

Никитенко Артем

Nikitenko Artem

5 МИНИАТЮР

для кларнета in b и фортепиано

5 miniatures

for clarinetto in b and piano

8' 30"

Ноябрь 2012/November 2012

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5 миниатюр

Для кларнета и фортепиано

I

Никитенко А.

$\text{♩} = 130$

Clarinetto in B \flat

Piano

2

Cl.

Pno.

4

Cl.

Pno.

f

f

mf

mf

subito p

mf

f

mf

mf

subito p

tr

mp

f

8

3

6

Cl.

Pno.

f *mf* *p*

9

Cl.

Pno.

p

11

Cl.

Pno.

f *mp* *p*

rit. *a tempo*

14

Cl.

Pno.

f *8va*

mf 8

16

Cl.

Pno.

p *f*

pp *8vb*

19

Cl.

Pno.

f *8va* *rit.*

22

Cl.

Pno.

a tempo *f* *tr* *rit.*

II

Clarinetto in B \flat

$\text{♩} = 40$
p

Cl.

*mf*³

Pno.

mf *pp*

Cl.

mp

Pno.

mp

Cl.

sub. p

Pno.

mp *accel.*

Leg.

12 $\text{♩} = 60$

Cl. *mf*

Pno. *sub. p*

15

Cl. *rit.*

Pno. *f* *p*

Red.

19 **Tempo Primo** $\text{♩} = 40$

Cl. *p*

Pno.

21

Cl. *pp*

Pno.

III

The musical score is divided into four systems, each featuring a Piano (Pno.) and a Clarinet (Cl.) part. The first system includes a tempo marking of $\text{♩} = 140$. The Piano part in the first system is marked *f* and features a triplet of eighth notes. The Clarinet part in the first system is marked *p* and features a triplet of eighth notes. The second system shows the Piano part with a *p* dynamic and the Clarinet part with a *f* dynamic and a triplet. The third system shows the Piano part with a *p* dynamic and the Clarinet part with a *f* dynamic. The fourth system shows the Piano part with a *p* dynamic and the Clarinet part with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

* Кластер по черным клавишам

Cl. *f*

Pno.

Cl. *f* frull.

Pno.

Cl. *f*

Pno. *p*

Cl. *ff*

Pno.

IV

Adagio Rubato ♩ = 60

Musical score for measures 1-5. The piece is in Adagio Rubato with a tempo of ♩ = 60. The score is written for a single melodic line and a piano accompaniment. The melodic line starts with a whole rest in 3/4 time, then changes to 2/4, 3/4, and 4/4. It features a triplet of eighth notes in the 3/4 section, marked with a *p* dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, starting with a *pp* dynamic.

Musical score for measures 6-7. The melodic line continues with triplet eighth notes, marked with a *p* dynamic. The piano accompaniment features chords in the right hand and a bass line in the left hand, with a *pp* dynamic. The time signature changes from 3/4 to 4/4.

Musical score for measures 8-11. The melodic line continues with triplet eighth notes, marked with a *p* dynamic. The piano accompaniment features chords in the right hand and a bass line in the left hand, with a *p* dynamic. The time signature changes from 4/4 to 3/4 and then to 2/4. A *8va* marking is present in the right hand of the piano part in measure 8.

11

f

3

13

3

16

pp

3

rit.

rit.

20

mp

3

3

3

3

accel. ——— ♩ = 80

22 *mf* ³ *subito p*

24 *ff*

24 *f*

26 *mf*

29 *rit.* *pp*

* Кластер по черным клавишам

pp

V TOKKATA

Ad libitum

$\text{♩} = 90$

8^{va} - 3

8^{va} - 3

Piano

f *f* *mp* *mp* *subito p*

$\frac{7}{16} \text{♩} = 130$

Pno.

p *p* *p* *p*

Cl.

mf *subito p*

Pno.

p *p* *p* *p*

Cl.

p *p* *p* *p*

Pno.

f *f* *f* *f*

Cl. $\frac{7}{16}$

p *mf*

Pno. $\frac{7}{16}$ *mf*

Cl.

Pno. *p* *sotto voce* *8va*

Cl. *p*

Pno. *mf* *ord.*

Cl.

Pno. *p*

Cl. *p*

Pno.

Cl. **10''** *pp* ----- *f*

accel. *pp* ----- *f*

**** ♩ = 50 ----- ♩ = 100

Pno. **10''** *pp* ----- *f*

accel. *pp* ----- *f*

**** ♩ = 50 ----- ♩ = 100

Cl. **10''** *pp* ----- *ff*

accel. *pp* ----- *ff*

♩ = 50 ----- ♩ = 150

Pno. **10''** *pp* ----- *ff*

accel. *pp* ----- *ff*

♩ = 50 ----- ♩ = 150

* Кластер по черным клавишам

** Исполнение паттерна в течение 10 секунд

Cl. *dim.*

Pno. *f* *mp* *rit.*

8va *3*

Pno. *mp* *pp* *mp*

3

Pno. *rit.*

Cl. *mf* *8va* *3*

Pno. *f*

3

7/16

Cl. $\text{♩} = 130$ *Tempo Primo*

mf

Pno. *mf*

Cl.

