation for measures 73-102. Measures 73-102 feature a rhythmic pattern with a fingering of 6 above measure 73 and dynamics ranging from *p* to *f*.

73

Musical notation for measures 103-122. Measures 103-122 feature a rhythmic pattern with fingerings 15 and 3 above measures 103 and 104 respectively, and dynamics ranging from *p* to *f*.

103

Musical notation for measures 123-144. Measures 123-144 feature a rhythmic pattern with a fingering of 5 above measure 123 and dynamics ranging from *p* to *f*.

123

Musical notation for measures 145-153. Measures 145-153 feature a rhythmic pattern with fingerings 4 and 6 above measures 145 and 146 respectively, and dynamics ranging from *f* to *p*.

145

Musical notation for measures 154-173. Measures 154-173 feature a rhythmic pattern with a dynamic of *f* at the start.

154

Musical notation for measures 174-183. Measures 174-183 feature a rhythmic pattern.

163

179

205

219

236

245

259

281

301

314

325

Presto (♩ = 135)

14

Timpani

Overture from "Los Esclavos Felices"

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Andantino Pastoral (♩ = 44)

7

20

7

Allegro assai (♩ = 125)

3 2 3 3 8 3 2

37

7 5

64

97 2

181

2 2 3 2 8 3 3

f

217

5

238

32 2 tr tr tr

f > > *f*

289

tr 11 tr

mf *f*

318

tr p f

Presto (♩ = 135)

4 3 tr tr

f

Violin 1

Overture from "Los Esclavos Felices"

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Andantino Pastoral (♩ = 44)

Musical score for the Andantino Pastoral section. It consists of five staves of music in G major and 6/8 time. The first staff begins with a *p* dynamic. The second staff has a *pp* dynamic for the first measure and a *p* dynamic for the second. The third staff has a *mf* dynamic. The fourth and fifth staves continue the melody with various dynamics including *p* and *mf*. The section concludes with a *dim.* dynamic marking.

Allegro assai (♩ = 125)

Musical score for the Allegro assai section. It consists of six staves of music in G major and 2/4 time. The first staff begins with a *p* dynamic. The second and third staves continue the melody with a *p* dynamic. The fourth staff has a *f* dynamic. The fifth and sixth staves continue with a *p* dynamic. The section concludes with a *cresc.* dynamic marking.

37 *ff* *f* *ff* *f*

44 *f* *pp*

51

55 *cresc.* *f*

63 *f*

76 *pp* *p*

84

93 8 *mf*

110 *pp*

118

127 *pp* *cresc.*

137 *(cresc.)* *f* *mf*

147

159 *p*

167 *p*

174 *mp*

180 *cresc.* - - - - - *dim.* - - - - -

186 *(dim.)* - - - - - *p* *p*

192 *ff* *pp*

199 *cresc.* - - - - - *ff*

206 *p*

212 *f*

218 *f*

225 *p*

234 *f*

244 *pp* *p* *p*

257

266

277

285

293

299

305

310

324

333

(dim.)
Presto (♩ = 135)

7

14

Violin 2

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Interpretation for Winds & Strings by Mike Magatagan 2021

Andantino Pastoral (♩ = 44)

Musical score for Violin 2, Andantino Pastoral section. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a *pp* dynamic marking. The first line (measures 1-6) features a melodic line with a *pp* dynamic. The second line (measures 7-10) continues the melody with a *p* dynamic. The third line (measures 11-14) shows a more rhythmic passage with a *p* dynamic. The fourth line (measures 15-20) continues the melodic line with a *p* dynamic. The fifth line (measures 21-27) concludes the section with a *p* dynamic.

Allegro assai (♩ = 125)

Musical score for Violin 2, Allegro assai section. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a *pp* dynamic marking. The first line (measures 28-32) features a rhythmic accompaniment with a *pp* dynamic. The second line (measures 33-40) continues the rhythmic accompaniment with a *f* dynamic. The third line (measures 41-43) shows a melodic line with a *pp* dynamic. The fourth line (measures 44-47) concludes the section with a *f* dynamic.

50

cresc. - - - - -

56

65

76

83

91

98

105

113

121

129

140

151

164

mp

174

cresc. - - - - - *dim.*

180

(dim.) - - - - - *p*

191

202

pp

213

224

232

241

251

260

dim. *pp*

268

Musical staff 268: Treble clef, key signature of one sharp (F#), common time. The staff contains a series of chords and eighth notes. Dynamics include *f p* and *pp*.

276

Musical staff 276: Treble clef, key signature of one sharp (F#), common time. The staff contains a series of chords and eighth notes. Dynamics include *f*.

284

Musical staff 284: Treble clef, key signature of one sharp (F#), common time. The staff contains a series of chords and eighth notes. Dynamics include *p* and *mf*.

292

Musical staff 292: Treble clef, key signature of one sharp (F#), common time. The staff contains a series of chords and eighth notes. Dynamics include *pp* and a triplet *3*.

300

Musical staff 300: Treble clef, key signature of one sharp (F#), common time. The staff contains a series of chords and eighth notes.

305

Musical staff 305: Treble clef, key signature of one sharp (F#), common time. The staff contains a series of chords and eighth notes. Dynamics include *cresc.* and *mf*.

311

Musical staff 311: Treble clef, key signature of one sharp (F#), common time. The staff contains a series of chords and eighth notes.

322

Musical staff 322: Treble clef, key signature of one sharp (F#), common time. The staff contains a series of chords and eighth notes. Dynamics include *p* and *f*.

330

Musical staff 330: Treble clef, key signature of one sharp (F#), common time. The staff contains a series of chords and eighth notes.

Presto (♩ = 135)

Musical staff 330 (continued): Treble clef, key signature of one sharp (F#), common time. The staff contains a series of chords and eighth notes. Dynamics include *pp* and *f*.

12

Musical staff 12: Treble clef, key signature of one sharp (F#), common time. The staff contains a series of chords and eighth notes.

Viola

Overture from "Los Esclavos Felices"

Juan Crisóstomo de Arriaga (1806 - 1826)

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Andantino Pastoral (♩ = 44)

pp

9

13

p

20

28

This section is in 6/8 time with a key signature of one sharp (F#). It begins with a piano (*pp*) dynamic. The melody features a mix of eighth and sixteenth notes, with some rests. A dynamic change to *p* occurs at measure 13. The section concludes at measure 28 with a fermata over the final chord.

Allegro assai (♩ = 125)

pp

15

f

27

pp

37

46

p

cresc. - -

55

(cresc.) - - - - f

This section is in 2/4 time with a key signature of one sharp (F#). It starts with a piano (*pp*) dynamic. The music is characterized by a driving eighth-note pattern. A dynamic change to *f* (forte) occurs at measure 15. The section ends at measure 55 with a crescendo leading to a fortissimo (*f*) dynamic.

63

Musical staff 63-78. The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music starts with a whole rest, followed by a series of chords and melodic lines. A *pp* dynamic marking is present below the staff.

79

Musical staff 79-92. The music continues with a series of chords and melodic lines. A *pp* dynamic marking is present below the staff.

93

Musical staff 93-104. The music continues with a series of chords and melodic lines. A *pp* dynamic marking is present below the staff.

105

Musical staff 105-115. The music continues with a series of chords and melodic lines. A *pp* dynamic marking is present below the staff.

116

Musical staff 116-126. The music continues with a series of chords and melodic lines. A *pp* dynamic marking is present below the staff.

127

Musical staff 127-137. The music continues with a series of chords and melodic lines. A *pp* dynamic marking is present below the staff.

138

Musical staff 138-149. The music continues with a series of chords and melodic lines. A *f* dynamic marking is present below the staff.

151

Musical staff 151-165. The music continues with a series of chords and melodic lines. A *f* dynamic marking is present below the staff.

157

Musical staff 157-165. The music continues with a series of chords and melodic lines. A *f* dynamic marking is present below the staff.

166

Musical staff 166-180. The music continues with a series of chords and melodic lines. A *pp* dynamic marking is present below the staff.

181

Musical staff 181-195. The music continues with a series of chords and melodic lines. A *pp* dynamic marking is present below the staff.

196

Musical staff 196-205. The music continues with a series of chords and melodic lines. A *f* dynamic marking is present below the staff.