Pno.

Cl. $(\text{♩} = \text{♩})$ *Molto piu mosso*

f *ff*

Pno. *ff*

2' 30"

* - кластер по черным клавишам, *** - кластер по белым клавишам

** - исполнение самой высокой ноты

5 миниатюр

Для кларнета и фортепиано

I

Никитенко А.

$\text{♩} = 130$

f *tr* *mp* *f*

4

7

10 *p* *f* *mp* *rit.* *a tempo*

14 *f* *p*

17 *f* *rit.*

22 *a tempo* *f* *tr* *rit.*

II

Musical score for section II, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 40. The piece begins with a piano (*p*) dynamic and a triplet of eighth notes. The dynamics progress through *mf* and *mp* to *f*. The tempo accelerates to quarter note = 60 and then returns to the original tempo (*Tempo Primo*) at measure 19. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-3: *p*, quarter note = 40, triplet of eighth notes.

Measures 4-8: *mf*³, *mp*.

Measures 9-12: *sub. p*, *mf*, *accel.* quarter note = 60.

Measures 13-18: *f*, *rit.*, time signature changes to 8/16 and 10/16.

Measures 19-20: *p*, quarter note = 40 *Tempo Primo*.

Measures 21-24: *f*, triplet of eighth notes, ending with a fermata.

III

Musical score for section III, consisting of six staves of music. The tempo is marked as $\text{♩} = 140$. The score includes various dynamics and articulations:

- Staff 1: f , p , 3
- Staff 2: f , 3
- Staff 3: f
- Staff 4: f , *frull.*
- Staff 5: 3
- Staff 6: ff , 3

IV

Adagio Rubato ♩ = 60

This musical score, titled "IV", is marked "Adagio Rubato" with a tempo of ♩ = 60. It consists of nine staves of music in treble clef. The piece begins with a series of rests in 3/4, 2/4, and 3/4 time signatures, followed by a melodic line in 4/4 time starting at measure 5. The score includes various dynamic markings: *p* (piano) at measure 5, *f* (forte) at measure 11, *pp* (pianissimo) at measure 16, *mp* (mezzo-piano) at measure 20, *mf* (mezzo-forte) at measure 20, and *ff* (fortissimo) at measure 23. Performance instructions include *rit.* (ritardando) at measures 16 and 28, and *accel.* (accelerando) at measure 20. The tempo changes to ♩ = 80 at measure 20. The score features several triplet markings (indicated by a '3' above the notes) and a quintuplet at measure 20. The time signatures are 3/4, 2/4, 3/4, 4/4, 5/4, and 3/4. The piece concludes with a *pp* (pianissimo) dynamic marking at measure 28.

V TOKKATA

Ad libitum

$\text{♩} = 90$

A single musical staff in treble clef with a key signature of one sharp (F#). The staff contains seven measures, each with a whole rest. The dynamic marking *ff* is centered below the staff.

TOCCATA

$\text{♩} = 130$

A single musical staff in treble clef with a key signature of one sharp (F#). The staff contains two measures, each with a whole rest. The time signature is 7/16.

A musical staff in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *subito p*. The music consists of eighth and sixteenth notes with various accidentals and slurs.

A musical staff in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *subito p*. The music consists of eighth and sixteenth notes with various accidentals and slurs.

A musical staff in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *mf*. The music consists of eighth and sixteenth notes with various accidentals and slurs.

A musical staff in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *mf*. The music consists of eighth and sixteenth notes with various accidentals and slurs.

A musical staff in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *mf*. The music consists of eighth and sixteenth notes with various accidentals and slurs.

A musical staff in treble clef with a key signature of one sharp (F#). It contains two measures, each with a whole rest.

A musical staff in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *mf*. The music consists of eighth and sixteenth notes with various accidentals and slurs.

10''

$\text{♩} = 50$ ----- $\text{♩} = 100$

pp ----- *f*

10''

accel.

$\text{♩} = 50$ ----- $\text{♩} = 150$

pp ----- *ff*

$\text{♩} = 90$

dim.

$\text{♩} = 90$

mf 3

3

7/16

$\text{♩} = 130$ Tempo Primo

mf

16

4/4

$\text{♩} = \text{♩}$ Molto piu mosso

f ----- *ff*

* - исполнение самой высокой ноты