208

Musical staff 208-216. The music continues with a series of chords and melodic lines. A *pp* dynamic marking is present below the staff.

218

228

p < *f*

240

pp *p*

252

263

dim. *pp*

274

f *p*

283

pp *f*

291

p *mf*

5

304

pp *cresc.* *mf* *f*

312

p *f*

326

Presto (♩ = 135)

pp *f*

13

Cello

Overture from "Los Esclavos Felices"

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Andantino Pastoral (♩ = 44)

Musical score for the Andantino Pastoral section, measures 1-28. The score is written in bass clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The tempo is marked 'Andantino Pastoral' with a quarter note equal to 44 beats. The dynamics range from *pp* to *p*. The music features a mix of eighth and quarter notes, with some slurs and accents.

Allegro assai (♩ = 125)

Musical score for the Allegro assai section, measures 13-57. The score is written in bass clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The tempo is marked 'Allegro assai' with a quarter note equal to 125 beats. The dynamics range from *pp* to *f*. The music is more rhythmic, featuring eighth and sixteenth notes, with some slurs and accents.

pp

pp *cresc.* - - - - -

(*cresc.*) - - - - - *f*

f

> *pp*

pp

pp

f

224

234

241

253

269

283

295

309

318

330

Presto (♩ = 135)

13

Bass

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Andantino Pastoral (♩ = 44)

Musical notation for the Andantino Pastoral section, measures 1-25. The key signature is one sharp (F#) and the time signature is 6/8. The music begins with a *pp* dynamic. Measure 13 features a second ending bracket. Measure 26 ends with a fermata over a half note.

Allegro assai (♩ = 125)

Musical notation for the Allegro assai section, measures 1-90. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a *pp* dynamic. Measure 14 features a triplet. Measure 32 features a first ending bracket. Measure 50 features a *f* dynamic. Measure 59 features a sixth ending bracket. Measure 74 features a fermata over a half note. Measure 90 features a fermata over a half note.

106

Musical staff 106: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with stems pointing down, including quarter notes, eighth notes, and dotted notes.

121

Musical staff 121: Bass clef, key signature of two sharps. The staff contains a sequence of notes with stems pointing down, including quarter notes and eighth notes.

pp *cresc.* - -

135

Musical staff 135: Bass clef, key signature of two sharps. The staff contains a sequence of notes with stems pointing down, including quarter notes and eighth notes.

(cresc.) - - - - - *f*

145

Musical staff 145: Bass clef, key signature of two sharps. The staff contains a sequence of notes with stems pointing down, including eighth notes and quarter notes.

f

153

Musical staff 153: Bass clef, key signature of two sharps. The staff contains a sequence of notes with stems pointing down, including eighth notes and quarter notes.

160

Musical staff 160: Bass clef, key signature of two sharps. The staff contains a sequence of notes with stems pointing down, including eighth notes and quarter notes.

168

Musical staff 168: Bass clef, key signature of two sharps. The staff contains a sequence of notes with stems pointing down, including eighth notes and quarter notes.

> *pp*

181

Musical staff 181: Bass clef, key signature of two sharps. The staff contains a sequence of notes with stems pointing down, including quarter notes and eighth notes.

pp

195

Musical staff 195: Bass clef, key signature of two sharps. The staff contains a sequence of notes with stems pointing down, including quarter notes and eighth notes.

pp

212

Musical staff 212: Bass clef, key signature of two sharps. The staff contains a sequence of notes with stems pointing down, including quarter notes and eighth notes.

f

222

Musical staff 222: Bass clef, key signature of two sharps. The staff contains a sequence of notes with stems pointing down, including quarter notes and eighth notes.

p

232

Musical staff 232: Bass clef, key signature of two sharps. The staff contains a sequence of notes with stems pointing down, including quarter notes and eighth notes.

< *f*

240

Musical staff 240: Bass clef, key signature of two sharps. The staff contains a sequence of notes with stems pointing down, including quarter notes and eighth notes.

6

p

257

257

273

273

286

286

299

299

310

310

320

320

332

332

Presto (♩ = 135)

332

9

332

15

332